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Looking Through A Telescope

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LOOKING THROUGH A TELESCOPE

SHIRA DENTZ

arcs

have most significance now but don't want to say *speak avalanche*
pour what-to-do except ring tonight the way is read: birdflutter wing the
back of something



draw absence round

black boxes once in a while a bouquet.

7:30 on the east coast,
little chewy nuts and then the other.
a bit of a breeze looking for the letters saying *yes*.

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take the spires rocky crevices brown grain sand red auburn glistening
the hot mama rising cooling down the fire we see jupiter another car headlight
the sun a bigger headlight
near the sore spot stripes pale lemon and fudge walking solitary on cliffs
through caves leading me by a hand

sickles

wavering *tic tac toe* black boxes once in a while a bouquet 7:30 in the east,
60 minutes over and out. little chewy nuts and then the other. *rat tat tat*
my mother. want, a big salty olive. a bit of breeze looking for letters saying *yes*

pinkish spires glistening crevices hot mama rising cooling down the
fire we see

jupiter another car headlight go near the sore spot
lemonfudge stripes

through

pinkish spires glistening hot mama cooling

jupiter another car headlight

walk solitary caves

one

draw absence in another. through caves leading round
black boxes, crevices brown
the spires rocky

red auburn glistening coolittle letters
yes. looking to sand readlight near headlight near
bit of something by then

looking down the arcs hand the
speak *avalanche east*, light the hand. looking yes. take the spot stripes
leading don't walk around black bouquet. 7:30 on the sun a brown the
lemon a boxes the leading the hot mam-

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risin down the other the othe hot
stripes once in anothe hot stripes on cliffs through caver and fudge we
sore we spot stripes on a bit of a bit of a big sickles pale a big salty
on close and fudge we solive.