

4-13-2015

Weekly Features: Week of April 13, 2015

Ann Zlotnik
University of Dayton, azlotnik1@udayton.edu

Follow this and additional works at: https://ecommons.udayton.edu/ml_blog

eCommons Citation

Zlotnik, Ann, "Weekly Features: Week of April 13, 2015" (2015). *Marian Library Blog Archive*. 1044.
https://ecommons.udayton.edu/ml_blog/1044

This Blog is brought to you for free and open access by the Marian Library at eCommons. It has been accepted for inclusion in Marian Library Blog Archive by an authorized administrator of eCommons. For more information, please contact mschlangen1@udayton.edu, ecommons@udayton.edu.

Weekly Features: Week of April 13, 2015

udayton.edu/blogs/marianlibrary/2015-04-13-weekly-features.php



Monday April 13, 2015

By Ann Zlotnik

Features for the week of April 13, 2015.

Easter Season Resources

Marian Antiphons: Regina Coeli

Holiness and the Blessed Virgin Mary

How Can Spirituality be Marian?

Mary in Byzantine Spirituality

Marian Thoughts of Pope Francis

April Commemorations

EASTER SEASON RESOURCES

The International Marian Research Institute offers a variety of items to help you reflect on Christ's Resurrection with Mary or in a Marian context. Below are listed major articles.

Liturgy:

The Paschal Triduum and Easter Season with Mary

Popular devotion stresses Mary's sorrow more than her joy. The following provide some exceptions:

The Three Easter Days

Did Christ Visit Mary at or after the Resurrection? Early Writings

"Et Prima Vidit": The Iconography of the Appearance of Christ to His Mother

Marian Masses During the Easter Season

A Marian Reflection and Prayer

udayton.edu/mary/meditations/paschaleaster.html

Easter: Mary's Resurrection Experience

udayton.edu/mary/meditations/april.html

Poetry:

The pictures which accompany our collection of Easter poetry each commemorate the Seven Joys of the Virgin Mary. The Virgin's seven joys are the following events: the Annunciation, the Nativity, the Adoration of the Magi, the Resurrected Christ's appearance to Mary, Christ's Ascension, Pentecost, and Mary's death and Assumption. udayton.edu/mary/resources/poetry_new/risen.html

Prayer:

Easter Acts of Consecration

udayton.edu/mary/prayers/consec01.html

The Rosary

The Glorious Mysteries, to be said on Wednesdays and Saturdays as well as Sundays from Easter until Advent udayton.edu/mary/questions/faq/faq07.html

Music:

Marian Antiphon for Easter

The "Regina Coeli" is one of the four seasonal antiphons of the Blessed Virgin Mary prescribed to be sung or recited in the Easter Season. The "Regina Coeli" is a twelfth-century antiphon for Evening Prayer during the

Easter Season. Since the thirteenth century, it has been used as the seasonal antiphon in honor of the Blessed Virgin after Night Prayer. udayton.edu/mary/resources/antiph3.html

Music for the Easter Season udayton.edu/mary/resources/music/mus_words/easter.htm

Top