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MARY BIDDINGER

Brick Dust

Whispers between rooms, or not. Just the sock basket midair, swinging from pins and embroidery floss. Was

there a river? Are we still under two layers of raw blue flannel, reading instead of the obvious? Someone told

me that flour on the calves is a sign of missed chances. But what about Wednesday morning, in the hall under

Boykin, your corduroy to my cinderblock, shuttle bus idling in the bay. They now call blankets *warming* instead

of *electric*. You might find me in a bathtub full of chalk and glycerin one day, asleep. Why not say we planned it?

There's a church of cat hair and thread under our table. Go deliver your slides, sign all of the desk rosters, stall



the service elevator for two minutes against the garbage and button-pressers. I'll be in the corner, like fifth grade

only meaner. Tapioca, resin, steel wool. My back against a screen door. The damp tang of mercurochrome and nettles.