

国际陶
艺学会
大会

International
Academy of
Ceramics
43rd
General Assembly
2008

·会员作品展·
Members' Exhibition

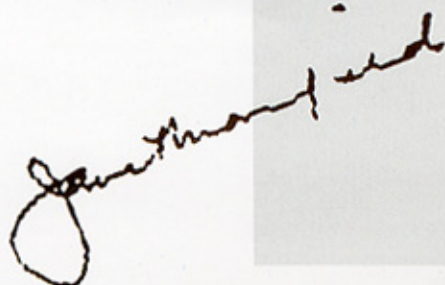
Introduction to the Members of IAC Exhibition Catalogue Xi'an, China, 2008.

The General Assembly of the International Academy of Ceramics (IAC), the meeting of members and friends, is this year, 2008, gathering in Xi'an, China. The artists presenting their work for the Members' Exhibition represent its membership of more than 50 countries. For this 43rd General Assembly, as for all our Assemblies over the years in different countries, a major highlight is the Members' Exhibition. The Academy is delighted that the members have the opportunity, by invitation of the China Ceramic Industry Association (CCIA), to come to China, the home of masterpieces in ceramic art over the centuries, and to see the work of IAC members alongside that of our Chinese colleagues.

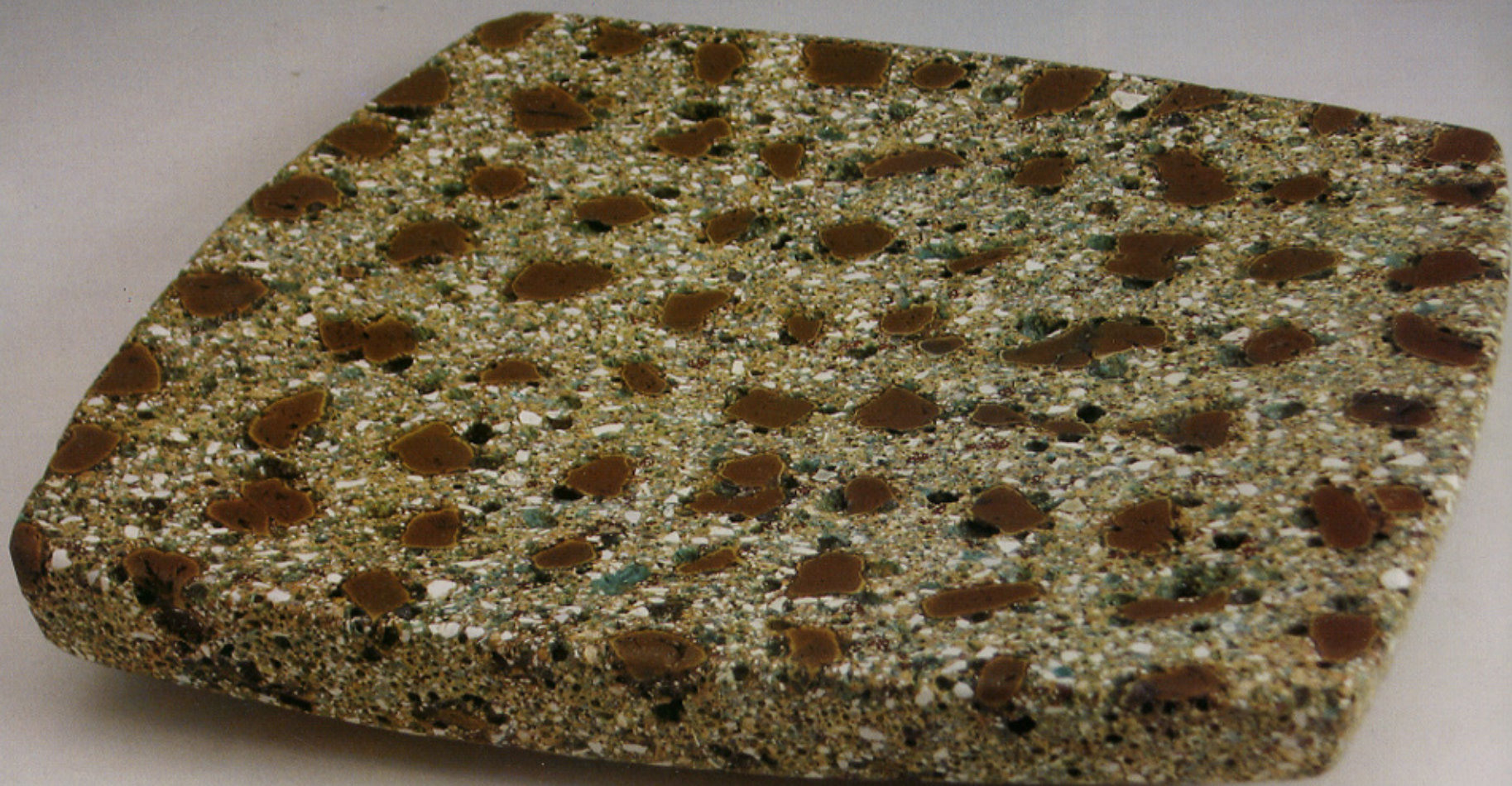
This exhibition represents a celebration in a number of ways. It is an occasion where we see current trends in contemporary ceramics across the broad cultural basis of the world. With the steady increase of new members to the IAC we are witness to fresh and modern work thereby pursuing the aims of the Academy by promoting contemporary ceramics at the highest level. In addition, the exhibition forms a focus of discussion for all who have the opportunity to view it here in China.

There is a wide scope of style and expression in the ceramics on display in the IAC Members' exhibition and this befits the breadth of our organisation. Ceramic art is a reflection of life, with tradition, innovation, imagination and communication; it is part of our common inheritance and our future. Not only do the materials of clay and glaze hold us together but we are bound by our respect and passion for art through the medium of Ceramics.

On behalf of the International Academy of Ceramics I congratulate the China Ceramic Industrial Association on the fine presentation of this exhibition of the work of the members of the Academy and wish it every success in the future. Ceramic art, both traditional and expressive, plays a vital role in the activities of both the CCIA and the Academy and it is hoped that this collaboration will continue into the future and remain as a continuing bond of ceramic practitioners of the world.



Janet Mansfield
President, International Academy of Ceramics
September 2008.



Kiln Cast Form

窑铸造型

W.38 X D.38X H.8cm

David Binns

大卫·毕恩斯

UK

英国