



Will Penn, double bass
Bachelor of Music Senior Recital

Thursday, January 11th, 2024 at 7:30pm
2023-2024 Season



Welcome to the 2023-2024 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

Sincerely,
Jon Robertson
Dean of the Lynn Conservatory of Music

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

You can join donors like the ones listed in supporting scholarships by becoming a member of the Friends of the Conservatory of Music. Giving levels range from \$50-\$2,500+ and can be made by check, credit card, securities, or approved gifts in kind. Contact Lisa Miller at 561-237-7745 for more information or make your gift online today at Give.Lynn.Edu/Support-Music.

Friends of the Conservatory donors enjoy opportunities such as purchasing tickets for the upcoming season before the general public and are invited to special events reserved for donors.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Bachelor of Music Senior Recital

Will Penn, double bass

Dr. Sheng-Yuan Kuan, piano

Thursday, January 11th, 2024 at 7:30pm

Amarnick-Goldstein Concert Hall

Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.
Unauthorized recording or photography is strictly prohibited.

Program

Romance No. 2 in C Major
(originally in F Major), op. 50

Ludwig van Beethoven
(1770-1827)
arr. Timothy Cobb

Concerto No. 2 in B Minor
I. *Allegro moderato*
II. *Andante*

Giovanni Bottesini
(1829-1889)

Suite No.1 in G Major, BWV 1007
V. *Minutes*
VI. *Gigue*

Johann Sebastian Bach
(1685-1750)

Duetto per Violincello e Contrabasso
in D Major
I. *Allegro*
II. *Andante molto*
III. *Allegro*

Gioachino Rossini
(1792-1868)

Anttuan Rios Pelaez, cello

Artist Biographies



Will Penn

Will's studies began in 2013 at the age of eleven with Lynn Alumni Dr. Douglas Ferreira of the Miami City Ballet Orchestra. In 2019, he was selected to be the principal bassist of the 2019 Florida FMEA All-State Symphonic Band. The summer of that same year, he was also selected to attend the YOLA National Festival where he had the privilege

to play under the baton of Maestro Gustavo Dudamel and Roderick Cox at the Walt Disney Concert Hall in Los Angeles, California. Currently Will studies with Timothy Cobb at the Conservatory at Lynn University. In 2023, Will was presented with the Harold and Barbara Endowed Orchestra Scholarship. Will is involved with several ensembles across Florida most notably with the Palm Beach Symphony and is also on the substitute list for the Ocala Symphony and the Gainesville Orchestra. Will spends his summers attending the Eastern Music Festival in Greensboro, North Carolina where he performs under Gerard Schwartz, Grant Cooper, and Jose-Luis Novo. Over the years, Will has also played in masterclasses hosted by Thomas Martin and Xavier Foley. Other teachers include Joel Braun and Meredith Johnson.



Dr. Sheng-Yuan Kuan

Praised for her “admirable technical finesse and expressive flair” (Baltimore Sun), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan’s collaborations with renowned musicians such as Chad Hoopes, Nobuko Imai,

Stefan Jackiw, Espen Lilleslatten, Elmar Oliveira, Sir Angel Romero, Richard Stolzman, Stephen Taylor, Keng-Yuen Tseng, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a Doctor of Musical Arts from The Peabody Conservatory, Master of Music from Yale School of Music, and Bachelor of Music from the Manhattan School of Music, studying with famed pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She garnered awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Sheng-Yuan performs with a wide array of ensembles including A's Duo, Con Brio Ensemble, Scherzo Trio, the South Florida Chamber Ensemble, and Femina Camera Trio. She has for the past 8 years served as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music. In the summer, you can find her working and performing at the Heifetz International Music Institute and Rushmore Music Festival

Upcoming Events

Live at Lynn is presented by Libby Dobson

Live at Lynn features concerts and performances by Lynn University's Conservatory of Music, drama students and special guests who stage dozens of productions annually, including classical and pop music, Broadway favorites, variety shows and more. See the schedule at lynn.edu/liveatlynn.

[Amarnick-Goldstein Concert Hall](#) is located inside the de Hoernle International Center.

Roger Voisin Memorial Trumpet Competition

Judge's recital

Friday, January 12, 2024 at 7:30 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center
Free

Final Round & Closing Ceremony

Saturday, [January 13, 2024](#) at 7:30 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center
Free

Junior Recital - Kari Jenks (Oboe)

Thursday, January 16, 2023 at 3:30 p.m.

Amarnick-Goldstein Concert Hall
Free

Junior Recital - Olivia Oakland (Oboe)

Thursday, January 16, 2023 at 5:30 p.m.

Amarnick-Goldstein Concert Hall
Free

18th Annual New Music Festival

Spotlight No. 1: Emerging Composers

Friday, January [19, 2024](#) at 7:30 p.m.

Amarnick-Goldstein Concert Hall
Free

Master Class & Workshop with Katherine Balch

Saturday, January [20, 2024](#) at 2:00 p.m.

Amarnick-Goldstein Concert Hall
Free

Read & Record Project

Saturday, January 20, 2024 at 5:00 p.m.

Amarnick-Goldstein Concert Hall

Free

Spotlight No. 2: The Art of Katherine Balch

Sunday, January 21, 2024 at 3:00 p.m.

Amarnick-Goldstein Concert Hall

Free

Junior Recital - Shuqi Yang (Piano)

Monday, January 22, 2024 at 6:00 p.m.

Amarnick-Goldstein Concert Hall

Free

Lynn Conservatory Faculty Series No. 2

Thursday, January 25, 2024 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

\$20

Junior Recital - Miguelangel Garcia Marquez (Trombone)

Thursday, January 26, 2023 at 3:30 p.m.

Amarnick-Goldstein Concert Hall

Free

PPC Recital - Kenton Campbell (Trombone)

Thursday, January 26, 2023 at 5:00 p.m.

Amarnick-Goldstein Concert Hall

Free

Piano Passion: From the Studio of Roberta Rust

Sunday, January 28, 2024 at 3:00 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center

\$10

Philharmonia No. 4

Saturday, February 3, 2024 at 7:30 p.m.

Sunday, February 4, 2024 at 3:00 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center

\$35 - \$50

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Conservatory of Music

3601 N. Military Trail,
Boca Raton, FL 33431
+1 561-237-9000 | lynn.edu/events



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