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CAPE CODE:

Rebecca Wolff

I went to your home. Year after year, in summer and winter during the target zones of spray and feathering erosion, especially on vacation, on break, at rest I come to see more clearly my place in the priorities of such a strip of a spit. A slip of a shape, constantly evolving under pressure of being landscape, being weather, living the life of a true outsider. Outside of land, on the margins of a plan drawn by a disinterested cartographer. I grew up on a road. The road has an odor, to this day, of wet sand and caterpillars in blackberry bushes, of ruts and favorite spots to squat and urinate. A clipped impetus for taking a walk starting there, going one of several ways, relinquishing its quality more and more every day of being memory.