



Violin Master Class with Guillermo Figueroa

Tuesday, March 26, 2024 2023-2024 Season



Guillermo Figueroa

One of the most versatile and respected musical artists of his generation - renowned as conductor, violinist, violist and concertmaster - Guillermo Figueroa is the Principal Conductor of the Santa Fe Symphony Orchestra. He is also the Music Director of the Music in the Mountains Festival in Colorado and Music Director of the Lynn Philharmonia in Florida. Additionally, he was the Music Director of both the New Mexico Symphony and the Puerto Rico Symphony.

International appearances, among others, include the Toronto Symphony, Iceland Symphony, Orquesta Sinfonica de Chile and the National Symphony of Mexico. In

the US he has appeared with the orchestras of Detroit, New Jersey, Memphis, Phoenix, Tucson and the New York City Ballet.

As violinist, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, Emerson, American, Amernet and Orion string quartets.

Figueroa has given the world premieres of four violin concertos written for him: the Concertino by Mario Davidovsky, at Carnegie Hall with Orpheus; the Double Concerto by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; the Violin Concerto by Miguel del Aguila, commissioned by Figueroa and the NMSO and Insula, by Ernesto Cordero with the Solisti di Zagreb in Zagreb.

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Tuesday, March 26, 2024 at 7:30 p.m. Amarnick-Goldstein Concert Hall

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited.

Program

Souvenir d'un lieu Cher
I. Méditation. Andante molto cantabile

Pyotr Tchaikovsky (1840-1893)

Emin Huseynov, violin Sheng-Yuan Kuan, piano

Suite in the Old Style for violin and piano, op. 80 III. *Menuet* IV. *Fuga. Allegro*

Alfred Schnittke (1934-1998)

Dina Bikzhanova, violin Sheng-Yuan Kuan, piano

Violin Sonata No. 2, op. 27
III. Danes des ombres: Sarabande

Eugène Ysaÿe (1858-1931)

IV. Les Furies

Yilian Concepción, violin

Orchestral excerpts:

Schubert Symphony No. 4, movement 4, mm. 63-114
Rachmaninov Symphony No. 2, movement 2, meno mosso after [32] to 4 before [34]

Prokofiev Symphony No. 1, movement 2, beginning to [32] Mahler Symphony 5, movement 1, [9] to 8 bars before [11]

Nathan Clifford, violin

Upcoming Events

Live at Lynn is presented by Libby Dobson

Live at Lynn features concerts and performances by Lynn University's Conservatory of Music, drama students and special guests who stage dozens of productions annually, including classical and pop music, Broadway favorites, variety shows and more. See the schedule at lynn.edu/liveatlynn.

Amarnick-Goldstein Concert Hall is located inside the de Hoernle International Center.

March 2024

Junior Recital - Steven Halpner (Percussion)

Friday, March 29, 2024 at 3:30 PM Amarnick-Goldstein Concert Hall Free

Senior Recital - Peter Pao (Cello)

Friday, March 29, 2024 at 5:30 PM Amarnick-Goldstein Concert Hall Free



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