



Violin Master Class with Andrés Cárdenes

Tuesday, February 27, 2024
2023-2024 Season



Welcome to the 2023-2024 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

Sincerely,
Jon Robertson
Dean of the Lynn Conservatory of Music

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

You can join donors in supporting scholarships by becoming a member of the Friends of the Conservatory of Music. Giving levels range from \$50-\$2,500+ and can be made by check, credit card, securities, or approved gifts in kind. Contact Lisa Miller at 561-237-7745 for more information or make your gift online today at Give.Lynn.Edu/Support-Music.

Friends of the Conservatory donors enjoy opportunities such as purchasing tickets for the upcoming season before the general public and are invited to special events reserved for donors.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Violin Master Class with Andrés Cárdenes

Tuesday, February 27, 2024 at 7:30 p.m.
Amarnick-Goldstein Concert Hall

Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.
Unauthorized recording or photography is strictly prohibited.

Program

Introduction and Rondo Capriccioso

Camille Saint-Saëns
(1835-1921)

Laura Gonzalez, violin
Sheng-Yuan Kuan, piano

Sonata in C Major for Piano and Violin,
K. 296

Wolfgang Amadeus Mozart
(1756-1791)

Isabella Swalm, violin
Sheng-Yuan Kuan, piano

Tzigane

Maurice Ravel
(1875-1937)

LiYang Liu, violin
Sheng-Yuan Kuan, piano

Violin Sonata No. 3 in D Minor, op. 108
Allegro

Johannes Brahms
(1833-1897)

Miriam Smith, violin
Yu-Hsuan Feng, piano

Violin Sonata in E Major

1. *Ruhig bewegt - Langsam*

2. *Langsam - Sehr lebhaft Im Zeitmaß -
Langsam - Wieder lebhaft*

Paul Hindemith
(1895-1963)

Elizaveta Goryunova, violin
Sheng-Yuan Kuan, piano

Orchestral excerpts from the following works:

Symphony No. 3 ("*Eroica*") by Ludwig van Beethoven

Scherzo, mm. 1 - 170 (1st violin)

Concerto for Orchestra by Béla Bartók

V. *Finale*, mm. 265 - 317 (2nd violin)

Don Juan, op. 20 by Richard Strauss

Beginning to 8 measures before letter D (1st violin)

Dina Bikzhanova, violin

Artist Biography



Andrés Cárdenes

Recognized worldwide as a musical phenomenon, Grammy-nominated Andrés Cárdenes parlays his myriad talents into one of classical music's most versatile careers. A ferocious, passionate and personally charismatic artist, Cuban-born Cárdenes has garnered international acclaim from critics and audiences alike for his compelling solo violin, conducting, viola, chamber music, concertmaster and recorded performances.

Since capturing the Second Prize in the 1982 Tchaikovsky International Violin Competition in Moscow, Mr. Cárdenes has appeared as soloist with over one hundred orchestras on five continents, including those of Philadelphia, Pittsburgh, Los Angeles, St. Louis, Moscow, Bavarian Radio, Dallas, Helsinki, OFUNAM, Shanghai, Caracas and Barcelona. He has collaborated with many of the world's greatest conductors, including Lorin Maazel, Rafael Frühbeck de Burgos, Mariss Jansons, Charles Dutoit, Christoph Eschenbach, Sir André Previn, Leonard Slatkin, Jaap van Zweden, Sir Neville Marriner, David Zinman and Manfred Honeck.

Mr. Cárdenes is in great demand as a conductor. His appearances with the Bavarian Radio, Detroit Symphony, Colorado Symphony, Dallas Symphony, Neue Philharmonie Westfalen, Sinfónica Nacional de Bogota, San Diego Symphony, Sinfónica de Caracas, Orquesta Fundación Beethoven (Santiago, Chile), and the OFUNAM Orchestra of Mexico City have received rave reviews. Headlines proclaimed "Cárdenes conducts Pittsburgh Symphony with epic mastery" (Pittsburgh Tribune-Review) after stepping in for an ailing Robert Spano. Mr. Cárdenes served as Artistic Director and Leader of the Pittsburgh Symphony Chamber Orchestra from its inception in 1999 through 2009. He is currently Music Director of Orchestral Studies at Carnegie Mellon University.

A prolific recording artist, Cárdenes has interpreted concerti by Brahms, Mendelssohn, Beethoven, Barber, Balada, Gutiérrez, and David Stock on the Artek, Naxos and Albany labels. He has recorded the complete works for violin by Leonardo Balada, and the complete violin and piano sonatas by Hindemith and Schubert. This year and next Mr. Cárdenes continues his project to record many standard and contemporary concerti. February 2019 releases featured Romances for Violin and Harp with Gretchen van Hoesen on CDBaby, the Chausson Concerto with the Vega Quartet and the Fauré Sonata on Artek. Cárdenes' discography includes over three

dozen recordings of concerti, sonatas, short works, orchestral and chamber music on the Ocean, Naxos, Sony, Arabesque, Albany, Delos, RCA, ProArte, Telarc, Artek, Melodya and Enharmonic labels.

Cárdenes is the co-founder and Artistic and Music Director of the Josef Gingold Chamber Music Festival of Miami, a program geared towards educating young musicians in chamber music and solo repertoire, inspired by the teachings, legacy, humanity and ideology of the legendary violinist. He has been the violinist of the world-renowned Díaz Trio since 1995 and the Carnegie Mellon Trio since 1989.

A champion of contemporary composers, Cárdenes has premiered and/or recorded over 60 works by diverse composers such as Ricardo Lorenz, David Stock, Leonardo Balada, Elbert Lechtman, Timothy Adams, Beatrice Bilbao, Marilyn Taft Thomas, Erberk Eryilmaz, Ramiro Cortés, Roberto Sierra and Gunther Schuller.

Mr. Cardenes has served on the juries of the Tchaikovsky, Schoenfeld, Osaka and Oliveira International Violin Competitions, and thriced served as President of the Jury of the Stradivarius International Violin Competition.

The year 2021 marks the 44th anniversary of Mr. Cárdenes' renowned teaching and pedagogical career, which began as an assistant to his teacher and mentor Josef Gingold at Indiana University. Today, Mr. Cárdenes continues Professor Gingold's legacy and discipline while holding the title of Distinguished Professor of Violin Studies and the Dorothy Richard Starling/Alexander Speyer Jr. Endowed Chair at Carnegie Mellon University's School of Music. In addition, Cárdenes gives master classes regularly at the Royal Conservatory of Music in Toronto, Masterclass Al-Andalus, Sibelius Akademie, Manhattan School, Shanghai Conservatory, Moscow and St. Petersburg Conservatories, Cleveland Institute, Curtis Institute, and at virtually every major university and conservatory in the United States, Europe, Asia and South America.

Among his many humanitarian awards are the Kolllell Foundation Jewish Learning Award, the Kindness Award from Chabad, Mexican Red Cross and the UNICEF Cultural Ambassadorship.

Mr. Cárdenes is the father of two teenagers, Isabel, an accomplished young harpist studying at the Manhattan School of Music, and Tino, a math whiz and talented classical/jazz pianist.

Student Biographies

Laura Gonzalez is a student at the Lynn University Conservatory of Music pursuing her Bachelor's degree in Violin Performance. She began her studies of piano and violin at the age of five in Boca Raton, Florida. Her orchestral experience includes participating as concertmaster in the Philadelphia International Music Festival Orchestra and Eastern Music Festival Orchestra for the 2022 and 2023 seasons, and she is currently a member of the Lynn Philharmonia. She has participated in multiple public masterclasses with renowned musicians including Dara Morales, Marc Rovetti, Misha Vitenson, Mickey Reisman, Jessica Myers, and Andres Cardenes. She studied with international soloist and director of the Greater Miami Youth Symphony Ms. Huifang Chen from 2017 through 2020, and now studies with Professor Carol Cole. She has been a part of the Sunshine Cathedral music team since 2022.

Isabella Swalm began her violin studies at age six in her hometown of Calgary, Canada. At age thirteen she joined the Mount Royal Academy for Young Artists where she was part of numerous chamber ensembles, orchestras, and masterclasses for five years. During this time she studied with Chris Sandvoss, Maria van der Sloot, William van Der Sloot, Sussane Robert-Gordon, and Edmond Agopian. Bella has also worked with distinguished artists such as Simone Porter, Rune Bergman, Erika Raum, Alexi Kennedy, Ian Swenson, Gwen Hoebig, Sharon Wei, Jonathon Crow, Diana Cohen, Sibbi Bernhardsson, Elizabeth Faidley, and Andrew Wan. Bella is a graduate of the Advanced Performance Program at Mount Royal University and the Calgary Youth Orchestra. She made her orchestral debut at fourteen with the Conservatory Sinfonia Orchestra after receiving runner up in the concerto competition, and was a frequent prize winner at the Kiwanis music festival. Bella has also attended summer festivals including Chisel Creek Ranch Summer Music Festival, Valhalla Summer School of Music, and Domaine Forget de Charlevoix. Currently pursuing a Bachelor of Music at Lynn University in Boca Raton, Florida, Bella is grateful to be studying on a full tuition scholarship. In her spare time Bella is an avid baker, enjoys hiking with her family and dog, and loves to spend the summers gardening and camping.

Born in Wuhan, Hubei Province, China. **LiYang Liu** began learning the violin at the age of five. In 2016, he won the bronze medal in the Children's Group B and the gold medal in the Ensemble Group at the second Singapore Raffles Music Festival, as the principal violin of the Wuhan Youth Philharmonic Orchestra. In 2017, LiYang enrolled at the affiliated middle

school of the Wuhan Conservatory of Music, where he studied violin with Yu Zhenyang for six years. In 2022, he achieved first place in the Youth Group of the Conservatory Cup, held within the Wuhan Conservatory of Music. LiYang has participated in summer camps and arts festivals, studying with Zhang Ti (a student of Joseph Gingold), Lu Siqing, Chen Xi, Tong Weidong, and Igor Petrushevski. In August 2023, he came to the US to study at Lynn Conservatory, in the studio of Professor Andrés Cárdenes.

A native of Buffalo, New York, **Miriam Smith** began her violin studies at the age of 4. As winner of the 2023 John Oliviera String Competition, she has given several solo recitals in South Florida, including at the Boca Raton Museum of Art and in the Friends of the Classics series at St. Andrews. Miriam was selected as a winner of the 2023 Concerto Competition at Lynn Conservatory, where she appeared as soloist with the Lynn Philharmonia performing Prokofiev's Violin Concerto No. 1.

Miriam has been a member of several orchestras such as the Houghton Symphony Orchestra and the Endless Mountain Music Festival Orchestra. In recognition of her passion for chamber music, she was awarded the Silverman Scholarship from the Buffalo Chamber Music Society. Miriam is currently violinist of the Marcando quartet, which won first prize in the Lyric Chamber Music Competition, and will perform at the Lyric Chamber Music Society of New York in the spring of 2024. She has attended several chamber music festivals that have fueled her passion for chamber music, including Sarasota Music Festival, BRAVO International Workshop, and Green Mountain Chamber Music Festival.

She has been able to learn with distinguished teachers such as Janet Sung, Ann Setzer, and Margaret Batjer, and has played in masterclasses for Elmar Oliveira, Ani Kavafian, the Calisto String Quartet and others. When she is not practicing violin, you can find her working in the music library. Currently, Miriam is in her third year completing her bachelor's degree studying with Guillermo Figueroa at the Lynn Conservatory.

Elizaveta Goryunova, originally from Moscow, Russia, began her violin studies at the age of 5 under the guidance of Olga Vedernikova. At the age of 7, she performed as a soloist with the 'Chamber Orchestra Kremlin,' conducted by Misha Rachlevsky. By the age of 8, she had her first recital. She has won top prizes in numerous competitions such as 'Musica Classica,' 'Grand Music Art,' 'Muzikalniy Almaz,' and 'Hrustalniy Kamerton.' Elizaveta previously graduated from the "F. Chopin Moscow State College of Musical Performance" with a secondary-professional degree, studying under Alexander Kuzavov, an alum of Moscow Conservatory and a student of Marina Yashvili. As a soloist and orchestra member,

she has performed in France, Poland and also in the most significant halls in Moscow, including the Moscow International House of Music, the Grand Hall of the Moscow Conservatory, and Rachmaninov Hall. She toured around Spain with the F. Chopin Music College Orchestra conducted by Vladimir Ryzhaev and shared the stage with Ara Malikian. Elizaveta is currently pursuing her Bachelor's degree at Lynn Conservatory of Music in the studio of Andrés Cárdenes.

Dina Bikzhanova began studying violin at the Uspensky Music School for Gifted Children in Tashkent, Uzbekistan. She was accepted to the Ural State Conservatory in the studio of Wolf Usminsky in Yekaterinburg, Russia. During her studies, she won a position in the Ural Youth Symphony Orchestra of the Sverdlovsk State Academic Philharmonic. Dina was chosen to represent her university at a professional development training program for musicians organized by the European Chamber Music Teachers' Association in Ireland and Poland on full scholarship.

Invited by the St. Petersburg House of Music, Dina performed Aram Khachaturian's Violin Concerto in D Minor with the Ulyanovsk Symphony Orchestra.

She has taken lessons and masterclasses with artists like Eduard Grach, Mikhail Gantvarg, Sergey Ostrovsky, Dmitry Kogan, and Nikolay Tsinman. After a masterclass with Dmitry Kogan, Bikzhanova was invited to join him on a tour of Russia, where they performed Bach's Double Violin Concerto.

In 2015, she won a position in the Tatarstan National Symphony Orchestra with which Dina participated in a European tour and performed at the Brucknerhaus (Linz), the Musikverein in Vienna, and also recorded the complete symphonies of Shostakovich, Tchaikovsky, Rachmaninoff, Beethoven, and Mahler Nos. 1, 5, and 9 with Sony Classical and Melodiya.

Dina is currently studying at the Lynn Conservatory of Music with Andrés Cárdenes, having started in the studio of Elmar Oliveira. She has been a guest musician with the Palm Beach Symphony, the South Florida Symphony, and the Symphony of the Americas.

Upcoming Events

Live at Lynn features concerts and performances by Lynn University's Conservatory of Music, drama students and special guests who stage dozens of productions annually, including classical and pop music, Broadway favorites, variety shows and more. See the schedule at lynn.edu/liveatlynn.

[Amarnick-Goldstein Concert Hall](#) is located inside the de Hoernle International Center.

February 2024

Senior Recital - Clair Ives (French Horn)

Thursday, February 29, 2024 at 3:30 PM

Amarnick-Goldstein Concert Hall

Free

Junior Recital - Anttuan Rios Pelaez (Cello)

Thursday, February 29, 2024 at 7:30 PM

Amarnick-Goldstein Concert Hall

Free

March 2024

Senior Recital - Andres Borja (French Horn)

Friday, March 1, 2024 at 3:30 PM

Amarnick-Goldstein Concert Hall

Free

Senior Recital - Clarece LaMarr (Violin)

Friday, March 1, 2024 at 7:30 PM

Amarnick-Goldstein Concert Hall

Free

Master of Music Recital - Jonathon Dills (Cello)

Thursday, March 14, 2024 at 5:30 PM

Amarnick-Goldstein Concert Hall

Free

PPC Recital - Mark Severeniuk (Tuba)

Thursday, March 14, 2024 at 7:30 PM

Amarnick-Goldstein Concert Hall

Free

PPC Recital - Jon Leonard Cruz Cruz (Cello)

Friday, March 15, 2024 at 5:30 PM

Amarnick-Goldstein Concert Hall

Free

Master of Music Recital - Nathan Clifford (Violin)

Friday, March 15, 2024 at 7:30 PM

Amarnick-Goldstein Concert Hall

Free

Junior Recital - Elisabeth Thomashoff (Piano)

Monday, March 18, 2024 at 6:00 p.m.

Amarnick-Goldstein Concert Hall

Free

Senior Recital - Eliza Willett (Violin)

Monday, March 18, 2024 at 8:00 PM

Amarnick-Goldstein Concert Hall

Free

Lynn Conservatory Faculty Series No. 3

Thursday, March 21, 2024 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

\$20

Master of Music Recital - Lauren Swartz (Viola)

Friday, March 22, 2024 at 7:30 PM

Amarnick-Goldstein Concert Hall

Free

Lynn University Wind Ensemble

Saturday, [March 23, 2024](#) at 7:30 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center

\$10

Master Class & Piano Recital - Kara Huber (Piano)

Monday, March 25, 2024 at 6:00 PM

Amarnick-Goldstein Concert Hall

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