## .RAW Journal of Art and Design

Volume 8 Issue 4 *Annual Issue 2024* 

Article 14

April 2024

### 'Create Change for the Unhoused' & 'Entranced'

Halina Herc

Sarah Tarquin

Follow this and additional works at: https://digitalcommons.calpoly.edu/raw

Part of the Art and Design Commons, Creative Writing Commons, Film and Media Studies Commons, Fine Arts Commons, and the Photography Commons

#### **Recommended Citation**

Herc, Halina and Tarquin, Sarah (2024) "Create Change for the Unhoused' & 'Entranced'," .RAW Journal of Art and Design: Vol. 8: Iss. 4, Article 14.

Available at: https://digitalcommons.calpoly.edu/raw/vol8/iss4/14

This Articles is brought to you for free and open access by the Journals at DigitalCommons@CalPoly. It has been accepted for inclusion in .RAW Journal of Art and Design by an authorized editor of DigitalCommons@CalPoly. For more information, please contact digitalcommons@calpoly.edu.



# **Create Change for the Unhoused**

HALINA HERC

Lack of affordable housing is the leading cause of homelessness. Providing safe shelter and a sense of 'normal' is vital. No individual should have to rely on a shopping cart to be their home. Everyone is deserving of a roof over their heads and a bed to sleep in.

## **Entranced**

SARAH TARQUIN

This piece is based on the feeling of being completely absorbed into something whether it is an activity, work, or the feeling of being high, I wanted to capture the feeling of being completely in a trance because of an external force. I feel this way a lot with music, where the melody and rhythm completely govern my emotions and how I view the world at that moment. Even when creating this work, I was completely absorbed in the artwork and the act of creating. Colors feel brighter, sounds get drowned out and it is just you and the art.

