## The Iowa Review

Masthead Logo

Volume 42 Issue 2 *Fall* 2012

Article 26

Fall 2012 The Birthright

Stephanie Ford

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Part of the Creative Writing Commons

## **Recommended** Citation

Ford, Stephanie. "The Birthright." *The Iowa Review* 42.2 (2012): 95-96. Web. Available at: https://doi.org/10.17077/0021-065X.7170

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

## THE BIRTHRIGHT

First the hunter, then the feast. Is that the myth we're in? A cousin feeling, some kinship in the nerve endings, throws our lids wide open, names our pulse deciduous. The furred and whorling woods go missing in the rearview, new cells thrum at the edge of development, and why would the tamped-down backtrail miss us, the mustardweed grown hip-high, viral, while someone sights the sky in his rifle, claims the whole skittish forest? As if the evergreen world didn't need us to fall for it, we learn to be artful, to tilt and let fly. Neat heads bit red, pale bellies slung skyward, a heap of harried flesh on which deer season has lost its bearing. Then the white-limbed silence

catches us wide-eyed, blushes

like evening bedecks these bare poplars

and the dogs come hot at our throats.