

# The Prairie Light Review

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Volume 46  
Number 2 *Spring 2024*

Article 78

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Spring 5-1-2024

## Birds on a Wire

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*College of DuPage*

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### Recommended Citation

Saintcross, Peg (2024) "Birds on a Wire," *The Prairie Light Review*. Vol. 46: No. 2, Article 78.  
Available at: <https://dc.cod.edu/plr/vol46/iss2/78>

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Sometimes I feel like a rabbit inside a maze  
skipping along the puddles of memories.

Fragile eyes piercing the walls,  
scanning through the corruption  
while evading your prowess of hunting prey,  
avoiding your thirst for soothing screams.

A mighty force of nature, like an elephant  
with thick sludge that oozes from your iron tusks,  
irony against your greatest wishes upon me.

As I dive deeper down through  
silver holes made of slivers and scars,  
becoming enmeshed in the nets of time  
ever held from the tip of your tongue.

Like a photo that was withering  
you've fallen under a spell,  
congealed in your heart of thorny endeavors.

Yet, the time keeps on ticking.

Sometimes I feel like a mouse inside a cage,  
waiting for the door to open with your song.

With the elegance of speech, you're a poet,  
but with every breath, you're a lion.  
Your song now whimpers and wails  
demanding such presence to be silent.

Dangling above you, only a growl  
emerges from the desire to feast,  
hunger polished by the eaten morsels.

Whispering through unsealed lips  
you bestow upon me your vindictiveness,  
for despite not having wings  
your soul fluttered away into the sky.

The crying of the nurtured body  
steals the facade right off your face,  
to reveal the horror plastered within your walls.

Yet, the time keeps on ticking.

## Enmeshed

Adam Sana

Peg Saintcross — Needlefelting

## Birds on a Wire



## Companionship

Cuyler Martin

One, lonely sparrow  
Another sparrow descends  
Two, lonely sparrow