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Composition: Four Rules

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FOUR RULES for any two melody instruments/voices

1

PLAY FAST FIGURES
MUSICIANS PLAY
ALTERNATINGLY

musician **A** / musician **B**

2

PLAY
OVERLAPPING
PHRASES

(enjoy the little "solo" and "duo"
passages occurring)



3

EACH PLAYER
FOR HIM/HERSELF



4

PLAY LONG TONES
SYNCHRONISE
BEGINNINGS AND
ENDINGS



One player shows a number by hand-sign to indicate a section. Then the other joins in and both play the section. A player may anytime show a number, indicating that a shift must take place. There should roughly be equality in the amount of initiatives from each player. The piece ends when there is no playing and no one makes a sign.

Carl Bergstrom-Nielsen 2013