Masthead Logo

## The Iowa Review

Volume 38 Issue 3 *Winter* 2008-2009

Article 45

2008

# Memento Mori

Chris Hosea

 $Follow\ this\ and\ additional\ works\ at:\ https://ir.uiowa.edu/iowareview$ 

Part of the Creative Writing Commons

## Recommended Citation

Hosea, Chris. "Memento Mori." *The Iowa Review* 38.3 (2008): 160-160. Web. Available at: https://doi.org/10.17077/0021-065X.6550

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

#### CHRIS HOSEA

### Memento Mori

The head rolls like a ship. Ideas scatter across the deck. With only the captain aboard, is mutiny possible?

The head is a prehistoric egg drifted from Madagascar, land of the baobab. No incubator will quicken it.

The head contains an empty theater. On screen a sex scene is looped. No climax but thrust upon thrust.

Electrical conductors are fastened to the head, arms and legs strapped to a gurney. The patient's pleas go ignored.

The head is a deluxe console.
All that enters is filtered.
Tone: Volume: Contrast: Brightness.

Seen from inside, the head is the largest space in the universe. Photographs are a crime against perspective.

The head is a revolving hotel restaurant. The fattest patron wears a gun beneath his arm, its holster wet with sweat.

The head is a rotting archive where a wounded lover recites his diary to a daydreaming stenographer.

The Iowa Review STOR

www.jstor.org