

In Celebration of Women's History Month



Guest Pianist Kara Huber in Recital and  
Master Class

Monday, March 25, 2024  
2023-2024 Season



Welcome to the 2023-2024 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

Sincerely,  
Jon Robertson  
Dean of the Lynn Conservatory of Music

There are a number of ways by which you can help us fulfill our mission:

### **Friends of the Conservatory of Music**

You can join donors like the ones listed in supporting scholarships by becoming a member of the Friends of the Conservatory of Music. Giving levels range from \$50-\$2,500+ and can be made by check, credit card, securities, or approved gifts in kind. Contact Lisa Miller at 561-237-7745 for more information or make your gift online today at [Give.Lynn.Edu/Support-Music](https://Give.Lynn.Edu/Support-Music).

Friends of the Conservatory donors enjoy opportunities such as purchasing tickets for the upcoming season before the general public and are invited to special events reserved for donors.

### **The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

### **Planned Giving**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Guest Pianist Kara Huber in Recital and  
Master Class

Monday, March 25, 2024 at 6:00 p.m.  
Amarnick-Goldstein Concert Hall

Please silence or turn off all electronic devices, including  
cell phones, beepers, and watch alarms.  
Unauthorized recording or photography is strictly prohibited.

## Recital Program

The Complete Solo Piano Works of Joan Tower (b. 1938):  
From Twelve-Tone Crowd to Idiosyncratic Risk-Taker  
With Dr. Kara Huber, Piano

*Sixth Fanfare for the Uncommon Woman* (2016)

*No Longer Very Clear* (1994-2000)

*Holding a Daisy*

*"Or Like a...an Engine"*

*Vast Antique Cubes*

*Throbbing Still*

*Steps* (2011)

*Love Letter* (2022)

*Ivory and Ebony* (2009)

# Master Class Program

Suite, op. 14

I. *Allegretto*

II. *Scherzo*

III. *Allegro molto*

IV. *Sostenuto*

Béla Bartók  
(1881-1945)

Ana-Maria Uzunova, piano (BM, freshman)

Piano Sonata in A major, D. 959

III. *Scherzo: Allegro vivace* - Trio: *Un poco più lento* (1797-1828)

Franz Schubert

Jenna Salliman, piano (MM, 1st year)

# Artist Biography



## Dr. Kara Huber

Grammy nominated Canadian-American pianist and conductor Kara Huber is quickly establishing herself as a celebrated member of the new class of concert pianists. Hailed as “absolutely dazzling...in a word, flawless” (New York Concert Review) in her Carnegie Hall debut, Ms. Huber combines the polish and warmth of an old-school soloist with the charisma and flair of the new generation of piano virtuosi.

Ms. Huber has performed across North America, Europe, and Australia, including lauded solo appearances at the Kennedy Center for the Performing Arts, the Piano Virtuoso Series at the Canadian Opera Company, the Rising Stars Piano Series in Southampton, New York and Steinway Series at the Smithsonian American Art Museum. An in-demand recitalist, Ms. Huber seeks to excite and delight diverse audiences through her creative and engaging programming.

On the orchestral stage, Ms. Huber’s past seasons include appearances with the Louisville Orchestra, San Juan Symphony, Oakville Symphony, Scarborough Philharmonic, and York Symphony Orchestra. She has worked under the baton of Charles Dutoit, Gerard Schwarz, Teddy Abrams, Thomas Heuser and Denis Mastrorocco, in addition to a performance conducting and performing with the Canadian Chamber Orchestra.

Ms. Huber has received numerous prizes and awards for her performances, including the Audience Favorite Award in the Cincinnati World Piano Competition. She received training from the University of Cincinnati College-Conservatory of Music with Awadagin Pratt and The Glenn Gould School of The Royal Conservatory of Music with John Perry and Leon Fleisher. Dr. Huber recently completed a DMA in piano and conducting at the University of Cincinnati College-Conservatory of Music, taught at the University of Louisville School of Music, and is currently instructor of piano at the Interlochen Arts Academy.

# Student Biographies

Pianist **Ana-Maria Uzunova** was born in Bulgaria in 2004 and began her studies at the age of four and graduated from the National School of Music “Lubomir Pipkov” in Sofia, Bulgaria in 2023. Since the start of her musical journey, she has won various competitions across Europe as a soloist and chamber performer, including XXX International Competition “Music and Earth”, Bulgaria, XIII International Music Competition “F. Schubert”, Bulgaria, IV International Piano Competition “From Bach to Jazz”, Greece, XXVIII International Competition – “Flame”, Paris, XV International Young Artist Competition, North Macedonia, III International competition “Cesar Franck”, Brussels. In the last two years, Ana-Maria performed recitals in Vienna, Prague, and Sofia as a soloist and a chamber musician. Ana-Maria has attended masterclasses and festivals and has worked with Dmitri Ratser, Emile Naoumoff, Katarzyna Popowa-Zidron, Boyan Vodencharov, Ludmil Angelov, Moni Simeonov, and Pavlina Dokovska. Currently, Ana-Maria studies piano at Lynn Conservatory in the studio of Dr. Roberta Rust. In her spare time, Ana-Maria enjoys skiing, painting, hiking, playing ping pong and spending time with her family and friends.

Born in the Philippines, **Jenna Salliman** earned a Bachelor of Music in Piano Performance and a Bachelor of Science in Statistics at the University of Iowa. She has participated in several festivals including the International Taipei Maestro Festival and the Manila International Piano Masterclass Festival. Jenna has won prizes in several competitions both in the Philippines and US, including top prizes at the Schubert Club Scholarship competition and the Piano Teachers’ Guild of the Philippines competition. Jenna is currently pursuing a master’s degree in the studio of Dr. Roberta Rust at Lynn Conservatory where she also serves as the secondary piano teaching assistant.

# Upcoming Events

Live at Lynn features concerts and performances by Lynn University's Conservatory of Music, drama students and special guests who stage dozens of productions annually, including classical and pop music, Broadway favorites, variety shows and more. See the schedule at [lynn.edu/liveatlynn](http://lynn.edu/liveatlynn).

Amarnick-Goldstein Concert Hall is located inside the de Hoernle International Center.

## March 2024

### Junior Recital - Steven Halpner (Percussion)

Friday, March 29, 2024 at 3:30 PM

Amarnick-Goldstein Concert Hall

Free

### Senior Recital - Peter Pao (Cello)

Friday, March 29, 2024 at 5:30 PM

Amarnick-Goldstein Concert Hall

Free

## April 2024

### Junior Recital - Maria Paula Mora Alfaro (French Horn)

Monday, April 1, 2024 at 8:00 PM

Amarnick-Goldstein Concert Hall

Free

### Master of Music Recital - Dina Bikzhanova (Violin)

Friday, April 5, 2024 at 7:30 PM

Amarnick-Goldstein Concert Hall

Free

### Philharmonia No. 5

Saturday, April 6, 2024 at 7:30 p.m.

Sunday, April 7, 2024 at 3:00 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center

\$35 - \$50

# LYNN

Conservatory of Music

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