



Ranke.2 - Source Criticism in the Digital Age

Scholar-led Publishing of Multilingual Educational Resources for Historians

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About Ranke.2

- A scholar-led publishing initiative of the C²DH, Université du Luxembourg
- Open access lessons available online: <https://ranke2.uni.lu/>
- Created in 2018

Purpose

How to apply source criticism to digital sources

- Multimodal critical approach
- Hybrid practices are the new normal

People

- Principal investigator and postdoctoral researcher (historians)
- Designer and assistant developer
- Student assistant(s)
- External collaborators

Infrastructure

GitHub/Jekyll website

Lessons

Structure

- Video animation to sensitize
- Assignments to problematize

Multilingual Vocation

- English
- German
- French
- European audience

Use

- Teaching in the classroom
- Self-training
- Beginners level

Editorial Project Evolution

- ISSN for all three language versions
- Metadata enrichment
- Integration of search functionalities
- (Open) peer review
- Guidelines (authors, reviewers)
- All lessons available in all three languages

References

- Fickers, Andreas. "Towards a New Digital Historicism?". *VIEW Journal of European History and Culture* 1 (1) (2012)
- Koolen, Marijn, Jasmijn van Gorp and Jacco van Ossenbruggen. "Toward a model for digital tool criticism: Reflection as integrative practice." *Digital Scholarship in the Humanities* 34 (2) (June 2019): 368–385
- Scagliola, Stefania. "To Google or not to Google; Have a look at Ranke.2!". [C²DH website](#), 8 October 2018
- Schmidt, Benjamin. "Do digital humanists need to understand algorithms?" in *Debates in the Digital Humanities*, Matthew K. Gold and Lauren F. Klein (eds.). Minneapolis, MN: University of Minnesota Press, 2016
- Zaagsma, Gerben. "On Digital History". *BMGN - Low Countries Historical Review* 128(4) (2013): 3-29

