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## Hypocrite Reader

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## HYPOCRITE READER

John Loughlin

More and more lately, it's been less

And less me, as I've been making you

Up again, this time out of the celestial,

Golden dust that spirals through homes

Where childhood happens, once only.

I'm making you so that I can leave this constant

State of being as one constantly petering out,

Like the final reverberation of a catchy tune.

I make a beeswax croon that sticks.

Or gives the impression of sticking,

Of fighting to stick, hoping all along

You're worth it, the bruises I harvest,

A field of gross poppies. Grinning and

Golden lately, I'm getting clues as to

What you're about to become; no doubt, in part,

Of the dripping dialect we hold in common—

The solvent we're dipped and dressed in at birth.

More often than lately, I don't wonder

What you'll look like. I do wonder if, like us,

You'll harbor the same manic prejudices

And lacerating pettiness, facial tics

And creepy lusts. Or, if you, like myself,

Will be alive only because they don't have

Your number, or know you've got theirs.

More and more, we're twinned in this fashion.

Just as at this minute you're more me

Than I am, and more you. As I am more you

Than you can ever expect. I'm making you because—

One of various reasons—I'd like to help.

I'd bake a cake if I thought it would help.

I'd drain a lake in one prodigious sip.

Only you would still be thirsty: on fire, weak,

And dying of a thirst so profound you're endless.