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Daily Egyptian Staff

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# Mayan art



# NO DEEDS Mrs. Robertson recreates past by reproducing ancient Mayan art



By Margaret Nicoley

Part of the excitement of the present is rediscovering the past.

For Merle Greene Robertson that means reproducing art of centuries ago before time wipes away traces of its existence in another culture of other days.

Mrs. Robertson is an anthropologist and unique artist who spends much of her present carefully copying the past of South America, where she seeks out monuments and other relics of the ancient Mayan culture and painstakingly transfers their markings to heavy paper in precise detail.

Her work is more than art. It provides an index to the Mayan way of life, since the art works of the people were closely related to their religious practices and beliefs. Low-relief carvings of gods and religious ceremonies decorate the stelae (monuments), altars and temples that Mrs. Robertson seeks

to recreate on paper. Some of the markings denote the Mayan hierarchical system with hieroglyphics pertaining to the various rulers.

Mrs. Robertson was at SIU last week talking about the Maya, doing illustrations on them for Robert Rands, an anthropologist here who is also interested in the culture, and helping set up an exhibit of her rubbings which will be on display in Old Main through March 25.

"The whole field of Middle American art is so vast that one person can't possibly cover it all," she said. "I'm particularly interested in the Maya because I feel their art reaches a greater height than any of that the other cultures of the area achieved, and the more I find out about it, the more I discover there is to know.

"I am tracing down and recording all the Mayan monuments I can find before something happens to them."

"Something" has already happened to much of the Mayan art work. Over the centuries much of it has eroded or been buried.

"It is sometimes hard to understand how temples that were once several hundred feet high have been so covered with debris that they are now almost level with the ground," Mrs. Robertson said. "But it isn't really so incredible when you stop to think about it.

"For instance, the Maya covered their football fields with a quarter inch of soil every year so the grass would grow better. A quarter inch of soil every year for centuries is quite a lot of soil."

Consequently, some of the work Mrs. Robertson copies is almost inaccessible.

"My group goes into a research area in small planes," she said. "Then we canoe up the rivers to wherever we want to go. But the jungles are so dense and dark that we sometimes climb for hours without seeing anything at all.

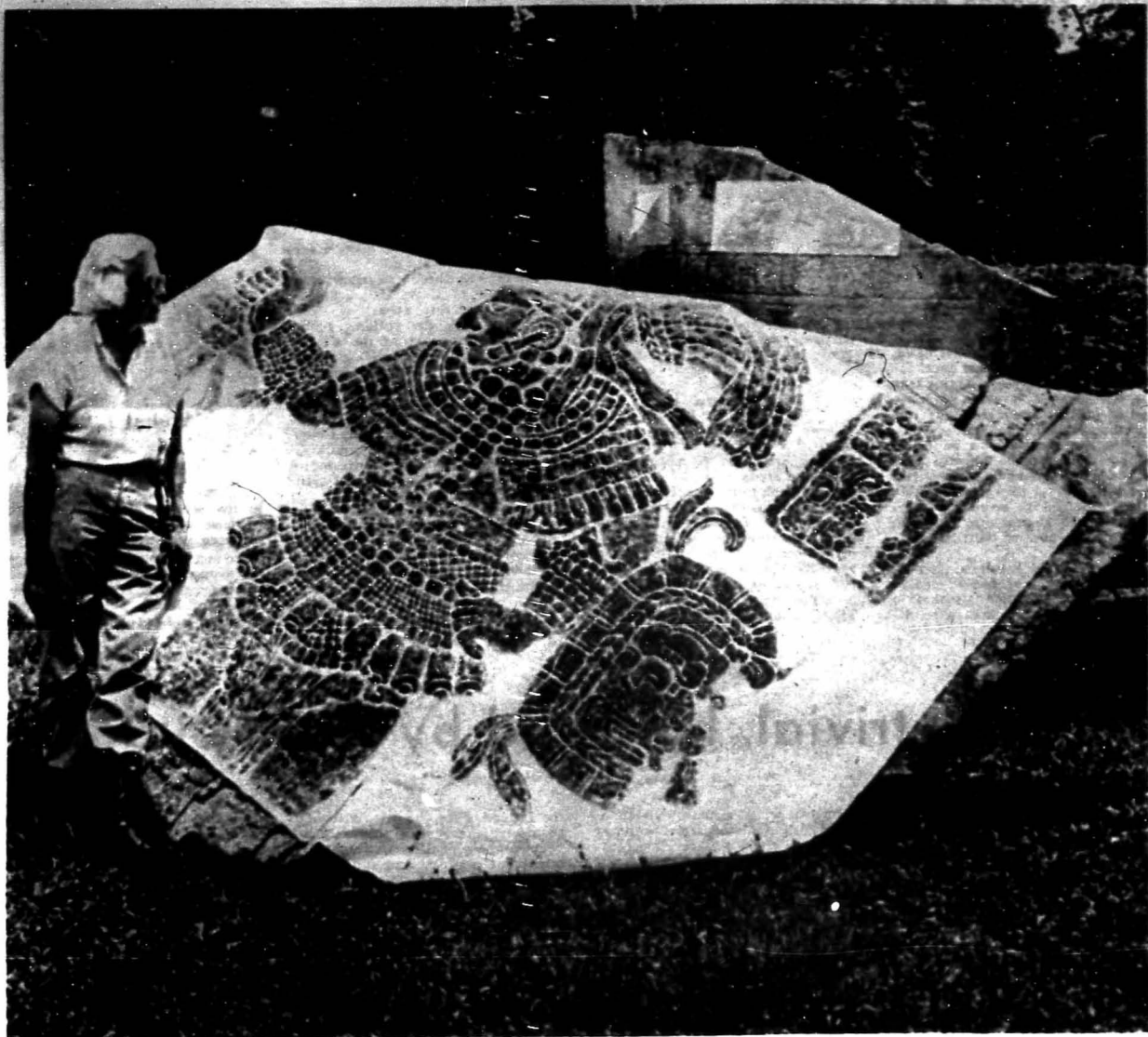
"Some of the monuments in the jungle have become covered with moss, which softens the stone, and often they have been turned over. Many times I have to clean off the moss and other growth with a soft green stick before I am able to start work."

"Work" is a tedious process that must sometimes be done under plastic sheets because of jungle rains. It involves making rubbings which capture minute details of the pieces.

Making a rubbing is comparable to placing a coin under a sheet of paper and rubbing it with a pencil or crayon to transfer markings on the coin to the paper. The process is preferable to photographing the monuments, since a photographer

The rubbing at left was taken from stela 31 at Tikal, one of three sides of the monument still intact. It is stylistically different from the other two sides which indicate possible Central Mexican influence. It is dated about 495 A.D. The circular rubbing is from altar 5, also at Tikal, and shows two priests kneeling at either side of an altar. The inscription gives four separate dates, but archaeologists have dated this piece around 711 A.D.





Merle Greene Robertson in Guatemala with a newly completed rubbing.

In the South American jungles must wait for the few moments of day light which are "right" for his equipment, and even then he cannot picture the exact gradations of stone as they should be.

Mrs. Robertson uses Japanese hand-made paper of different weights depending on the stone and carving involved. A tall stela with deep relief cuts calls for paper strong enough to stand the stress of deep cuts, while a delicately incised table needs fine-grained paper, but still strong. Another factor to be considered is the moisture content of the stone.

"The paper is anchored against the stone with a few pieces of masking tape," she said. "Then, starting at the top, the paper is wet down, being pressed carefully into every little crevice of the stone with a wad of cheesecloth. After I am sure that every line has registered, I wait for the paper to dry. This takes anywhere from a few seconds to all day, or even overnight.

"Working with an oil pigment to which is added a solution which prevents any paint from seeping through the paper, a very small amount is put on a sheet of aluminum and spread thinly around. Then with a six-inch square of fine China silk wrapped around my thumb, I begin the process of pressing my thumb, first to the aluminum and then to

the stiffened paper.

"The tone is built up gradually from light to dark. For a very delicately carved stone, as many as 100 applications per square inch are necessary. The pigment must be evenly spaced, with none getting into an area where there is no relief. By careful study of the monument before the process is started, it is possible to tell which areas to avoid. After all is dry, the paper comes off in a rather rigid sheet which can be carefully rolled.

"The other technique that I use is similar to the old Chinese method. The same kind of paper is used, but sumi ink is applied with small cotton balls covered with China silk held tight with tape.

"The process of putting the paper on the stone is the same, but applying the black must be started at exactly the right moment. It cannot be started until proper moisture content is indicated . . . when the paper has turned not quite (but almost) a dead white, or the dry color of the paper.

"The sumi ink is put on a stamp pad, spread around with a palette knife, and the stamper pressed gently against the pad, then against a sheet of metal and finally to the paper.

"In dealing with a stone which contains a great deal of moisture or one that is in a humid tomb, it is impossible to use the sumi method.

This technique also cannot be employed when working in direct sunlight, as the paper dries too rapidly.

"Sometimes I use a combination of methods, being governed by moisture content, deep within the stone or close to the surface, the kind of stone, its roughness or smoothness, its deep or shallow relief . . . and current weather conditions such as rain, sunlight and humidity."

The work is done under all kinds of conditions of weather and snake-infested jungle terrain, and doing rubbings on the sides of high temples and similar areas means balancing on scaffolding for hours at a time.

Some of the monuments are large and must be done with overlapping pieces of paper, which when dry must be shipped separately and re-assembled in the United States.

The rubbings have helped yield a vast amount of information about the Maya people and have been displayed across the country. Some of them have been assembled into a book, "Ancient Maya Relief Sculpture," which Mrs. Robertson published in 1957 under her maiden name, Merle Greene. She is currently working on a second book of rubbings produced since that time.

The Maya culture is an interesting one to study. Ancestors of the Maya, like those of all other Indians, are thought to have come from Asia thousands of years be-

fore the time of Christ, probably 15,000 years ago. They developed a distinctive culture about 500 B.C., and most of the monuments on which Mrs. Robertson has worked have been dated in the early years since the birth of Christ.

What happened to the highly developed civilization of the Maya people is conjecturable. It is known that they began to abandon their great cities during the 800's, possibly because of soil depletion, poor agricultural methods, or a peasant revolt when priests and rulers attempted to introduce new religious ideas and practices.

However, much that suggests what the culture was like has been preserved, and present inhabitants of the area are "very much aware and in most places quite proud of their heritage," Mrs. Robertson said.

Consequently, they have cooperated with researchers from the University of Pennsylvania, Harvard and other schools which are currently digging their in search of Maya artifacts, and the Guatemalan government is beginning to contribute to the archeologists' efforts to recreate the Maya past.

Mrs. Robertson has been able to work in 32 sites herself.

The result is an impressive group of rubbings that accurately depict centuries of Maya art and compose the most interesting exhibits Old Main has had this school year.

# Book discusses Okinawa situation between United States and Japan

*Okinawa: A Tiger by the Tail.* W.D. Morris, New York: Hawthorn Books Inc., 238 pages, \$6.95.

One of the most bitterly contested of the Pacific island battles during World War II was for Okinawa. This strategically located coral island was necessary as a staging area for the planned invasion of Japan and is still of major military importance to the United States.

This book contains a wealth of information about the island of Okinawa. An understanding of the social and institutional background of this island provides the means for an appreciation of the problems in the late 1960's and some of their alternative solutions.

This island is one-third the size of Connecticut, and has a population of nearly a million nationals. In addition, there is located here the

large U.S. military installation outside the continental limits. Much of the island is not readily habitable, and although agriculture is a major source of foreign exchange, much of the limited land available for these purposes has a low productivity. There are very limited minerals and other natural resources; there is a

Reviewed by  
Walter J. Wills

water shortage in the more heavily populated areas.

In addition to the descriptive materials about the island and adjacent islands of the Ryukyus group, the author intersperses many vignettes about people and events to keep the book interesting and alive. His experience in the armed forces on this island and later in this area gives a wealth of such materials

not readily available to many other authors.

There are three questions that need answers if the United States should leave this area: (1) Who would provide the policing functions for this part of the world? (2) What happens to the Okinawan economy which is heavily oriented to servicing this defense installation? (3) Will Japan be able and willing to make income transfers to Okinawa of a magnitude many times larger than at present to minimize the costs of making the change and to avoid a possible rapid violent shift to the left?

Japan feels these islands should be returned. Many Okinawans concur and U.S. policy indicates a similar conclusion. But when? What do logic and realistic analysis offer as answers to the above three questions?

Although there is some repetition



Walter J. Wills

in the book it should have appeal to those who have been to Okinawa, to those with friends or relatives there and to those who are attempting to unravel the truth in the developing tensions between the United States and Japan. This book reflects only a small facet of what is involved.

# TV news trivial, hindered by small budgets

*Television and the News.* by Harry J. Skornia, Palo Alto, Calif.: Pacific Books, 1968. 232 pp., \$5.75.

Broadcasting's claim to be a respectable member of the "press" is seriously challenged in this highly readable account of a long and dreary list of sins of omission and commission in information reporting. Skornia, himself a radio and television educator, dissects the industry's claims, performance, and practices in news gathering, news making, news reporting, and news suppression, all of which seem to be closely related to management and sales perceptions of what is good for broadcast profits, not what is possibly good for the public. The evidence suggests an industry emphasis on news making and news suppression rather than reporting, numerous instances are given in which sponsors have deleted or inserted material in an effort to build or keep favorable images of themselves with little or no regard to the damage done to the accuracy of information presentation.

Television's emphasis on essentially trivial matters that provide good visual presentation is outlined in some detail. As Skornia notes: "Fallout cannot be seen. It is therefore non-news." Among other shabby practices the author considers are the questionable desire to be fast and first with reports, the fragmentation of events into meaningless pieces, and the stress on conflict and violence.

A more basic problem which the author tackles, with something less than complete success, is the economic marriage of the television industry to the industrial military complex. There is a strong suggestion of Mill's Power Elite, and former President Eisenhower is duly quoted warning the nation against the very relationships the television industry and its parent organizations now have with military power. These relationships, Skornia contends, result in the failure of the television industry to report the people and events critical of the military complex and the tendency of the broadcast news report to backstop official government policy. The author only suggests in passing that these criticisms apply equally well to the television newsman's print employed brother. These shortcomings, to a degree

the failure of the news departments themselves, are seen primarily as requirements of the management of television network and station officials who are far more concerned about the balance of profit than the international balance of terror. Part of the problem of news inadequacies in television can be attributed to inexperienced and untrained news personnel. But this is not so much a failure of the untrained as it is a failure of management to hire competent men and women to staff the news room. Budget limitations—the limiting of long distance telephone calls per day, for example—further hinder the development of responsible reports and interpretations of the day's events. Many stations do not deserve to be called

"rip 'n read"; "yank and yell" would be more appropriate, the author contends.

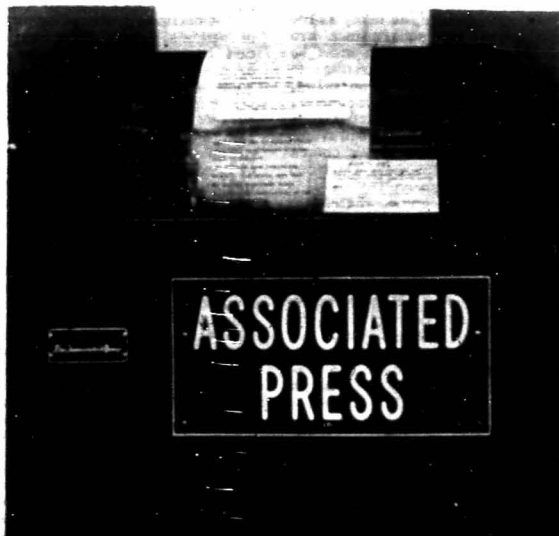
Much news, by management dictate, is anti-labor and pro-business. Editorial comment, when allowed

Reviewed by  
L. Erwin Atwood

at all, takes the form of well rehearsed pleadings for the special interests that further enhance the broadcaster's profit picture. Among the more interesting segments of the book is an analysis of the broadcast industry's performance on three special interest educational broadcasting, pay television, and the practice of blacklisting artists, producers, and writers during the early 1950's when the late Senator Joseph McCarthy was on his nationwide communist witch hunt. The analysis shows all three areas as dark blotches on a not particularly light-colored background of broadcast industry behavior.

Skornia's analysis of the broadcaster's quarrel with the courts and bar associations does not consider some of the more damning experimental evidence, but the examples he provides give sufficient cause to seriously question the wisdom of allowing camera and/or microphone in the court room. In spite of some "press" claims that open coverage of a criminal trial is vital to society and an advantage to the defendant, Skornia apparently can find no evidence of either print or broadcast media coming to the defense of the accused either before or during his trial.

Throughout the book the author's newspaper bias shows badly, and although he presents telling arguments and evidence for needed reform in broadcast news, he substantially weakens his case by frequently implying that the newspaper would not, could not, and has not resorted to essentially the same practice, he condemns the broadcaster for employing.



The wire copy machine: many TV stations "rip 'n read" news off this machine rather than cover the story themselves.

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# Relate Hemingway, Pappy Arnold friendship

*High on the Wild With Hemingway*, by Lloyd R. Arnold, Caldwell, Idaho; The Caxton Printers, Ltd., 1968. 343 pp. \$9.95.

Pappy Arnold was one of Papa Hemingway's pallbearers at that small, sad ceremony near Ketchikan in 1961. This service establishes his credentials as one of the few close to Hemingway.

Their friendship began in the late summer of 1939 when Pappy was on the public relations staff of the fledgling Sun Valley resort. His boss hoped to lure Papa, the great outdoorsman, to the place to combine publicity on Hemingway with publicity on the hunting, fishing and

Reviewed by

Leonard A. Granato

skating wonders of Sun Valley. Papa, whose marriage to Pauline Pfeiffer was breaking up, showed up with Martha Gellhorn, the war correspondent tabbed as his next wife.

Arnold's book recounts his friendship in Idaho with Papa, their hunting expeditions, their fun and their tragedies. All is set in the Idaho country that Papa so loved that he chose to die and be buried there. A blurb bills the work as a pictorial recollection. Pappy, a pro with still and movie cameras, took all the pictures—the list of illustrations runs three and one-half pages—and there are some dandies.

Papa—"a great big kid" to Arnold—emerges as the dominant figure of the book, naturally, but the work also is an informal biography of Averell Harriman's Sun Valley playground in the early, rugged years.

Pappy Arnold has one helluva memory and he relates nothing that occurred outside his presence or the presence of a witness he considers reliable (such as his wife, Tillie, whom Papa called a spook at their first meeting because of her resemblance to Pauline Pfeiffer). Pappy does not mention how he remembers all those exact quotes from casual conversations; it would be nice to know if he kept a diary or sat down 30 years later and pulled it all out of his head. On the other hand, this is not a scholarly study but a warm personal recollection.

The book seems honestly written. Pappy discusses his friend's foibles,

failings and superstitions as well as his remarkable accomplishments with wit and rifle and shotgun. He treats equally tastefully Hemingway's brilliant conversational sallies and the pathetic paranoia that marked the disintegration of Papa's thinking process.

The book abounds in anecdotes: the friendship between Gary Cooper and Papa; Clark Gable's tumble into an icy river and his change of clothes in an auto stopped at an in-town railroad crossing; the accidental shooting death of Gene Van Gilder and Papa's touching eulogy that wound up on his own headstone; Miss Mary's miscarriage and her broken arm and Papa's little-boy devotion to her; scores of accounts of magnificent shooting; Papa's blasting ducks from his dining room window; wonderful parties and good talk; Papa's sad attempt to converse with the dying Cooper by telephone; the old crank who shot at them.

One slight failing. Pappy's bit of a bluenose. At one point his wife

Tillie makes an innocent remark that came out ribald and caused a car full of people to burst into laughter. Arnold quotes her but deletes the key word, and substitutes a parenthetical prissy explanation of what she really meant.

Without ever flatly saying so, Pappy takes issue with an incident in A.E. Hotchner's book. Hotchner described an attempt by Papa to walk into a propeller on a flight to Rochester, Minn., for a visit to the Mayo Clinic. Arnold does not mention Hotchner in this regard, nor does he mention the incident. But he makes clear that no witness told him of it and he writes contemptuously of authors who do not check their sources. A little reading between the lines of Pappy's discussion of the flight to Rochester makes clear that he is talking about Hotchner.

Papa high on the wild is a Papa glimpsed in Hotchner's book, but he really comes to life in Arnold's book. And he's a likeable Papa, whether he's putting down a trans-



Hemingway

gressor, commiserating with a friend, fondling a beloved cat (Orestis), taking charge of a hunting or drinking party, getting spooked by a rabbit, complaining of his bank's conspiracy against him or unsuccessfully trying to blow his brains out.

## Saloon editor Sobel tells his story

*The Longest Street: A Memoir* by Louis Sobel. New York: Crown Publishers Inc., 1968. 448 pp., \$7.50.

Louis Sobel belongs in the tradition of what has frequently been called "saloon editors." The phrase, and the men whose barbed typewriters gave it meaning, came in with the Tempestuous Twenties, and the tabloids. Some journalism historians have described that period as the era of gutter journalism, and there is a modicum of accuracy in their denigration. But the Twenties were also an era of excitement and exuberance and it may well be that the "saloon editors" were the

social historians of their time. Certainly they attracted a wider audience than any of their more sedate contemporaries.

Nearly all of them have vanished from the printed page. Some, like Ed Sullivan, Walter Winchell and Alexander Woolcott moved over to the new medium, radio, and later to television. A few dropped out of sight—and some of them are dead. All of them appear in this nostalgic journey along "The Longest Street in the World." Louis Sobel belongs in this group. Moving to New York from a small daily newspaper in Connecticut, he succeeded Walter Winchell as saloon and drama editor of the New York Graphic in 1929 when Winchell moved over to Hearst's New York Evening Journal.

Sobel later was also persuaded by Hearst to join the Evening Journal, an association which continued until the Journal, which had been merged with Hearst's other paper, the American in 1935, was joined in a shotgun marriage in 1966 with the World-Telegram-Sun and the Herald-Tribune, only to a few months after the ill-fated union was launched. In the intervening years he had a brief fling in vaudeville, had his own radio program for a time and tried his hand at writing plays—all as moonlighting activities in addition to his pub-crawling and first-nighting assignments.

The difference between Sobel and most of his contemporaries is that he did not drip venom from every sentence. Jim Bishop in his foreword puts it this way: "The others drew a talented figure across the face of Broadway and left a scar. Sobel was the only one who remained to nurse the dying harridan and say a prayer over the remains."

Sobel, like the others, is an inveterate name-dropper. His recollections read like a "Who's Who," not only of "show biz," but of politics and the underworld as well. The younger generation will not recognize many of the people of whom he writes, but for the author's contemporaries, including this reviewer, it is a fascinating journey into a time

when life was simple and the stars all wore their tinsel glamorously. If at times it appears that the only reason for the anecdote is to remind the reader that Sobel was there, it is an understandable fault.

There is an evocative chapter on the speakeases and another on Tin Pan Alley. It is a potpourri of Sobel's world. For him Broadway extends to wherever show people, playboys and cafe society are found. Much of the fascination can be found

Reviewed by

Charles Clayton

in the profuse use of photographs. The reader can see how Jackie Gleason, Frank Sinatra, Helen Hayes, and Cary Grant looked when they were just beginning their careers. If the author's pixy face can be discerned in nearly every picture, the reader probably will not mind.

There is a personal emphasis too in the chapter entitled "Letters and Some Postscripts," in which Sobel reproduces communiques from celebrities ranging from Carl Sandburg and Helen Keller to Howard Hughes and Gilda Gray, as well as vitriolic exchanges with his rivals.

This memoir of four fabulous decades is authentic social history. It could have been sharpened by a good copy editor, for it is too long and some times repetitious. But it is a book to be dipped into and savored.

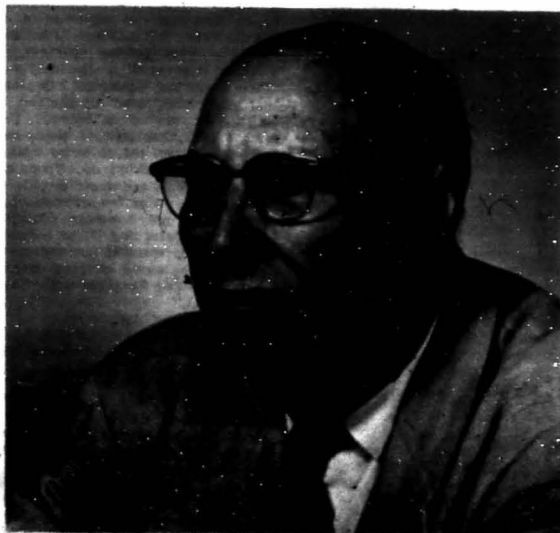
### Our reviewers

L. Erwin Arwood is an assistant professor in the Department of Journalism.

Charles Clayton is a professor in the Department of Journalism.

Leonard A. Granato is an instructor in the Department of Journalism.

Walter J. Willis is the chairman of the Department of Agricultural Industries.



Charles Clayton

# Former SIU student makes good as novelist

## Robert Coover isn't ashamed of anything he's written

By Dean Rebeffoni

Robert Coover used to be one of us: an SIU undergraduate, a student active in campus affairs, a staff member of the *Daily Egyptian*, a performer in campus theatrical productions.

Today he is a successful novelist: winner of the William Faulkner Award for the best first novel of 1966, a writer whose second novel was very favorably reviewed in *Time* magazine and *Book Week* and whose shorter works have been published in *Playboy*, *Esquire*, *New American Review* and *Evergreen*.

A former resident of Herrin, Coover attended SIU during 1949-1951. He received his B.A. from Indiana University and his M.A. from the University of Chicago, and has taught at Bard College and the University of Iowa.

But, academics aside, Coover is also the author of "The Origin of the Brunists" and "The Universal Baseball Association, Inc., J. Henry Waugh, Prop." The former book is about a mine disaster and its aftermath, the latter about an imaginary world of baseball, played in a ball in the mind of one man. In addition to the two novels,

Coover's most recent works include "The Cat in the Hat for President," a novella published in the fourth edition of *New American Review*, and "Incident in the Streets of the City," which appeared in the January issue of *Playboy*.

And there's more to come: a collection of short fictions entitled "Pricksongs and Descants," a film on student demonstrations, and third, fourth and fifth novels. Robert Coover is a very busy individual.

But he took the time recently to visit SIU and to talk about the things he knows best: writing and writers.

—On his development as a writer:

"I'd been writing stories, thinking I was a writer, since I was about nine years old. I submitted stories to major magazines while I was in college and kept getting rejects. I could have used someone to give me encouragement at that time, but actually I've always been kind of arrogant about writing: I always knew I was going to make it.

"At first, however, everything was the same to me: writing fiction and writing, say, sports articles. I stopped doing that sort of thing and for several years, particularly while I was in the Navy, I wrote very little.



Novelist Robert Coover talks with Archibald McLeod (left) and I. Clark Davis (right) during a visit to SIU Feb. 10

"Then I gained a new frame of mind: I became very serious about writing. I no longer had that earlier desire of becoming the next great American novelist: a Saroyan or a J. D. Salinger. I became more interested in where I could go with

my own writing, with my own discoveries.

"I started submitting more stories to the little, literary magazines where I felt I could get some critical responses, and I did. Robie Maccauley (now *Playboy's* fiction editor) wrote a criticism of a short story of mine when he rejected it. It was only a paragraph, but it was enough. I thought a great deal about what he said, rewrote the story, and sent it off to Saul Bellows's magazine, *The Noble Savage*. They accepted it."

—On teaching the art of writing:  
"We all know we cannot teach people to write."

"to really write, I have to work non-stop. If I let it stop, if I go away from it for awhile, it might be dead for me for a year or so, if I'm turned on to something I don't do anything else: I just sleep and write, I write 14-16 hours a day. I have two houses in West Branch, Iowa: one I live in, one I write in."

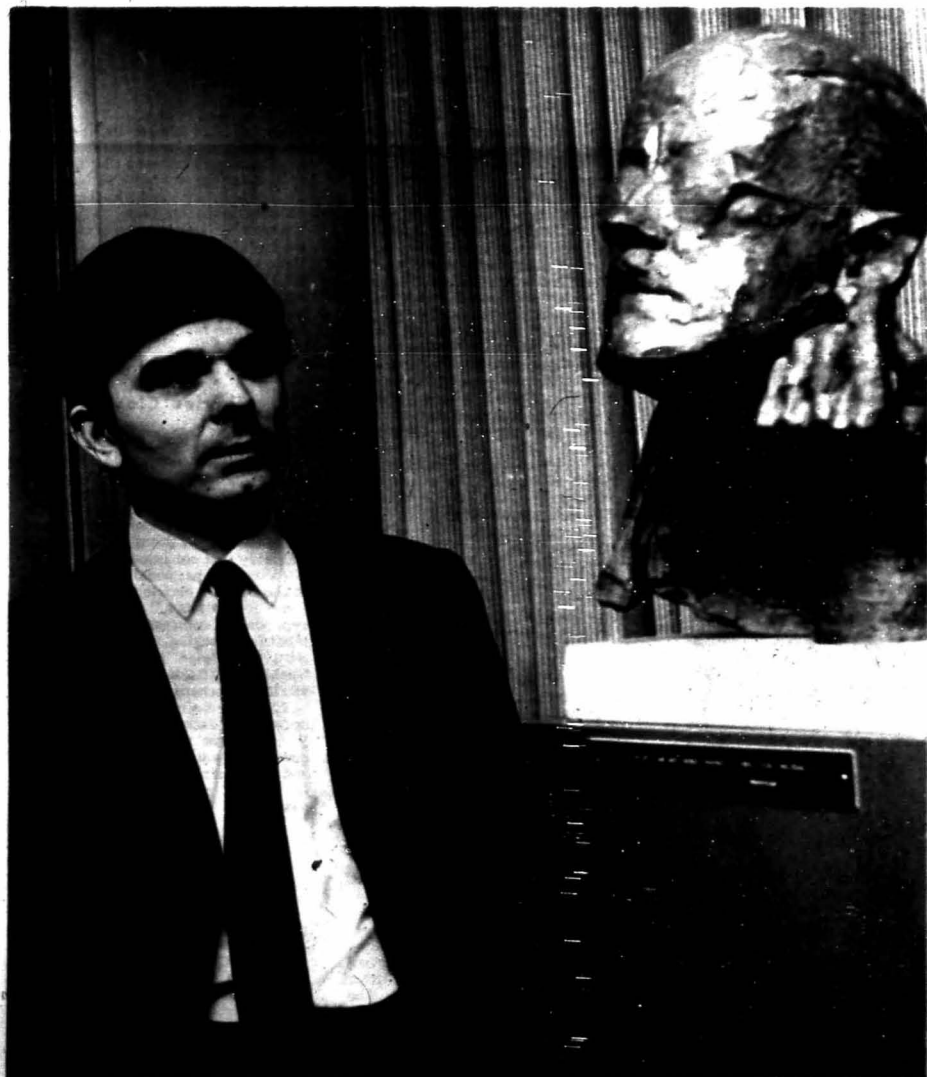
—On the novel:  
"The novel as we have known it is at the end of the road. Short shape, short fiction, is the thing today."

—On the quality of the work he's done thus far:

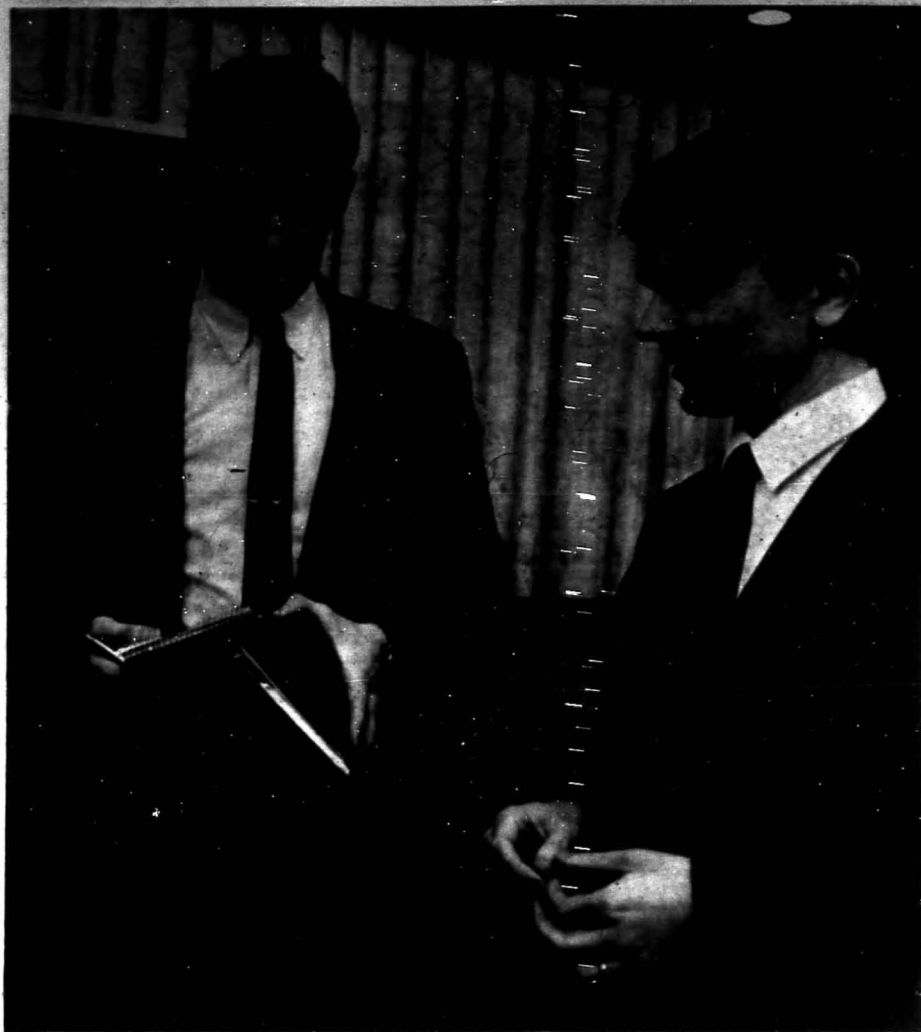
"I'm relieved that none of the writing I've done that's in print today is so bad that I'm ashamed of it. On the other hand, I have a feeling that I'm just getting started: I feel my best work is ahead of me. When I started 'Brunists' I decided that you either went all the way in writing or stayed at home. I'm glad I took that attitude then, because it helped me to write a book that today I wouldn't do. To go all the way now is not to do 'Brunists' again at all: I'm somewhere else now. There are, however, a couple of things in print that I'd be happier with if they weren't around now: for example, some of those things I wrote for the *Egyptian* while I was here at SIU."

—On literary criticism:  
"It kind of gets in your way. None of us are free of it, of course, but I don't really think we (writers and critics) help one another. I do read criticism, but it's not as if I program it in."

—On his concern with the "writing market" now that he is a writer who has "made it":



Coover admires bust of William Butler Yeats, a great Irish novelist.



Coover (left) discusses his career with the press. Among the reporters is the Daily Egyptian's Dean Rebuffoni. Above, Coover, lectures on his career as a writer of novels and magazine short stories

"The market means less than ever to me now—I don't even think about it. This is not a kind of principle you can lay down for all writers, however. It would be a mistake to insist that many writers do not write for, say, 'The Reader's Digest' or something similar, because they do quite well with such writing.

"Still, there are other young writers who have exciting talents and who must be warned not to become too concerned with the desires of editors and publishers. Such writers will be slower making it, but when they do it'll be on their own terms, and from then on they'll be able to do their own thing and prove them-

selves as capable writers."

—On young writers:

"A lot of young writers lose themselves by trying to get published and becoming too concerned about what the market wants, what people are accepting these days. A writer shouldn't be thinking about the market and popular opinion at

all; he should be totally engaged in exploring possibilities as he moves into his own mind, his own thing. Getting concerned with what somebody else thinks fiction is can be very destructive. After all, what is there to doing pointless imitative work? Even if you start selling it, so what?"

## Pool filter helps in finding Mayan artifacts

Copley News Service

MERIDA, Mexico—A gigantic modern swimming pool filter may prove to be the key to unlock mysteries of the ancient Mayan civilization.

The secrets lie deep in the Cenote Sagrado (Sacred Well), part of the ruins of Chichen Itza, the archaeological zone 75 miles east of here. The well is a muddy sinkhole about 180 feet wide and as much as 115 feet deep.

This reservoir of history was left to posterity as a result of the Mayans' worship of the rain god, Chac, whom they believed lived in this Cenote.

In times of severe drought, human sacrifices were offered to Chac because of his anger with them.

To appease him, the Chichen Itza Mayans buried young virgins into the depths, instructing them beforehand what to tell the gods they might encounter.

And after the "lucky" virgin (they considered it a high honor to be chosen for the sacrifice) had been tossed from the sacrificial altar into the dark waters some 70 feet below, spectators showered the pool with their most valuable property—jade, jewelry, weapons and pottery.

Guides around the Cenote will tell you that if the first sacrifice did not bring rain, another and even a third or fourth young girl would be chosen for the offering. And if that didn't work, the priest who had selected the virgins for sacrifice would be tossed into the well. Those few girls who survived the plunge were rescued after a certain period of time had elapsed.

The sacrifices were part of an elaborate religious ceremony, complete with days of dancing and pageantry. Before the girls were tossed into the water, they were bathed carefully, anointed with oils

and dressed in the finest raiment of the era.

These, then, are the bits and pieces of history that have lain for as long as 1,500 years in the Cenote Sagrado. These are the items that a 1967 expedition sought to recover from the murky waters of the well.

Earlier effort to retrieve relics from the stagnant reservoir were hampered by the nature of the water—so dark and dirt-laden that visibility was limited to arm's length and sometimes less. Efforts had been halted by Mexican authorities because the divers were literally working in the dark. They were unable to chart where relics were discovered and to prevent damaging small and fragile objects.

The expedition late in 1967 first tried to pump the well dry. But the effort reduced the water level only 15 feet after several weeks of work and the plan was abandoned. Then the explorers decided on the filtration process, running millions

of gallons of water through a bank of filters and then returning the clear water to the pool, just like a back yard swimming pool.

That did it. The water was cleared to a point where underwater pictures could be taken far below the surface for the first time and divers could map the depths of the Cenote, showing exactly what was found, where the items lay and in what sequence.

This expedition has determined that the pool received sacrifices and Toltec relics after its abandonment by the Mayans in the 10th Century.

And some artifacts have given rise to claims that Europeans roamed these lands before Columbus.

But the whole results of the job will not be known until the hundreds of items recovered have been dated and assembled and given their proper place in history, a task made possible by a glorified back yard pool filter.



# ' Pecar, hacer penitencia... '

No parece sino que es verdad lo que tanto se nos ha repetido: que España es el país de las contradicciones más absurdas. Tras años, por ejemplo, de persecuciones a los que leían a hurtadillas la biblia en el español de Cipriano de Valera, asistimos hoy a misas dichas en español y con el celebrante de cara a la comunidad como han venido celebrando sus cultos los protestantes durante siglos. La religiosidad extrema impuesta por el estado confesional ha producido el pueblo más anticlerical de la tierra: en España, toda revuelta política se manifiesta, se nos ha dicho, quemando iglesias y matando curas. Y esto, tanto en las militancias liberales de los generales "ayacuchos" del siglo pasado, como en la conocida Semana Trágica de 1909 contra los generales africanos de este siglo.

Afirman algunos, exagerando el punto hasta el ridículo, que hay buenos republicanos españoles que sostienen que los males de la patria no acabarán hasta que se cueguen al último rey con la tripa del último fraile. Y cuando en 1931 triunfó



la segunda república, alguien inventó la siguiente mentira anticlerical para desacreditar el nuevo régimen: el alcaldillo de un pueblo serrano telegraficó patrióticamente al

Ministro de Gobernación lo siguiente: "Proclamada la República, ¿que hacemos con el cura?" La Guerra Civil española cuenta con su buen golpe de iglesias quemadas y de ministros del Señor asesinados, dice la crónica negra.

El ensayo generoso de Amadeo de Saboya, tras los devaneos sensuales de la "Reina castiza", como la llamó Valle-Inclán, dio paso a la primera República con su tormenta cantonal. Y tras ésta, la Restauración borbónica con el hijo de la expulsada Isabel II. La conducta digna de Dona María Cristina abrió el camino a las botaratas del último, o acaso el penúltimo, Borbón; la derrota en la Guerra Hispanoamericana, a la amistad presente y a la ayuda económica de los Estados Unidos, que ha enseñado a tantos nuevos ricos el camino de Ginebra. La Generación del '98, austera y con dolor de España, que culminó en la segunda República, se hundió bajo el cascateo y el polvo levantados por el caballo de Guernica, y abocó en la Dictadura actual.

Y un régimen, que tuvo su justificación oficial en la necesidad de una cirugía dolorosa pero necesaria para salvar al país de la dominación comunista, se nos presenta hoy, treinta años más tarde, suspendiendo garantías ciudadanas (si alguna vez las hubo), implantando censura de prensa rigurosa (si hubo jamás otra cosa) como cirugía necesaria y transitoria, tres meses, para salvar al país de la dominación comunista.

Estamos por lo visto en los momentos finales de otro ciclo, comenzado hace casi un tercio de siglo, que es tradicionalmente la duración de muchos de estos ciclos, y que con tanta persistencia se han dado en la historia: gastos de energía en combatir molinos de viento y en dispersar a lanzados ejércitos de pacíficas ovejas. Y al final de tanto esfuerzo baldío, desencanto y desesperación.

Alguien ha planteado el problema en términos cñicos: "Pecar, hacer penitencia . . . y luego vuelta a pecar".

Jenaro Artiles

## Album weak, but all songs merit listening

GREY LIFE Val Stoocklein, Say It's Not Over, Now's the Time, Second Ending, Morning Child, Possibility I Was Wrong, I Can't Have Yesterday, Sounds of Yesterday, five others. Dot Stereo DLP 25904, \$4.79.

This new Dot release introduces Val Stoocklein, a 27-year-old Kansas native with a 12-string guitar, as composer and performer. All the songs are his, performed with his guitar and the help of a full orchestra. There are, therefore, at least these two aspects of the recording to take into consideration.

For Val Stoocklein as performer I am afraid I hear very little promise in these cuts. His vocal technique is limited as far as range, etc., is concerned, but far more important is the fact that he does not demonstrate in this album the ability to project a variety of convincing emotions. This ability to be emotionally convincing is essential to pop music. It separates the top vocalists from the saloon singers and the best

country-western-folk-rock people from the millions of guitar and banjo pluckers. Val Stoocklein's voice presents a long protracted moan in this set. Virtually unvaried throughout the album, it becomes tedious before the first cut is over.

The arrangements do not help the situation much. Behind the vocal, guitar, and rhythm the strings hover coming from nowhere the way they used to in the movies. The strings are not used cleverly in more than two or three spots. Most of the time they seem stuck in to satisfy the needs of some (to me) unknown segment of the listening public. I get the distinct impression that the strings were added at some later date to the original recording session, possibly because some Dot executives decided Stoocklein was going to need all the help he could get.

But in spite of all its weaknesses the album merits careful listening because of the songs. There isn't a really bad song in the set. My candidate for the worst

batch would be "Seven Days Away from You," which is further weakened by a blatantly commercial arrangement very close to the television spot in which we are told "Ford has a better idea." The songs generally belong in the category of new sophisticated country and western music. Jim Webb seems to be the most important influence, though others are evident. "Possibility I Was Wrong" sounds a lot like Paul Simon, and is one of the best songs in the album. "Color Her Blue" has the sort of beat used frequently by Bobbie Gentry, but the song has little to really save it. Stoocklein gets a particularly bad series of low moans at the very end.

"Say It Isn't Over" is a strong echo of "By the Time I Get to Phoenix." The melody lines are similar as are the situations. "I'll Make It Up to You" is a good song, but like "Morning Child," a song about a runaway girl released as a single by Stoocklein, it will have to be recorded by someone else

before it goes very far. Stoocklein is most convincing in "Sounds of Yesterday," but the song itself sounds old-fashioned with its simple, obvious, and predictable chord progressions. It is the only cut in which the composer really shows promise as a performer. If the slight promise shown in this song can be developed or, more likely, if some of these songs are picked up by major performers, Stoocklein may well become a hot property. This album won't do it, however. Most FM programmers won't go beyond mediocrity and sameness of performance. (There is no reason why they should.) Without radio and television exposure for the performer there will be no sale for the album. We won't have lost a great performer, but we may well lose a good composer.

The album is adequately engineered and jacketed in a simple black-and-white cover in the "Bookends" style. Nat Freedland of the L.A. Free Press provides the shameless liner notes.

## New Bob Seger album exciting experience

RAMBLIN' GAMBLIN' MAN: THE BOB SEGER SYSTEM. Bob Seger, lead guitar and vocal, piano, organ; Dan Honaker, bass and vocal; Pep Perrine, drums and vocal; Mike Erelwine, blues harp; Bob Schultz, organ. Ivory, Gone, Down Home, Train Man, White Wall, Black Eyed Girl, "2 2 2," Doctor Fine, three others. Capitol Stereo ST 172, \$4.79.

If the various classifications mean anything, this album is one of the hardest of the hard-rock school. These cuts are in no way gentle: only a couple are less than frenetic. Large sections are carried with just the vocal, bass, and drums. Engineer Jim Bruzese has captured all this energy, occasionally adding his own touches. The whole project is remarkably successful. The best song of the lot is "2 2 2."

It is sort of a protest against the government's activities in southeast Asia. The song got a lot of radio play a few months back; listeners to FM rock stations will recognize its lyric "Two plus two is on my mind." The engineer has used the stereo effects well here. I recommend giving it a listen through stereophones. About halfway through Pep Perrine's drums are thrown back and forth between the channels. The effect must be similar to having your brain used as ping pong ball by the Jolly Green Giant. Like all the songs except "Gone" it is by Seger.

"The Last Song," perhaps better known as "Love Needs to Be Loved," has similar power, but it is here sustained for a respectable three minutes. The only thing wrong with "2 2 2" is that it is less than two

and a half minutes. I don't really see the point of "Doctor Fine," which is a one minute organ piece sandwiched in between these two.

The longer cuts like "White Wall" and "Black Eyed Girl" give the musicians and the engineer more space in which to present a variety of effects. These cuts run five and six minutes, which isn't really long compared to the side-filling expansions of some groups. There is always the danger of losing it in a long cut. These don't let up at all; they continue going, refusing to let the listener get bored or forget that they're there.

"Gone" is the quietest song in the set. Though the lyric says that it "is peaceful and quiet," it isn't except positioned as it is between "Ivory" and "Down Home." "Ivory" is about a girl "born with

a face that will you get your way." "Down Home" is delivered in a hard hitting Little Richard beat. "Gone" asks the musical question "where have all the good times gone?"

"Train Man" is the only cut for which I can't work up genuine enthusiasm. It's not bad, but at the same time not as exciting as the rest of the set. Elsewhere the group seems to startle itself. At the violent end of "White Wall" someone proclaims a quite sincere "Wow!" There is exhaustion in his voice as well. I don't know whether these guys are on Speed or Wheat Germ, but whatever it is doing the job, Capitol is giving the set something of a promotional campaign. The best ad is a sample.

Record reviews by Bill Middleton

# Activities on campus Sunday, Monday

## SUNDAY

Free School classes: beginning guitar, 2 p.m., Morris Library Lounge; body painting, 2 p.m., 212 E. Pearl; RAP, 4 p.m., Neely Hall student activities room.  
Gandhi Committee: meeting, 2:30-5 p.m., Home Economics Family Living Laboratory.  
Jewish Student Association: open for study, TV and stereo, 7-10:30 p.m.; din-

ner, 6-8 p.m., 803 S. Washington.  
Students for a Democratic Society: meeting, 1-4 p.m., Agriculture Seminar Room.  
Helenic Student Association: meeting, 7:30-9:30 p.m., Agriculture Seminar Room.  
Soul Meditators Combo: practice, 2-8 p.m., Agriculture Room 216.  
Pulliam Hall Pool: 1-5 p.m. and 7-10:30 p.m.  
Weight lifting for male stu-

dents: 1-10:30 p.m., Pulliam Hall Room 17.  
Pulliam Hall Gym: open for recreation, 1-5 p.m. and 8-10:30 p.m.  
Women's Gym: open for recreation, 2-5 p.m.  
Southern Players: selling soft drinks, 7-11 p.m., Communications Lounge.  
Soccer Club: practice, 7-9 p.m., Gym 207.  
African Student Association: 2-4 p.m., University Center Room D.

pledge meeting, 9:15-11 p.m., Home Economics Room 118; meeting, 9-11 p.m., Home Economics Room 120.  
Administrative Accounting: meeting 8 a.m.-5 p.m., Morris Library Auditorium.  
Phi Gamma Nu: meeting, 9-11 p.m., Home Economics Room 122.  
Action Party: meeting, 8:30-11 p.m., Home Economics 203.  
Tae Kwon Do Karate: practice 3-5 p.m., Communications Building basement.  
Business Education Society: meeting, 7-8:30 p.m., Wham 329.  
Alpha Zeta: coffee hour, 9-11 a.m., Agriculture Seminar Room.  
WRA and Women's P.E.: varsity basketball, 4-5 p.m., Women's Gym Room 207.  
Badminton Club: meeting, 7:30-9 p.m., Women's Gym Rooms 207 and 208.  
SGAC (films committee) meeting, 8-9:30 p.m., University Center Room D.  
Baha'i Club of SIU meeting, 8-10 p.m., University Center Room C.

## MONDAY

Department of Music: student recital, Reata Samford, piano, and Jean Wharton, violin, 8 p.m., Davis Auditorium.

Department of History: lecture on medieval English archaeology, Martin Biddle, speaker, 7 p.m., Morris Library Auditorium.

Jewish Student Association: lecture, "Student Activism and Draft Laws," Rabbi Lefler, assistant Hillel director of University of Chicago, speaker, 9 p.m., informal discussion with students 4-5:30 p.m., and 7-9:30 p.m., 803 S. Washington.

Celebrity Series Exhibit Feb. 24-Mar. 3, University Center Magnolia lounge and display case.

College of Education: advisory committee for community education, luncheon, 12 noon, University Center Mississippi Room.

University Press luncheon, 12 noon, University Center Kaskaskia Room.

Governance: luncheon, 12 noon, University Center Wabash Room.

Parents' On-Going Orientation: meeting-coffee hour, 10-11:30 a.m., University Center Ballroom A.

Faculty Christian Fellowship luncheon-meeting, 12 noon, Student Christian Foundation, 913 S. Illinois.

Free School Classes: poetry, 7:30 p.m., Morris Library Lounge; chemical-biological warfare, 7:30 p.m., 212 E. Pearl; Marshal McLuhan, 8 p.m., Matrix; Free School concept, 9 p.m., 212 E. Pearl.

Graduate School, Philosophy: meeting, 3 p.m., University Center Missouri Room.

Alpha Phi Omega: meeting, 9-11 p.m., Home Economics Family Living Laboratory.

## Weekend broadcast schedules

### TV highlights

Programs scheduled on WSIU-TV, Channel 8, Sunday:

5 p.m. The David Suskind Show  
7 p.m. Public Broadcasting Laboratory  
8:30 p.m. Conversations with Clare B. Luce  
9 p.m. NET Playhouse

### Monday

5:30 p.m. Misterogor's Neighborhood  
6 p.m. Biography: "Charles Lindbergh"  
8 p.m. NET Journal  
9:30 p.m. Passport 8: "Bottom of the World"  
10 p.m. Monday Film Classic: "The Private Life of Henry VIII"

### Radio features

Programs scheduled on WSIU(FM), 91.9 today:

1 p.m. Metropolitan Opera: "Das Rheingold," by Wagner  
4:35 p.m. Spectrum  
5:30 p.m. Music in the Air  
7 p.m. Broadway Beat  
8 p.m. Saluki Basketball: SIU vs. St. Louis University  
Sunday

4 p.m. University Wind Ensemble  
7 p.m. From the People  
8 p.m. Spectral of the Week: "Is there a better way?"  
11 p.m. Nocturne  
Monday

7 p.m. Radio Drama Project  
7:45 p.m. Close-up of a scientist  
8 p.m. Outlook '76  
8:35 p.m. The Composer  
11 p.m. Moonlight Serenade

## Counselors to meet at SIU

A workshop for 40 to 50 guidance counselors from high schools in Southern Illinois will be held here Feb. 25. The program is designed to acquaint guidance personnel with information related to their high school counseling functions.

Aside from obtaining basic information on admissions and housing, the counselors will have a first-hand look at campus facilities for offices, housing and teaching.

Registration will begin at 9 a.m., with a talk on aca-

demetic affairs beginning at 9:15 a.m.

The first part of the orientation will begin at 10:45 a.m., with a tour of Woody Hall and the university housing facilities. The second part, consisting of a look at the School of Technology, the School of Communication, Lawson Hall, and Morris Library, will begin at 1:30 p.m.

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Open 6:30 Start 7:00  
**RIVIERA**  
LAST 2 NITES  
=HORROR SHOW=  
**The Gruesome Twosome**  
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3rd Hit Tonite - only  
"Hidden Room of 1000 Horrors"

## On-campus job interviews

Following are on-campus job interviews at University Placement Service. For appointments and additional information, call 453-2391, or stop by the Placement Office at 511 S. Graham, College Square, Building B.

Wednesday

**Continental Illinois National Bank:** training and on-the-job assignments in international banking, bond, commercial lending, investments, operations research, marketing and data processing; majors preferred include finance, economics, accounting, marketing, business administration as well as liberal arts.

**Wisconsin Bureau Of Personnel:** through the Wisconsin career candidate Program, diverse employment opportunities in professional positions are available to recent college graduates in fields such as budgeting and finance, planning, personnel, social services, etc.; academic major appropriate to the position is required; no written examination for these state service positions; salaries are commensurate to abilities; master's degree candidates have shortened training programs.

**Evans, Inc.:** liberal arts and business degree candidates for management and accounting positions.

**Allen-Bradley Company:** engineering and engineering technology majors for sales, application, manufacturing, research and development positions at main manufacturing facility in Milwaukee, Wisconsin; field sales offices are located in major cities throughout the U.S.

**Bendix Corporation, Kansas City Division:** chemical, electrical, mechanical and industrial engineering majors for positions in development and manufacturing located in Kansas City, Mo.

**Aetna Life and Casualty, Group Division:** varied sales positions: sales and service of group insurance and pensions to corporate; job calls for working with insurance brokers and top corporate managers; actuarial trainees, math major required.

**General Electric Company:** B.S. and/or M.S. degrees in electrical, mechanical engineering, applied science, electrical and mechanical technology for openings in research, development and design, manufacturing, technical marketing, installation and service engineering; a GE personal information form should be completed before reporting for interview.

**Horace Mann Insurance Group:** seeking potential data processing, management, and accounting trainees for home office in Springfield; majors, business liberal arts and sciences and computer sciences.

**Sinclair Oil Corporation, Research Division:** B.S. and M.S. chemists for organic research assignments in petrochemical and petroleum products and processes.

**Sinclair Oil Corporation, Marketing Division:** sales trainees, accountants, programmers, credit representatives, and real estate representatives for marketing department in East and Midwest U.S.

**Sinclair Petrochemicals:** sales opportunities in retail sales; majors, agronomy, animal science, agriculture industry, agriculture science, agriculture economics and general agriculture.

**U.S. Army Weapons Command:** trainees in procurement, supply, personnel, com-

puter programming, management analysis, technical writing, program analysis, budget analysis, accounting, price analysis; seeking business, economics, accounting and liberal arts majors.

**U.S. Department of Agriculture, Office of Inspector General:** accountant and/or business administration for management auditing positions in the Midwest Region; bachelor's degree required, with minimum of 15 semester hours of related courses; no written examination required; degree in accounting or business administration.

**Grand Rapids Board of Education, Grand Rapids, Mich.:** elementary: art, business education, driver training, English, home economics, foreign languages, guidance and counseling, journalism, library, math, vocal music, instrumental music, men's and women's P.E., biology, chemistry, earth science, general physics, geography, history, special education (Type A, B.); oral deaf, speech correction, emotionally disturbed, sight saving, orthopedic secondary, remedial reading, social work.

**Lindberg School District, St. Louis:** All elementary areas (K-5); the middle school (6-8 departmentalized) and high school.

**Dade County of Public Instruction, Miami, Fla.:** all elementary K-6 and secondary positions, special education and guidance.

**Wilmette Public Schools, Wilmette:** all elementary and junior high areas.

Thursday

**Republic Steel Corporation:** management trainees for supervisory positions in production, engineering, etc.; industrial engineering trainees, industrial relations and safety trainees, accounting trainees, applied research and product and process development.

**Link Belt Division, FMC Corporation:** design engineering, engineered systems, product development, manufacturing machinery and equipment, tool design, management trainees—completion of comprehensive training program leads to assignments in process development, time standards, plant layout and system development, accounting: general accounting, cost accounting and auditing; industrial sales, interviewing for engineers in sales, design, application, manufacturing, and production, accountants, business and computer science majors for positions relative to their interests in Link-Belt Company; degree in engineering business, data processing, marketing, and accounting.

**Goodyear Atomic Corp.:** engineering and science graduates for technical squadron training program which combines formal and rotating on-the-job assignments lasting up to one year; degree in technology, math, physics or chemistry.

**Richards-Wilcox Division, Hupp Corporation:** engineering technology, industrial technology, management, marketing.

**Texaco, Inc.:** engineers (chemical, mechanical, electrical, and petroleum), chemists, mathematicians, geologists, geophysicists, physicists.

\*Citizenship Required

## Utah dance instructors to be at SIU Sunday

A master class and a public performance will be presented by dancers from the University of Utah Sunday at SIU's Dance Studio.

Grant Gray, assistant professor of dance, said both will be open to the public without charge. Either observers or participants may attend the master class at 1 p.m. The public performance is at 3 p.m.

Mrs. Shirley Ririe, one of the nation's top dance educators, and Mrs. Joan Woodbury will be assisted by two male dancers, he said. Mrs. Ririe holds her bachelor's degree from the University of Utah, her master's from New York University, while Mrs. Woodbury is a two-degree graduate of the University of Wisconsin.

## SIU groups plan musical concerts

Three SIU musical groups will be presented in concerts during the week of Feb. 23-28—the Wind Ensemble, Symphonic Band and Chamber Choir.

The 45-instrument Wind Ensemble, conducted by Melvin Slener, assistant professor of music, will give a concert at 4 p.m. Sunday in Shryock Auditorium. A graduate student, Ralph Converse of Carbondale, will take the baton as guest conductor for the performance of "Variations on a Korean Folk Song" by J. B. Chance.

Slener will direct the ensemble in Persichetti's "Vivertimento for Band," a Vivaldi concerto, the Presti "Elegy for a Young American," Grainger's "Lincolnshire Posy" and the rhapsody "Jericho" by Gould. The program will close with the concert march "Coat of Arms" by Kenny.

Nicholas Koenigstein, director of SIU's noted Marching Saluki, is also conductor of the 107-piece Symphonic Band which will present a concert at 8 p.m. Thursday, Feb. 27, also in Shryock Auditorium.

Opening with the Shostakovich "Fortinbras March," the program will range from Giovanni's "Overture in B Flat" to Richard Rodger's symphonic scenario "Victory at Sea" and selections from Henry Mancini's "Mr. Lucky." The University Chamber Choir, conducted by Robert Kingsbury, director of choruses, will be assisted by a string quintet for the Mozart "Night Music" and by an organ-cello combination for Pachelbel's "Shout Forth to the Lord."

The choir will also sing

di Lasso's "Magina, Lovely Maiden" and "Jubilate Deo," two 16th century ballads by Morley, "Angelus autem Domini" by Anerio and Aaron Coplan's "Ching-A-Ring Chaw." The concert will be given at 8 p.m. Wednesday, Feb. 26, in Shryock Auditorium.

The public is invited to attend all these offerings without charge.

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## The guardian

John Marcus, one of the 13 social workers in the Department of Children and Family Services, has looked after children in Franklin County for 15 years. He currently is acting as guardian for 60 children who are wards of the court while they are in foster homes or with families. His counseling and supervision, seen in more than 100 families in this area, show his daily task of "helping people help themselves." Through a nine-point program of services, Marcus and the Department accomplish various community services on behalf of children and their families.



## Program provides care for children

By Norris Jones  
Staff Writer

For some 400 children in eight counties of Southwestern Illinois the role of godfather has fallen to the department of Children and Family Services in Carbondale.

The department's main goal is to make it possible for every child to receive adequate care in his own home or, if that is not possible, to supply him with the best substitute home available. Miss Aileen Neely, regional social work supervisor, said,

The department defines this task in a nine point program of services:

1) Family counseling service to parents concerning child behavior problems and parent-child relationships, and to parents of deaf, blind, crippled, retarded or multiply-handicapped children who have special need for medical, educational or other services.

2) Protective services for children who are neglected, abused, exploited or cruelly treated.

3) Home maker services when the mother is ill or out of the home or when a family emergency requires temporary assistance in the care of the children;

4) Return of runaway children to their own community when such return is in the best interest of the child, after the child is returned social services to both the family and the child may be provided.

5) Foster care for children who cannot remain in their

own or a relative's home, through placement in licensed foster family homes or voluntary institutions, or in group care homes or institutions operated by the department.

6) Adoption services for children who need new permanent homes.

7) Licensing services, which authorize private and local public care facilities to care for children under 18 years of age, including child welfare agencies, children's institutions, maternity centers, foster homes, day care homes, day care centers and adoptive homes.

8) Interstate or intercountry services in cooperation with agencies outside Illinois to plan for a child who potentially has ties in Illinois.

9) Counseling young married couples who feel their children are not developing as they should and those who are having problems rearing their children.

Apart from these nine services, the department also helps unwed mothers in making decisions and plans.

The department's work is divided among 13 social workers, two supervisors and one administrator.



## Ogur heads drive for cancer fund

Maurice Ogur, professor of microbiology at SIU, has been designated campus chairman of the 1969 Cancer Crusade Fund Drive by the 6th District, Illinois Division, American Cancer Society.

Ogur, chairman of the Department of Microbiology and director of the Biological Research Laboratory, also has been invited to speak at the luncheon for 500 area cancer fund drive volunteers, tentatively scheduled for May 15 at the University Center. He has been asked to discuss his own cancer-related research at SIU and general progress in cancer research.

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# Students to attend St. Louis meeting

Three members of student government are representing SIU at a National Student Association Convention in St. Louis this weekend.

Scheduled for discussion by the student representatives from throughout the country are various issues of student rights, according to Tom Bevitt, executive cabinet member and one of those representing SIU.

Also attending are Chris Robertson, University Park senator, and Paul Wheeler, commuter senator.

This afternoon the student delegates will consider seminars on nine topics: student drug use; suspensions and expulsions; off-campus life and control; campus political activity; privacy, confidentiality and searches; racial discrimination; women's hours; constitutional rights in a private school; catalogues, handbooks, contracts and leases.

Bevitt said the SIU delegation would be particularly interested in the women's hours seminar and the seminar on

privacy, confidentiality and searches.

"This is something we've been working on here," Bevitt said, "and I'm sure we'll bring back plenty of information on these areas."

At the convention student representatives will consult with a panel of 11 lawyers who will advise students on their legal rights and court case precedent, according to Bevitt.

He said the SIU delegation plans to make a full report on the convention to the Student Senate next week. In addition, the executive cabinet member said University lawyers would be informed of any new facts or court cases made available to the delegation.

The convention began with 3 p.m. registration Friday and will continue until Sunday afternoon. At least three major addresses by as yet unannounced speakers will also be made during the convention.

In addition to the seminars and speeches, Bevitt said all student representatives would be given a history of student rights movements of the past.

# Dean named for dentistry school

Frank J. Sobkowski, assistant dean of the School of Dentistry at the University of California in Los Angeles, has been named dean of dentistry for the new school being established at Southern Illinois University in Edwardsville. The appointment was announced Friday by the SIU Board of Trustees and is effective March 1.

Sobkowski, 35, has been chairman of the division of oral radiology and assistant dean at UCLA since 1966. A native of New York, he received his bachelor degree from Hamilton College and earned the doctor of dental surgery degree with honors from the School of Dental Medicine of the University of Pennsylvania. He also has a masters degree from the University of Pennsylvania and a Ph.D. from the School of Medicine and Dentistry at the University of Rochester.

Sobkowski taught at the University of Pennsylvania, the

Eastman Dental Dispensary in Rochester, N.Y., and the University of Rochester before joining the faculty at UCLA. He has lectured and written extensively on dental subjects.

He has received research grants from the American Cancer Society, the Southern California State Dental Association, the University of California and the United States Public Health Service.

Establishment of the new School of Dentistry at Edwardsville was proposed in a February, 1968, report on education in the health fields made by a subcommittee for the Illinois State Board of Higher Education. A public hearing on the proposal was held at Edwardsville last May 3, and the plan was vigorously endorsed by the Madison and St. Clair County dental societies. Last June 4 the State Board of Higher Education

formally adopted the subcommittee's report.

The State Board of Higher Education has recommended to the General Assembly, now in session, that it appropriate \$1.1 million to establish the School of Dentistry at Edwardsville. Edwardsville campus Chancellor John S. Rendleman has announced plans to house the school temporarily at the Alton Center of SIU. Eventually the school will be located on the Edwardsville campus.

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# SIU Board of Trustees approves appointments

(Continued from page 16)

instructor in physical education for men and assistant coach in physical education-special programs; Albert J. Ross, staff assistant in the Business Research Bureau.

Reappointments: Ismail Ahmed, lecturer in chemistry; Miss Ruth Eleanor Duff, instructor in elementary education and coordinator in the regional training program of Head-Start.

Changes in assignment, salary and terms of appointment: Edward F. Affsprung, counselor in the Registrar's Office, increase in monthly pay; Orville Alexander, professor of government rather than professor and chairman; John S. Evans, Jr., as acting assistant dean of students rather than head resident of University Park resident halls;

Arthur L. Grist, assistant to the vice president for Area Services and assistant professor in the Education Division; Robert J. Lewis, to serve as head resident and resident counselor in University Park rather than half-time resident counselor;

Randall H. Nelson, professor of government to serve as chairman of the Government Department effective the end of summer quarter. Mrs. Ethel Rains, payroll officer assigned to the budget director and the Edwardsville Campus Payroll Office to receive increase in monthly salary.

## Interfraternity Council to elect new officers

The Interfraternity Council will elect officers Sunday at the Alpha Phi Alpha fraternity house. Officers are elected to one-year terms. Tom Connor of Tau Kappa Epsilon has served as president for the past term of office.

Sabbatical leaves: Ralph E. McCoy, University Director of University Libraries and professor of journalism.

Leaves of absence without pay: A. M. Abbas, professor of government; Mrs. Dawn Truitt, researcher in microbiology; Elmer H. Wagner, lecturer in the Education Division.

Change in rank: Garry N. Murphy, of the Humanities Division, from rank of instructor to assistant professor.

## Weather forecast

Southern Illinois—Rain Saturday and ending Saturday night or early Sunday. The high Saturday in the 40s.

## Lecturer to give archeology talk

An English expert in archeology and lecturer at Exeter University in Britain will speak at 8 p.m. Monday in Morris Library Auditorium.

Martin Biddle, who will discuss "Archeology and the History of Towns," is also director of excavations near England's Winchester Cathedral.

The lecture is being sponsored by the Department of History, Department of Anthropology and the University Museum. A reception hosted by the History Club will follow the program.


## Resolution lauds former trustee

The SIU Board of Trustees Friday approved a resolution lauding the record of Kenneth L. Davis, former chairman and a member of the board since its inception in 1949.

"Now, let it be resolved by the Board of Trustees of Southern Illinois University," the statement said, "that it add to the judgement of three different Governors of the state of Illinois, who appointed and reappointed Kenneth L. Davis to the Board of Trustees that he was, in deed and action, a truly splendid member of this body and his departure has been sadly noted and his absence will be deeply felt."

Davis' resignation was presented to the board at its January meeting, stating failing health as the reason for the departure.


Lindell W. Sturgis of Metropolis, was elected to succeed Davis as chairman of the board.



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Results of survey

# Concern shown for Lutz

This is the second of a two-part series of interviews with persons in the community and University who have worked with Joe Lutz, and who are concerned with his future status as an SIU baseball coach. The story is written by Barbara Leebans, a senior majoring in journalism and a staff member of the Daily Egyptian.

By Barb Leebans  
Staff Writer

It was learned in January that Coach Joe Lutz, SIU's baseball coach, had been asked to resign from his position.

A survey of persons in the community as well as University personnel was conducted to ascertain their feelings concerning the Lutz controversy.

Jake Goro, owner of Selmer-Peerless Towel and Linen Service and one of the directors of the Dog Watchers Club, stated that when the news broke in the Egyptian it was a big surprise, "because I feel that Lutz is the best liaison agent that the University has between itself and the community."

"Lutz is fantastic. I don't see how they could discredit him for all the things he has done. It was all his idea to start the Dog Watchers Club and then he sold the businessmen on the idea of building pride in the community through athletics, both in the high school and the University programs."

"He's unselfish and maybe someone mistook all his hard work for ambition, but they're all wrong," Goro added. "I care what happens to Joe and by God if they let him go they are going to let go of me as an SIU supporter."

The biggest question was expressed by Goro: "Half the problem is why all the secrecy? Joe wants to get it out in the open. Why won't the administration have an open discussion of the problem? The charges have never been fully discussed and I don't think that even Joe knows why or who?"

"I think that the only reason that Joe could stay would be if Boydston left. There is definitely a conflict in personalities, and why it was never brought out in the open before I'll never know. I think that they owe Joe Lutz that much."

## SIU to hold baseball clinic

Southern's athletic department is sponsoring a baseball clinic for high school coaches from 8:30 a.m.-5 p.m. Saturday at the Arena.

SIU Coach Joe Lutz is in charge of the program which includes speeches by Chancellor Robert MacVicar and Athletic Director Donald Boydston.

The clinic is going to show coaches the various methods used in training high school athletes, and also illustrate and discuss the fundamentals of the game, such as pitching, batting and baserunning.

Between 60 and 70 coaches from Illinois, Indiana, Missouri and Kentucky are expected to attend.

The coaches wives are going to have their own program when Jack Cody, the chairman of the Department of Guidance and Educational Psychology, speaks on "The Psychology of Being a Coach's Wife."

Wayne Given, neighbor of Lutz and business administrator of the Carbondale Clinic, feels that the controversy will hurt the overall image of SIU when it comes to recruiting future athletes.

"The athletes will wonder what will happen in the future?" Given said. "What really is happening over there? If they fire one of the best coaches in college baseball today, what will happen next?"

"I heard a boy tell my son, who plays football at the high school, that he didn't want to play football at Southern because of the way they treated Mr. Lutz, and asked what if they were to take his would-be football coach next?"

"According to the system that we live in, I feel that every man is entitled to his day in court and have his chance to refute the charges against him," Given said. "If I were somehow put into Lutz's present situation I probably wouldn't fight it. Being the NCAA Coach of the Year, I'd probably feel that it was a slap against my integrity. I'd resign, take the easy way out, figuring as Coach of the Year I'd be able to get a job easily. I just don't have the guts that Joe has."

"I also know that Joe is smart enough to back down and not demand a meeting if the charges were false. Just having the guts to stand up against the administration and fight for what he believes in should say something for the man."

Given concluded, "My last hope is that the Board of Trustees will give Joe a fair shake. Joe is proud of his community. He wants to stay here and continue as baseball coach at Southern."

Fred D. Nolen, D.D.S., feels that Lutz's performances on the field are a matter of record.

Nolen, who is also one of the directors of Carbondale's Little League program said that the men of the Little League had asked Lutz to come out in an advisory capacity, "but Joe took on 100 seven-and-eight-year-old boys last summer and taught them the fundamentals of baseball. He did not stress baseball as a sport to the community, but as a recreation."

"I would be happy to have him teach my son because he can teach a little more than baseball to him," Nolen added.

"Joe tells it like it is to you. You always know how you stand with him because that's the way he is."

"Definitely, Joe has a lot of conviction and principle, but he is always willing to listen to the other side too," Nolen said. "Instead of asking him to leave, the University should give this guy some kind of honor for all that he has done for them and the community."

William O'Brien, SIU football coach from 1952-54 and presently assistant chairman of the Department of Recreation and Outdoor Education, believes Lutz to be a teacher of excellence and "I don't believe as a teacher he is participating for selfish reasons. He wants to further student interest, further interest in a positive direction, because as a head coach he is involved in public relations."

"I think that this is a personal matter and the University is structured legally to handle this kind of problem. When there are leaders like MacVicar, and the president of the Board of Trustees to handle a problem like this, I have complete confidence that Joe will get a fair hearing."

"Both sides will be heard as the wheels of justice turn slowly, but they do turn," O'Brien said. "In the long run I think that it will iron out."

"It's as simple as this: I met Joe Lutz, I liked him. I do know there's a problem, but the University has the legal structure to deal with it properly, and I think that they will."

# Eight intramural teams to compete in playoffs

Eight division champion teams will bring undefeated records into this year's intramural Basketball Tournament beginning today at 2:30 p.m. in the University School Gym.

The tournament is a playoff of the 18 division winners from the recently completed intramural basketball season.

The final game in the tournament will pit the top two intramural teams in a preliminary game to the SIU vs. Indiana State varsity encounter on March 3.

The first undefeated team to place its record on the line will be Kappa Alpha Psi "A" when they come up against Stella's Fellas at 4 p.m. today.

Kappa Alpha Psi "A" is 8-0 going into the contest. Stella's guys are 6-1.

Today's only other game is the opener which pits Beach Red (6-1) against Mannschaft (5-1) at 2:30 p.m.

The winners of both of today's games will play again Sunday for the right to continue in the tournament.

Other first round pairings have the Seven & Sevens (7-1) facing the D. B.'s (6-0), Puffs (6-0) vs. The Coalition (5-1), Pierce Dead Bears vs. (5-1)

Tau Kappa Epsilon "B" (7-0), and Saluki Saints (6-0) vs. Dirty Dozen (6-1).

Also in the first round pairings are Bills (5-0) vs. Jack Flashes (6-0) and Felts Fungus (5-0) vs. Chemistry Grads (6-1).

The winner of the Beach Red-Mannschaft game will play the T.P.R.T.'s and the winner of the Stella's Fellas-Kappa Alpha Psi "A" game will play Smokey's Bears to complete the first round.

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After two St. Louis encounters

# Salukis face Bills in Arena

The St. Louis University Billikens, riding their first two-game winning streak of the season, will challenge the SIU basketball team tonight in an 8:05 p.m. contest in the Arena.

After a 94-93 overtime victory over North Texas State, the Bills now are 6-15 overall and surprising 5-7 in the Missouri Valley race. Assistant coach Rensy Albrecht is now 3-3 filling in for the ailing head coach Joe Brehmer.

The Salukis and Billikens have split in their two recent meetings, St. Louis winning 60-54 last year and Southern capturing a 69-59 win two years ago. Both games were played in St. Louis.

The game will signal a homecoming for Billiken captain Tom Thomas whose hometown is Johnston City. Thomas, who has been shifted to forward, is the Bills' sec-

ond leading scorer with 14.0 average.

Another Illinois product, junior forward Joe Wiley, Belleville, heads the Billiken scoring with a 17.3 average and pulls down 11.1 rebounds per game.

Charlie Boyd, 6-8 center, is scoring at a 10.3 clip, while Jim Irving, whose basket at the buzzer beat North Texas, is averaging 8.3 points at one guard slot and 6-0 Ed Tabash 5.0 at the other guard.

"The team is physically sound and the boys are all ready," assistant coach Albrecht said. "Southern is always tough and it's no different this year. I'm from Sparta and I've been following SIU basketball teams long enough to know that Jack Hartman team's are always basically sound.

"Of course Dick Garrett is great, and Chuck Benson is very consistent, but we feel that Willie Griffin is the key to your team. When he has a good night the Salukis do very well, but when he's a little off so are the Salukis."

In predicting the outcome of

### Collegiate FFA meets

Members of the collegiate Future Farmers of America (FFA) will meet at 8 p.m. Monday in the Agriculture Building Seminar Room.

### Salukis slated for TV

The Saluki basketball game against the St. Louis University Billikens will be shown on WSLI-TV, Channel 8, at 3:30 p.m. Sunday.

tonight's game, Albrecht said. "Southern will have to be labeled the favorite. If they just play an average game, we'll have to go way out to beat them. Southern isn't that type of team that you wait to make the mistakes, you have to go out there and beat them if you expect to win."

"Our main problem seems to be that we don't play consistent basketball," Albrecht said. "For maybe five minutes we'll be playing and doing things right and then for ten minutes they can't seem to work the ball at all."

## Intramural basketball

The schedule for the first round of the Intramural Basketball Tournament is as follows:

Saturday's games:  
2:30 p.m.—Beach Red vs. Mannschaft, Court 1, University School.

4 p.m.—Stella's Fellas vs. Kappa Alpha Psi "A", Court 1, University School.

Sunday's games:  
1:30 p.m.—Winner of 2:30 p.m. Saturday game vs. T.P.R.T.'s, Court 1; Seven & Servens vs. D.B.'s, Court 2; Puffs vs. Coalition, Court 3; Pierce Dead Bears vs. Tau Kappa Epsilon "B", Court 4, Arena.

2:30 p.m.—Saluki Saints vs. Dirty Dozen, Court 1; Bills vs. Jack Flashes, Court 2; Felts Fungus vs. Chemistry Grads, Court 3; Smokey's Bears vs. Winner of 4 p.m. Saturday game, Court 4, Arena.



Shown above are the first and second place trophies for this year's Intramural Basketball Tournament. Presentation of the trophies will be made following the final game March 3 in the Arena. See story page 14.

(Photo by Jeff Lightburn)

### Tournament Trophies

# Saluki two mile relay team to try to qualify for indoor championship

Four Saluki runners will try today to qualify for the two mile relay event at next month's NCAA Indoor Track Championships in Detroit.

Bobby Morrow, Glenn Ujje, Ken Nalder and Gerry Hinton will comprise the two mile relay team that will be trying to qualify in a pressure situation at the finals of the Central Collegiate Championships at Notre Dame.

"To qualify," said Coach

LeW Hartzog, "a team must post one of the nation's top six times in the event. That's somewhere around seven and a half minutes."

In going after the two mile mark, Hartzog realizes that his team is sacrificing between 15 and 30 points toward the team title in a field that includes Kansas, Air Force, Drake, Western Michigan and host Notre Dame among the more than 20 schools.

Toward winning the team title Hartzog said he is concentrating on the two mile team, Hinton in 1,000 and 880 yard runs, and Ivory Lewis and Don Miller in the triple jump.

Other hopefuls for the Salukis are Oscar Moore in the two mile run and the mile relay team of David Ray, Bob Kaehl, Barry Liebovitz and Willie Richardson.

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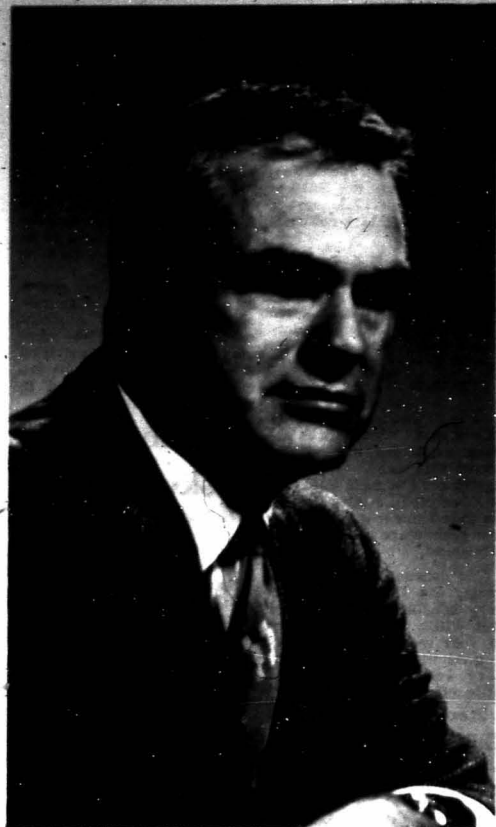
Wink and Scout club. V/W Hockley C. City pool. Sunday 1:30. 7264

Evaluation of all classes and teachers now under way. If you wish to help in the publication of this project contact Dennis Koehnke 549-6762 (7YNA). 72772

Anyone who saw accident Jan. 30 at Univ. & Stage, please call 549-5447. 72783

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Randall Nelson

## Randall Nelson named to head Government Dept.

Randall H. Nelson, 49-year-old professor of government, has been named chairman of the SIU Department of Government, succeeding veteran Orville Alexander. He will assume the chairmanship in September.

Alexander, who has headed the department since 1950, has asked to be relieved so that he may teach and write. He plans to take a sabbatical leave for a world tour before rejoining the department's teaching faculty.

A native of Mobile, Ala., Nelson first came to SIU in 1955 as a lecturer after completing three degrees at the University of Michigan. He has been a summer visiting professor at the University of Colorado (1966) and was acting chairman of the SIU department during parts of 1966 and 1968. He is the author of "Primary Sources of American Government," a book now in its second edition.

Nelson was elected to the Carbondale City Council in 1967 and has announced for re-election this spring. An Army Captain in World War II, Nelson was blinded by a bazooka shell explosion during a Rhine River engagement. The handicap failed to deter him afterward. In eight years at the University of Michigan he won straight A's in all his courses except two, was elected to Phi Beta Kappa and won a fellowship. One of his sons, John, is now a freshman at Michigan.

Alexander, a 1931 graduate, received advanced degrees from the State University of Iowa and joined the SIU faculty in 1938. Widely active in state government work, he has been research director for the Illinois School Problems Commission and Illinois Legislative Council and was a researcher for the Commission to Study State Government. His work was praised in a unanimous resolution of the House of Representatives in 1957.

## Gus Bode

Gus says the Southern Players act in the Theta Xi Variety Show is "their" today and gone tomorrow.



# Board sets activity fee; hikes room-board costs

By Dan Van Atta  
Staff Writer

Motions providing for an increase in on-campus room and board costs and the establishment of an on-campus student activity fee, both to affect only the Carbondale campus, were passed by the SIU Board of Trustees Friday, as expected.

The approved room and board increases, to go into effect this fall quarter, are substantially less than earlier recommendations made to Carbondale Chancellor Robert MacVicar.

The increased room and board costs will be:

- At Brush Towers and Neely Hall, a jump from \$292 a quarter to \$327 a quarter, or \$981 per regular academic year.
- At University Park Triads, an increase from \$292 a quarter to \$312 a quarter.
- At VTI dormitories, an increase from \$292 a quarter to \$322 a term.
- At Southern Acres Residence Halls, a hike from \$267 a term to \$287 a quarter.
- At Small Group Housing, the cost will

### Additional Board meeting news

See page 14

Increase from \$139 to \$162 a quarter.

-At Southern Acres Coop apartments, the rent will increase from \$66 to \$72.

-All Southern Hills apartment rents will increase by \$9 per month.

-No changes will be made at Evergreen Terrace Apartments, partially occupied last fall.

While no increases were cited for the following fall—1970, the Board made it known that projected labor and food cost increases may necessitate another fee hike next year.

A growing difficulty in meeting funded bond obligations on University housing complexes was given as the major reason for the current boosts.

Passage of a \$3 mandatory activity fee, to be collected along with room and board payments, came after an extended discussion of the issue. The final roll-call vote was four in favor and two opposed, the opposition coming from Dr. Martin Van Brown of Carbondale and Lindell W. Sturgis, chairman, from Metropolis.

## Board okays appointments, assignments

The SIU Board of Trustees approved the following additions and changes to the faculty-administrative payroll in the meeting held Friday in Edwardsville.

Continuing appointments: Walter Belvin Bartholomew, coordinator of extension services; Thomas B. Jefferson, dean of the School of Technology and professor of engineering; Frank J. Sobkowski, professor and dean of dentistry.

Term appointments: Aubrey Dooley, instructor in health education and coach in physical education-special programs; Mrs. Dolores Jeannine Hester, assistant in nursing; Thomas L. Justice, assistant in physical educa-

(Continued on page 12)

During the discussion, Melvin C. Lockhard, trustee from Maton, asked whether students were in favor of the fee.

In reply, MacVicar responded that while not all students favored the fee, the resultant cultural and educational programming is needed and would be available to all students.

In explaining how the fee will be allocated, SIU President Delyte W. Morris said final authority will be vested in the acting assistant dean of students at the living areas.

However, Morris went on to say that recommendations for allocations would be made by student programming boards which "in the vast majority of cases have acted in the most mature manner."

After the meeting, Dr. Brown explained his opposition to the matter.

"Student activity fees are not the property of the students," Brown said. "They are fees, like tuition, and this money should be administered strictly by the University."

"Students are capable of being responsible, and their opinions should be listened to, but the allocation of funds is a matter that demands managerial response."

Also discussed at the meeting was the question of teaching personnel. On this issue, Dr. Brown suggested that all University personnel (faculty, research, and "a majority of the administrators") be required to teach at least one undergraduate course each term.

John Rendleman, chancellor of the Edwardsville campus, said he felt this was a good idea for two reasons.

He said interaction with students creates a greater awareness and involvement in the ideas and needs of the student body.

"It also increases the vitality of the individual," he said, "like having a baby in middle age it makes you think young again."

However, the administrators contended the problems inherent in such a system would be great.

Ivan Elliott, Jr., a Carmi lawyer who said he has had teaching experience, suggested that a program of improving the teaching skills of present instructors may be more profitable.

Also passed by the Board was a motion redesignating the Department of Printing and Photography as the Department of Cinema and Photography.

## Dean appointed for Technology School

Thomas Bradley Jefferson, associate dean of engineering at the University of Arkansas, has been appointed dean of the School of Technology at SIU's Carbondale Campus effective July 1 by the Board of Trustees.

He succeeds Marvin Johnson, longtime School of Technology faculty member who had been serving as acting dean since 1967, when Dean Julian Lauchner requested relief to pursue a continuing Ford Foundation post in South America.

Jefferson has been at the University of Arkansas since 1958, when he was named head of the Department of Mechanical Engineering. He was promoted to associate dean and associate director of the Arkansas Engineering Experiment Station last September.

Before going to Arkansas Jefferson taught mechanical engineering at Purdue University, where he received his doctoral degree. He won a master's degree from the University of Nebraska and the bachelor's from Kansas State University.

He is a native of Ulrich, Mo., and was an Air Force DC-3 pilot in World War II. He has published research studies in his field of heat transfer and thermodynamics and is a regional chairman for the American Society of Mechanical Engineering. He has done analytical work for the Boeing and Martin aircraft companies.