

A microscopic view of numerous glass fibers, appearing as thin, translucent, cylindrical structures. The fibers are densely packed and oriented vertically, with some showing slight curvature or branching. The background is a dark, textured blue, suggesting a microscopic or laboratory setting.

**seres'09**

I. INTERNATIONAL CERAMIC, GLASS, PORCELAIN ENAMEL, GLAZE AND PIGMENT CONGRESS

# 1<sup>st</sup> INTERNATIONAL CERAMIC & GLASS EXHIBITION

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## DAVID BINNS

contact

dsbinns@hotmail.com

David Binns is a ceramic artist based in Denbigh, North Wales. He also is Reader in Contemporary Ceramics at the University of Central Lancashire in Preston (UK), running the postgraduate ceramics programme. Since graduating from Manchester Polytechnic in 1982 he has exhibited his ceramic work widely within the UK and internationally. He is a member of the International Academy of Ceramics, Fellow of the Crafts Potters Association (UK) and the UK Crafts Council Index of Selected Makers. Binns has participated in a number of international workshops and symposium and has his work featured in numerous books and journals. In 1999 he was awarded the Gold Medal in Craft at the National Eisteddfod of Wales and has recently received a major 'Creative Wales Award' from the Arts Council of Wales. Alongside his own practice, Binns is involved in a major AHRC funded research project, investigating fusing of recycled mineral waste.

he was an associate of the work and the quarter of the archaeological excavations which supported by Istanbul University, Faculty of Literature, Prehistory USA. From 1983 he has been researched and worked about "Computer", "Design by Computer" and "Methods of Design and Production by Computer On Industrial Ceramic".



"square pierced form"  
kiln cast glass and ceramic aggregates;  
ground, polished and water-jet cut post firing  
25 x 25 x 8 cm.  
2008