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Photo by Bill Staniec

ARTIST-TEACHER BRUCE WHITE READIES WORK FOR FACULTY ART EXHIBITION

The Teacher and Art: From Realism to 'Pop'

—stories, photos on pages 2, 3, 6

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Definitive Study of Gilbert Stuart
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—story on page 6

"BEAR" BY HARVEY SHERMAN HARRIS



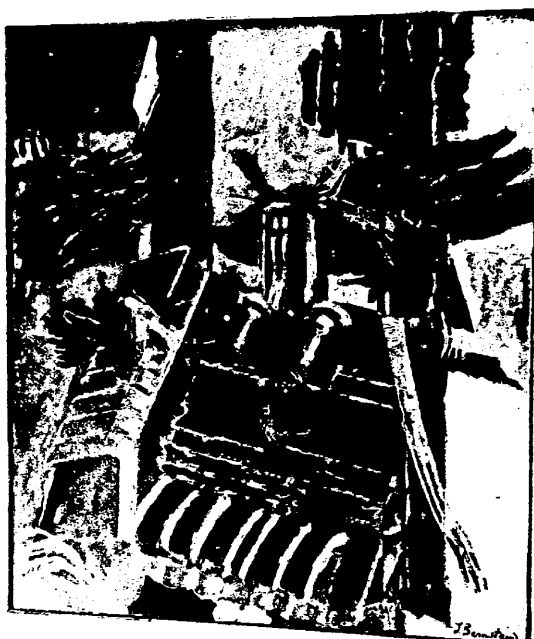
Daily
Egyptian

SOUTHERN ILLINOIS UNIVERSITY
Carbondale, Illinois

Volume 46 Saturday, May 1, 1965 Number 136



"COUNTERMARCH" - TAPESTRY BY LAURA WIEMAN



"VARIATION ON A SAMURAI WARRIOR" BY LAWRENCE BERNSTEIN

Photos by Bill Stadler

Art Faculty Work Illustrates Modes

By John Lloyd Taylor
Supervisor,
University Galleries

The Art Department Faculty Exhibition, held each spring at Mitchell Gallery, draws a focal point to the creative work executed by the various studio teachers at SIU.

The exhibition also is representative of their most recent continuing endeavors. Therefore, although the exhibitors are frequently the same from one year to the next, rarely are the works exhibited anything more than vaguely reminiscent of the previous year's show.

From abstract expressionistic works to representational and "pop" art, they offer the gallery visitor a solid review of art movements both in the immediate vogue and from the recent past.

The importance of a faculty

exhibition rests primarily in one significant fact: It is to remind the university body that these professors are, in their own right, serious professional artists. Some have national reputations, and a few have exhibited internationally.

But regardless of their recognition elsewhere, it is at home where they should receive the greatest attention.

In this exhibition the visitor will see almost the same range of styles he would see in New York. And in some cases, the same high degree of professional competence is to be found.

Fortunate it is that the art students at SIU have this great diversity among their instructors. And fortunate the University is to have this opportunity each year of seeing the collective works of the Art Department faculty.



"GRAND TOWER" BY JUDITH HALL

Faculty Exhibitors Have Achieved Wide Recognition

Herbert L. Fink, chairman of the Department of Art and winner of a John Simon Guggenheim Memorial Fellowship for 1965-66, will be among 12 artists showing in the annual Art Department Faculty Exhibition opening here tomorrow.

The fellowship was awarded Fink recently in recognition of his "outstanding and demonstrated creative ability in the fine arts." He will show some of his paintings, drawings and prints in the exhibition.

Fink has exhibited widely in this country, as well as abroad, and has had a number of one-man shows.

Bruce Breland—A painter and sculptor, Breland has exhibited extensively during a 15-year period in traveling shows and in both competitive and invitational group shows in galleries and museums. He has shown in Buffalo, Utica, Syracuse, Kansas City, Denver, Colorado Springs, Houston, Dallas, New Orleans, Birmingham, Boston and New York. His work is represented in private collections.

Nicholas Vergette—A noted sculptor known for his work in ceramics and for mosaic murals, Vergette has won numerous top awards at exhibitions in this country and abroad. He has exhibited in Great Britain, Holland, Switzerland, Finland, Australia, New Zealand, Canada and throughout the United States.

Lawrence Bernstein—During a stay in Japan between 1957 and 1961, Bernstein had a one-man show at Takashimaya, Osaka, and exhibited in several other shows, including an independent artists exhibition at Okazaki Museum in Kyoto, the Yamada Gallery and others. He has had one-man shows at the Peter Cooper Gallery, New York; at Chiki-Rin, Detroit, and at Olivet College, Mich.

Judith Hall—A painter with four one-man shows to her credit, Mrs. Hall has professional painting commitments with the Cowey Galleries, Los Angeles, and the J. H. Howland Gallery, San

Francisco. She has exhibited at Beverly Hills, Long Beach and Los Angeles; Chattanooga, and Southern Missionary College, Tenn.

Harvey Sherman Harris—A man of varied artistic talent, Harris has exhibited paintings and drawings in galleries, museums and at colleges in more than a dozen states. He has done book illustrations, operatic stage and costume designs and advertising art. His work is represented in collections at the Speed Museum, Louisville, and among private holdings.

Thelma Atwood Mathis—A product of SIU, Mrs. Mathis has exhibited her work in New York, St. Louis, Wichita and elsewhere. She has had five one-man shows, a two-man show in New York, and exhibited in invitational as well as juried shows. She was awarded four times the grand prize in oil and drawing at the DuQuoin State Fair.

Milton F. Sullivan—Painter turned sculptor, Sullivan

works in metal, wood and stone. His work in this field has been exhibited in St. Louis, New York, Miami, Springfield and elsewhere.

Bruce White—Another sculptor, White was commissioned to execute a relief for a commercial pavilion at the New York World's Fair. His work has been shown at exhibits at Columbia University, on Long Island, at Adelphi University, Indiana, and was included in Allied Publications Sculpture Annual for 1964.

L. Brent Kington—An artificer of wide renown, Kington has exhibited his metal-smith and jewelry work at national and other invitational exhibits and has shown in other competitive shows. His work has won numerous top awards, including the "Craftsman of the Year" at the Craftsman in Illinois Exhibit in Springfield last year.

Laura Matlack Wieman—A specialist in weaving and metal work, Mrs. Wieman has

shown her work in national and regional shows at Wichita, Evansville, Memphis and at a number of educational institutions. Her work has won citations in several competitive exhibitions.

Alice T. Schwartz—A former Fulbright art student, Miss Schwartz studied in Germany and her student work appeared in a traveling show in Europe. Miss Schwartz specializes in weaving. She has exhibited her work here, at Pennsylvania State University and the University of Kansas, and she also has exhibited in competitive shows.

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Artists-Teachers Exhibit In Four-Week Show

Working artists as well as teachers, the members of the Department of Art will exhibit representative examples of their work in a four-week show opening here tomorrow afternoon.

More than 50 pieces of work by 12 artists will be displayed at the Mr. and Mrs. John Russell Mitchell Gallery in the Home Economics Building through May 28.

The annual Art Department Faculty Exhibition will include paintings, drawings, prints, sculpture, weaving, metal-smithing and jewelry.

The works will represent current major forms of art expression, including representational, abstract expressionism and "pop" art.

Some of the artists have been featured in national shows and boast national reputations in the art world.

The exhibition will open tomorrow with a concert beginning at 1:30 p.m. and a reception at 2:30 p.m. The gallery will be open from 2:30 p.m. to 5 p.m.

The University String Quartet will present a concert of chamber music in the Family Living Lounge in the Home Economics Building. The public is invited.

The exhibit will be open daily except Sunday thereafter. The hours are 10 a.m. to 4 p.m., Monday through Friday; 6 p.m. to 9:30 p.m., Tuesday; and 9 a.m. to noon, Saturday.

Faculty members participating in the exhibit include:

Herbert L. Fink, department chairman, paintings, drawings and prints; Lawrence Bernstein, paintings and drawings; Bruce Breland, paintings and drawings; Judith Hall, paintings.

Harvey Sherman Harris, paintings; Thelma Atwood Mathis, paintings; Milton Sullivan, drawings and sculpture; Bruce White, sculpture; Nicholas Vergette, ceramic sculpture.

Brent Kington, metal-smithing and jewelry; Laura Wleman, weaving; and Alice Schwartz, paintings and wall hanging.



"WOODCUT" BY THELMA ATWOOD MATHIS



COLLAGE BY ALICE SCHWARTZ



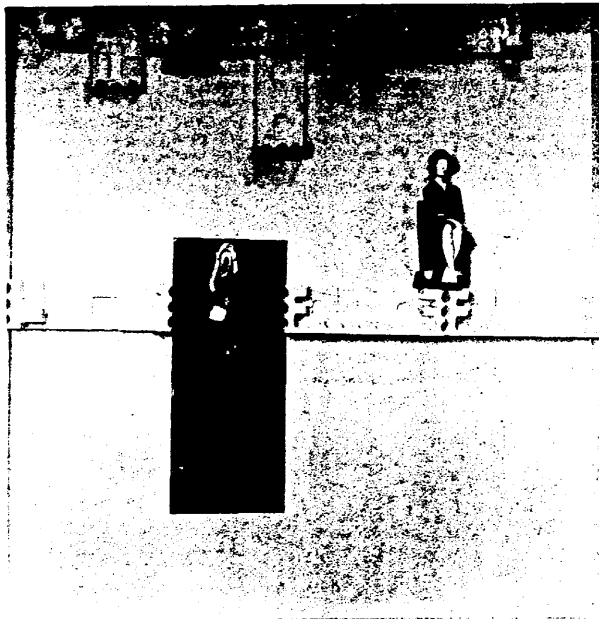
Photos by Bill Staniec

FREE-STANDING STEEL STRUCTURE BY BRENT KINGTON

Gallery Hours

The Mr. and Mrs. John Russell Mitchell Gallery hours for the Art Department Faculty Exhibition opening tomorrow afternoon and continuing through May 28 are:

- Tomorrow—2:30 p.m. to 5 p.m.
- Monday through Friday—10 a.m. to 4 p.m.
- Tuesday—6 p.m. to 9:30 p.m.
- Saturday—9 a.m. to noon.



"... FOR ONE'S COUNTRY IS YOUR MAMA" BY BRUCE BRELAND

University String Quartet To Play at Art Opening

The University String Quartet will make its second appearance this year at the opening of an art exhibition in the Mr. and Mrs. John Russell Mitchell Gallery.

The Quartet will perform at 1:30 p.m. tomorrow at the Family Living Lounge in the Home Economics Building during the opening of the annual Art Department Faculty Exhibition in the Gallery.

The musicians played at the opening last February of the showing of 42 Renaissance and Baroque art masterpieces, which attracted more than 300 guests.

Quartet members are Warren van Bronkhorst, first violin; John Wharton, second violin; Thomas Hall, viola; and Peter Spurbeck, cello. They will be assisted tomorrow by Mary Hallman, viola.

The program tomorrow afternoon includes:

String quintette in E flat major, K. 614 for two violins, two violas and cello, by Mozart; minuetto and finale.

Three pieces for string quartet by Stravinsky.

Sixth string quartette by Bartok; burlietta.

Quartet in F minor, Op. 65 (Serioso) by Beethoven.

The Daily Egyptian Book Scene:

Definitive Biography of Frustration, Success

Mount Provides Sound Study Of Portraitist Gilbert Stuart

Gilbert Stuart: A Biography, by Charles Merrill Mount. New York: W. W. Norton & Co., Inc., 1964. 384 pp. \$10.00.

Charles Merrill Mount's biography of the portrait painter Gilbert Stuart has all of the virtues of a study that patently aims for definitiveness.

The author, himself a painter of some merit, has patiently sifted through the work of his predecessors, uncovered much new unpublished minutiae and fused the whole together in a sound historical approach that provides a solid backdrop for evaluating Stuart's work.

The so-called lost years of Stuart's life, his earlier careers in England and Ireland before returning to America in 1793, have been carefully reconstructed. In England the young Stuart's overly documented battle against hunger ends at the familiar refuge of American painters in 18th Century London—Benjamin West's studio.

Stuart was initiated into the Georgian style or mode of consciously borrowing from the best works of his contemporaries (as well as Raphael, Titian, Rubens, Van Dyck, et al) as source material for his own art.

With impressive thoroughness, Mount traces along with Stuart's early artistic successes—including the full lengths "The Skater," "Richard Brensley Sheridan" and "Macbeth" (Richard Kemble)—the young painter's growing preeminence over contemporaries like Reynolds and Gainsborough in developing a more realistic portrait tradition, his financially and perhaps morally inadvisable attempts to adopt the Drury land "gentlemanly" code of the rakish Sheridan, his rather desperate efforts to solicit patronage enough to finance wine for the wits frequenting his expensive New Burlington street establishment, his various stratagems to get into Reynolds's Royal Academy exhibitions, his star-crossed marriage to the daughter of an English physician whose major function apparently was to provide various pieces of cos-

tume and anatomy which Stuart could insinuate into his portraits of fashionable ladies.

But then at the height of his career in London, entrenched with the new Sir William Pitt ministry, generally considered the heir apparent to the aging Reynold's court position, Stuart sees his debts and debtors converge driving him to Dublin. By now politically adroit, he quickly becomes the established portrait painter of the Irish Parliament, his patronage assured by his friendship with the powerful Whig Leader Lord Fitzgibbon.

Following his London pattern, Stuart, by now addicted to Madeira, afternoon naps and huge quantities of snuff, distinguishes himself both by his incisive portraits and his facility for getting and staying in debt.

In England Sir Joshua Reynolds dead, the position of Principal Painter is given to the youthful painter Thomas Lawrence. His long carefully nurtured desire to return to London in triumph now gone, Stuart becomes deeply embittered. Always moody and increasingly undependable now, given to sudden whims and strange fantasies, to frenetic activity followed by long narcotic periods, Stuart finally exhausts at about the same time his motivation to work and the patience of his Irish patronage and creditors.

His response to approaching bankruptcy always the same, Stuart fled to New York in 1793, overcultivated and somewhat overwhelming to Americans in his elaborate waistcoats and speech. He quickly secures the social



STUART'S FULL-LENGTH PORTRAIT OF WASHINGTON

lionage of Mrs. John Jay, whose husband's portrait along with that of the Jaudenes and Mrs. Yates, are early masterpieces of his New York work.

His elegant full lengths of Washington, placed against great columns and sweeping drapery (the body pose is borrowed from Van Dyck's "Prince d'Arenburg") established the official federal image of the President. Portraits of Adams, Jefferson,

Madison, Monroe, their wives and various cabinet members and generals follow over the years.

In some cases Stuart's art provides the only sensitive visual interpretation of the character of important colonial figures. Invariably they are given the essential characteristics of his style—a synthesis of great surface reality (produced partly by applying the paint with round blunt strokes rather than

blending tones) with a graceful, decorative treatment of clothing and background accessories.

Of less permanent value is the closely documented drama of Stuart's intrigues and misdealings during this period. The aging artist appears at times almost obsessed in his awkward attempts to collect payments for portraits which never materialize or have already been sold. Even Washington, Adams and Jefferson are not sacrosanct.

In the final chapter, generously called "The Expiation," Mount traces the final sad declining years of the painter's life to his death in 1828. Summing up, he finds that Stuart's long history of frustrated ambitions were primarily the result of a "fundamental incompetence to deal with his own promising affairs."

Mount sustains interest on a number of levels. Rich in the historical background of the period, filled with numerous incidents of Stuart's relations with important contemporary artists and political figures, the biography commands a wide scope. Perhaps only the art historian will go away dissatisfied.

He will notice uneasily that Stuart the artist has been swallowed up by the exhaustive and generally scry chronicle of Stuart the man. Like most biographers, Mount considers his role finished when he has brought together and organized the various elements that touch the life of his protagonist.

He does not pose such fundamental problems as which aspects, if any, of a man's life are essential to the understanding of his art—or more important, how much an artist shapes himself and his world as he responds to the creative process of his own art.

Jack L. Gillihan

It's a Drag . . . But Educational Too

The Student's Guide to Military Service, by Michael Harwood. New York: Appleton-Century, 1965. 279 pp. \$5.95.

While Harwood's comprehensive compilation of data on the many ways to satisfy one's military obligation is probably of most use to the high school student, it does contain a wealth of information useful to the college man who has not yet put in his time in the military.

This reviewer would heartily recommend at least a glance at the volume for anyone who is the least bit uncertain how he wants to fulfill his obligation. Others also may learn something of use in getting what they want from the military.

As Harwood points out, service can be a drag. But he outlines a number of ways in which one can choose a branch or specialty which can make it far less so as well as a number of ways in which one can continue education at government expense. The dangers and advantages of applying for a student deferment are also covered in detail, as are alternatives to military service.

Service itself can be an education, after a fashion. And

since we are almost all faced with military service in some form or other, anyone who doesn't look into all the aspects in advance has only himself to blame for a "raw deal" if he lets himself get drafted and take whatever the Army wants to give him.

Harwood's book contains everything from types and lengths of enlistments and how to best wind up doing what you most want to in the service

to listing pay scales and suggestions on how to see parts of the world that may interest you.

Of interest particularly to college students who have not yet committed themselves to military service is a discussion of the various branches' officer training programs, including qualifications, training and duties to which new officers can most likely expect to be assigned.

Sole criticism of the book, and it is not Harwood's fault, is that it doesn't predict how Secretary of Defense Robert A. Mc Namara's proposed switch of the Army and Air Force Reserves—so far he hasn't had the courage to propose tampering with the Marine Corps Reserve—will influence military service outlook.

Jack F. Erwin

Week's Top Books

Across the Nation

Current best sellers as compiled by Publisher's Weekly:

FICTION

Herzog, by Saul Bellow
Up the Down Staircase, by Bel Kaufman

Hurry Sundown, by K. B. Gilden

The Man, by Irving Wallace
Funeral in Berlin, by Len Deighton

NONFICTION

Markings, by Dag Hammarskjöld

My Shadow Ran Fast, by Bill Sands

The Founding Father, by Richard J. Whalen

Queen Victoria: Born to Succeed, by Elizabeth Longford

Reminiscences, by Gen. Douglas MacArthur

'Students' Guide to Military Service'



FULFILLING THEIR MILITARY OBLIGATION

—Photo by Bill Stantec

Ancient Art Form Lives in 'Gyotaku'

Gyotaku, by Yoshio Hiyama. Tokyo: University of Tokyo Press with the American edition by University of Washington Press, 1964. 64 pp. \$5.95.

Gyotaku is a Japanese word, "Gyo" meaning "fish" and the rest of the word "Taku" referring to "stone monument rubbing."

This art of rubbing, widely practiced in the Orient, has been commonly used to preserve a true record of exact size and species of game taken by the sports fishermen. It is a certificate requested by newspapers and magazines in Japan for contests and information.

Gyotaku, if properly done, is an art similar to lithography printmaking. The technique is suitable to obtain prints of a great variety of nature forms including plants, flowers and corals.

The oldest prints found are in a private collection and were made in one night a century ago to preserve the memory of a triumphant catch

of fish by Lord Sakoi. Fish printing, probably introduced from China, must have been in use much earlier because it is so simple and primitive.

It has been studied and improved but was stopped during the war and for several years afterward because of shortage of food. No fish for art then.

This primitive art form was renewed in 1955 and in June, 1956, a series of Gyotaku works was exhibited for the first time outside of Japan in the Museum of Natural History at New York City.

Methods, indirect, direct and others are described clearly and concisely in this book. Materials are listed such as paper—Mino—Gami—most commonly used because it is handmade of coarse and strong fibers from the bark of a tree called "Kozo" grown in the mountains of Japan.

The way of making Sumi ink is detailed because the Oriental artist can indulge in deep contemplation of the art to be produced while grinding the sumi and mixing the parts. In America the processed sumi may be purchased as Chinese Ink.

Before the printing, the fish must be firmly fixed, probably in a wooden board cut to the shape. Or if on the banks of the river it can be placed in a sand bed covered with a waterproof cloth. Details of cleaning the fish, inking, printing, are described as is the use of brushed, tampo and color. The author explains his improvements and discoveries.

Yoshio Hiyama has presented a delightful and stimulating evolution of the Japanese fishermen's craft to a kind of fine art which is creative by means of arrangement, material and meaning.

Thelma A. Mathis



THE FISH PRINT—BY KOYO INADA—INDIRECT METHOD

4,000 Years of Rich History Covered in 'Ageless Chinese'

Spring

How long has it been
Since I last heard her singing
in the trees?

How long has it been
Since her presence last engulfed
my body
In radiant warmth?

How long it has been
Since her gentle caress lulled
me to sleep.

And long it has been
Since the naked beauty of her
features
Made me forgetful
Of the endless trivialities of
my days.

How long it has been!

Charles S. Bigger

Reprinted from *The Search: Third Series*, Copyright 1963, Southern Illinois University Press

The Ageless Chinese: A History, by Dun J. Li. New York: Charles Scribner's Sons. 1965. 586 pp. \$8.95.

In the fabulously long existence of China, the recorded history can be traced back as far as 4,000 years when man's activities were engraved on oracle bones and bronze utensils.

Since the time of Tso Chiu and Ssu-ma Ch'ien, wrote

Liang Chi-chao, written history has amounted to over 10,000 rolls. The rich historical data are matched by an equally rich variety of styles including biography, chronological account, narration of events, topical history, general history, dynastic history, to mention a few.

With this wealth of source materials, it seems almost impossible to condense

Chinese history of some 40 centuries into a single volume without sacrificing some important information. The difficulty of editing increases tremendously when conciseness and simplicity become the first demand as the book is designed for students with different backgrounds.

In *The Ageless Chinese* we find in English language a complete history of China with both clarity and brevity. Professor Dun J. Li achieved this difficult job by using the dynastic succession as the thread of narration while emphasizing the social, economic and political developments of various ages.

Being a Chinese himself, Dr. Li is able to portray a vivid picture of Chinese life, from the pomp of the imperial court to the poverty and misery of the peasantry. A scholar trained in a different cultural milieu with enough diligence and industry can write a fairly accurate history of China. But such a history, though it may be rich in data, objective in treatment and accurate in documentation, will lack the intimacy of a native-born historian.

On the other hand, of course, there is for a native-born historian the danger of bias and prejudice. The Chinese are particularly sensitive to scholarly integrity in historical writings. In a section devoted to the criticism of historical works in China, the author says the historian must write "factually and objectively" and leave out "personal feelings and contemporary considerations."

The Ageless Chinese is certainly a fine contribution as a fundamental text to the study of Chinese history, a field which has been long neglected and which now attracts more and more attention.

Peter Liu

Joe C. Huang
Tougaloo College

Poetry of the Sung Dynasty

'Tz'us,' 'Fus' and 'Shih' of Su Tung-p'o

Su Tung-p'o, translation by Burton Watson. New York: Columbia University Press. 1965. 139 pp. \$3.75.

Su Shih, more popularly known by his literary name Su Tung-p'o (1037-1101), is the greatest poet of the Sung Dynasty.

He is best loved for the beauty of his "tz'u," the later "shih" (poem) form, originally lyrics to be sung. But his literary ingenuity is also evident in the "fu" or prose poem and in the standard "shih" style which is characterized by lines of equal length.

In the appreciation of Chinese poetry, the important essence of its beauty lies in the rhyming and in the vivid image that each word conveys. This is one of the most difficult problems in translating Chinese poetry into an Occidental language where the linguistic difference is so great that the result may seem like placing paper roses in a flower vase.

Among his 36 selections, including "tz'us," "fus" and "shih"—in both five-character-line and seven-character-line style, he seems to handle better the five-character-line "shih" than the longer forms,

which can be attributed to the difficulty in achieving a balanced line by way of direct word-by-word translation. But he is at his best in the "fu" or prose poem trans-

lations, as in Su's well-known "Fu of the Red Cliff."

"I felt a boundless exhilaration, as though I were sailing on the void or riding the wind and

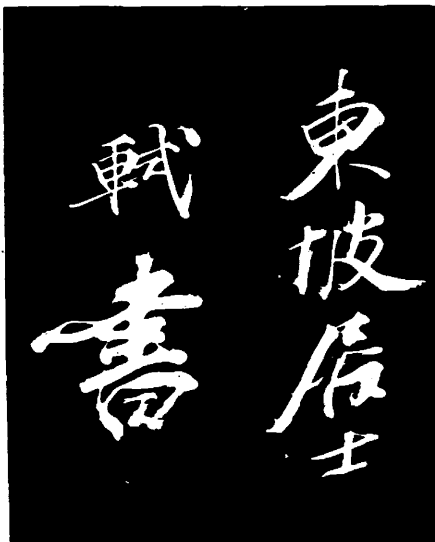
didn't know where to stop. I was filled with a lightness as though I had left the world and were standing alone, or had sprouted wings and were flying up to join the immortals..."

But as most of Watson's selections were based on the work of a Japanese scholar's translation, inevitably his version could very possibly be misled in some of the semantic origins. For instance, in the following excerpt:

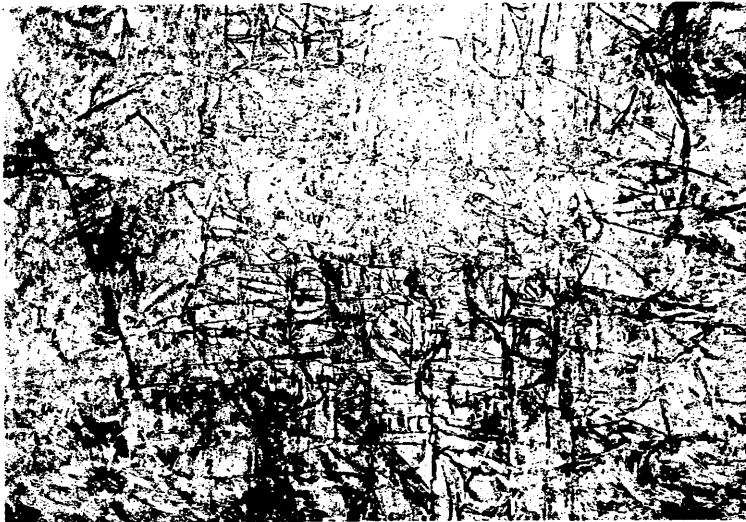
"In a dream last night suddenly I was home. By the window of the little room
You were combing your hair and making up. You turned and looked, not speaking,
Only tears coursing down—
Year after year will it break my heart?"

The fourth line preferably should have been: "You turned and our eyes met in silence."

Though there are many desired poetic effects which are almost impossible to achieve in translation, Watson has done a job which few even dare to venture. His efforts are laudable.



SIGNATURE OF SU TUNG-P'O



"SUNRISE OVER MOUND CITY" BY HERBERT L. FINK



CONSTRUCTION FLOOR SCULPTURE BY MILTON SULLIVAN

Revelation of Inner Life Is the Business of Art

By Herbert L. Fink
Chairman
Department of Art

The contribution that a university Art Department can make to its historical culture—local, state, national or world—is twofold: It produces art and provides the environment in which persons can be trained in art.

To measure either of these activities quantitatively and likewise their contribution would, of course, be impossible. For art product, art process and art appreciation are all essentially ineffable in their communication.

This seemingly is a paradox. But it really is not when it is recognized that art is not of the stuff of empirical data. Rather it is of the spirit—not capable of cursive description but essential to free and inquiring man. It is the inner life revealed through form that is the proper business of art.

Art form then becomes that which is referred to as a contribution. It is a human



HERBERT L. FINK

contribution of special uniqueness in that art form is the resulting product of personal and imaginative vision. It is the unhampered vision of the artist.

Granted the special vision of the mature artist, the teacher on the university campus cannot be taught. Nor can his art product be analyzed.

Nor can he make artists out of untalented students.

But as a free creative agent, living and working in a free society, he is the actual maker of unhampered imagery and the exemplar to students of free man, of free artist. The contribution of free men make for the enrichment and expansion of the experience of all other men.

In light of this, what of the student?

As we have mentioned, the artist teacher is an exemplar, but there is more than that. In order for the student to develop his full activities and sensibilities he as well as the teacher must live and work in an environment of freedom.

This is the proper environment of the university Art Department. When the setting is sympathetic, art will be fostered.

Where there is art, there is a contribution to culture—local, state, national and world.

Added to the Shelves: 'Counterfeit World'

New books added to Browsing Room shelves at Morris Library:

FICTION

Bell Call, S. Ashton-Warner
The Loud Halo, L. Beckwith
Little Big Man, T. Berger
A Confederate General
From Big Sur, R. Brautigan
Nina's Book, E. Burdick
Tomorrow's Hidden Season, G. Byram

BIOGRAPHY

What Manner of Man: A Biography of Martin Luther King Jr., L. Bennett
Harold Wilson, the Authentic Portrait, L. Smith

HISTORY

Politics of Change in Latin America, J. B. Maier
The New Meaning of Treason, R. West

RELIGION

God and Golem, Inc.: A Comment on Certain Points Where Cybernetics Impinges on Religion, N. Wiener

SCIENCE FICTION

Counterfeit World, D. F. Galouye

SPORTS

The New York Giants: The Story of a Football Team, A. DeRogatis

Students Exhibit Art

An exhibit of student art is being displayed in the Allyn Gallery. The Art Department Student Exhibition, which will continue through May 15, represents the work of art majors, graduate and undergraduate.

Aprenda la Cultura

De Sus Vecinos

EL ADOLESCENTE HISPANOAMERICANO

"Todas las comparaciones son odiosas" se ha dicho una y mil veces, pero son a veces útiles si no menester. Así es con la conducta personal y social de la juventud en la América Latina vista en contraste con la de sus contemporáneos en Estados Unidos.

En la conducta del adolescente de todos los niveles sociales en los países hispanoamericanos se refleja la gran distinción entre la educación del niño al norte y al sur del Río Grande del Norte. Básicamente se ve en esto la deferencia que hasta el más pobre o el más rico considera su deber en el trato diario con las personas de mayor experiencia o edad que la suya: sus padres, los padres de sus amigos, cualquier persona de edad, sea amiga o desconocida, todos merecen el respeto y la cortesía del joven. Los buenos modales y la evidencia de la buena educación

no faltan ni entre la gente más humilde.

A este respecto, una norteamericana, madre de tres hijos, menciona como eran las cosas cuando se fue de Estados Unidos a vivir en México:

"Un día llegué a nuestro departamento en Minneapolis, para encontrar que un muchacho de 14 años de edad, amigo de mi hija hablaba por teléfono en la sala. Allí estaba extendido como cualquier holgazán en medio del piso con el aparato a su lado. Ni me hizo caso al verme, ni siquiera con una mirada de reconocimiento. Casi tropiezo con él para poder entrar en mi domicilio.

"En México si entro en un salón donde están mis hijas con un grupo de muchachos y muchachas de su edad, todos se ponen de pie. Todos saludan, charlan libremente y con una buena presencia, hasta que yo les indiqué que deben seguir con su propia conversación. Y todo esto no es una simple condescendencia. Es

que el joven latino tiene mayor confianza en sí mismo, se siente más seguro de sí, se ve en el aplomo con que se porta."

Esta "educación" que se refleja en la conducta social del muchacho y de la muchacha no es la "educación" formal de colegio y escuela, es lo que se denomina en inglés "upbringing" o coloquialmente "rearing". Proviene de las relaciones totales dentro de la familia y fuera de ella en la sociedad o cultura de cada pueblo. Su comprensión se logra únicamente cuando el individuo vive dentro de la cultura o sociedad hispanoamericana en la que hasta ahora la escuela pública, el radio, y la televisión no han reemplazado las asociaciones humanas tan necesarias para la formación del carácter y de la personalidad, ni se ha extendido hasta ahora el culto de "Madison Avenue" con su funesta influencia tan destructora de las normas sociales.

A. G. B.



"LEMON TREE" BY NICHOLAS VERGETTE

Campus Activities Guide

Saturday

The Movie Hour will feature "Blackboard Jungle" at 6:30 and 8:30 p.m. in Furr Auditorium in University School.

The University Center Programming Board will sponsor a dance at 8:30 p.m. in the Roman Room of the University Center.

Intramural Athletics will sponsor corecreational swimming at 1 p.m. in the pool at University School.

Children's Hour will feature "The Adventures of Robinson Crusoe" at 2 p.m. at Davis Auditorium in the Wham Education Building.

Savant will feature "Oliver Twist" at 8 p.m. in Davis Auditorium in the Wham Education Building.

"The Diary of Anne Frank" will be shown at 8 p.m. at Lentz Hall at Thompson Point.

Southern Players will present "Trojan Women" at 8 p.m. in the Playhouse.

The University Center Programming Board will sponsor a bus excursion to St. Louis leaving at 8 a.m. from the University Center.

The University Center Programming Board Education and Cultural Committee will sponsor the Gallery of Creativity at 6 p.m. May 1 and 2 in the Gallery Lounge of the University Center.

The Counseling and Testing Center will give Dental Aptitude Tests at 8 a.m. in Room 301b of the Wham Education Building.

The Counseling and Testing Center will give College Entrance Exam Boards at 8 a.m. at Furr Auditorium in the University School.

The Department of Journalism will have a Writers' Conference beginning at 8 a.m. in the Library Auditorium and the Seminar Room in the Agriculture Building.

The International Relations Club will sponsor a conference, "Africa South of the Sahara," at 9 a.m. in the lounge of the Home Economics Building.

The Men's Intramural Track Meet will be held all day at McAndrew Stadium.

The Arab Student's Organization will meet at 3 p.m. in Room D of the University Center.

Sunday

The Southern Players will present the "Trojan Women" at 8 p.m. in the Playhouse.

Intramural Athletics will sponsor corecreational swimming at 1 p.m. in the pool at the University School.

The Sunday Seminar will feature Dr. Jack Richardson who will present "What Research Says About Drinking in College" at 8:30 p.m. in Furr Auditorium in the University School.

Last Lecture will be presented by George E. Axtelle, professor of education, at 7 p.m. in the Studio Theatre in the University School.

The Music Department will sponsor a piano

concert by Robert Wallenborn at 4 p.m. in Shryock Auditorium.

The Rifle Club will meet at 1:30 p.m. on the fourth floor of Old Main.

The Chess Club will meet at 6 p.m. in the Olympic Room of the University Center.

The Faculty and Staff Golf Tournament will be held at the Crab Orchard Course.

The Folk Arts Society will meet at 2 p.m. in Room D of the University Center.

The Afro-American History Club will meet at 5 p.m. in Room D of the University Center.

The Eastern Orthodox Club will meet at 4 p.m. in Room C of the University Center.

The Design Department will sponsor a lecture, "Cybercultural Revolution," by Alice Nancy Hilton at 8 p.m. in the Seminar Room of the Agriculture Building.

Monday

The Aquatres will meet at 4 p.m. at the pool in the University School.

The Women's Recreation Association will play house volleyball at 7 p.m. in the large gymnasium.

The Women's Recreation Association will play golf at 5 p.m. in the small gymnasium.

The Women's Recreation Association will play softball at 4 p.m. at the Wall and Park Streets Field.

The Women's Recreation Association will play tennis at 4 p.m. on the north courts.

Phi Beta Lambda will meet at 8 p.m. in the Library Auditorium.

Alpha Phi Omega will meet at 9 p.m. in the lounge of the Home Economics Building.

The Judo Club will meet at 5 p.m. on the Arena Concourse.

The Department of Music will present the brass ensemble's student recital, at 8 p.m. in Shryock Auditorium. James Graham is the conductor.

The Thompson Point Social Programming Board will meet at 9:30 p.m. in the Thompson Point Government Office.

The Department of Philosophy will feature Professor Robert Hartman speaking on "A Moral Science for the Atomic Age" at 7:30 p.m. in the Seminar Room of the Agriculture Building.

Circle K will meet at 8 p.m. in Room C of the University Center.

The Department of English will present Liam Bergin speaking on "The Jesuit Boy" at 4 p.m. in the Library Auditorium.

Alpha Kappa Psi will meet at 9 p.m. in Room E of the University Center.

The University Center Programming Board Education-Cultural Committee will meet at 9 p.m. in Room B of the University Center.

The Inter-Varsity Christian Fellowship will meet at 10 a.m. in Room C of the University Center.

The Saluki Scholar Quiz Game will be held at 7 p.m. in the Studio Theatre in the University School.



JACK J. RICHARDSON Drinking in College Will Be Discussed

Jack J. Richardson, assistant professor of health education, will present a report, "What Research Says About Drinking in College" for this week's Sunday Seminar which will be held at 8:30 p.m. in Furr Auditorium.

He will attempt to cover the major research attempted in this problem area and will include the findings of his own recent study.

Chemistry Seminar Set

The Department of Chemistry will conduct an analytical seminar at 10 a.m. Tuesday in Parkinson 111.

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Speed Up Campus Drive?

"Speed Limit 20" say all the signs on Campus Drive, and it seemed a perfectly sensible limit. That is, until Joseph Zaleski announced that the Security Office has been instructed to enforce this seemingly impossible task.

When one considers that the state has deemed it safe to drive at the rate of 25 miles per hour through the bumpy, chuck-holed residential areas of Illinois, and that Carbondale has decided it is safe to drive at 30 miles per hour on most of its main streets, it seems completely without reason to enforce a 20-mile-per-hour

limit on the wide and usually bump-free Campus Drive where driver visibility exceeds nearly all other streets in Illinois.

Why not a higher limit? Illinois says 25 should be the limit in residential areas where infants are liable to dart out at any point at any time.

The 20-mile limit on Campus Drive, where more mature persons cross the road, usually at well-marked cross walks, seems to insult the intelligence of both driver and pedestrian as well as being a needless hindrance to traffic flow on campus.

National Safety Council studies have shown that 85 per cent of the drivers will automatically adjust to the proper speed for conditions, no matter what the limit. With nearly everyone exceeding SIU's 20-mile-per-hour limit, it seems obvious that it is, indeed, below the optimum speed.

Why not take down all speed limit signs, as is current practice with some safety engineers when making studies in setting limits, and observe what 85 per cent of the SIU drivers deem is the best speed for conditions on Campus Drive?

Then, SIU could set a sensible speed limit which could be enforced and would be followed.

Fred Beyer

FM Sets Needed

The largest single criticism of WSIU Radio is that not enough students have FM receivers, and consequently, are not familiar with the station. The Residence Halls Council reported that only 18.4 per cent of the residents owning radios have FM receivers, while 81.6 per cent have AM receivers.

Thus, in order to make WSIU meet student needs, more FM radios must first be distributed among the student body at little cost—for those who want them. There are several ways this could be accomplished.

First, FM radio is coming back in popularity. The cost, once relatively high, is considerably lower. Students, recognizing a definite communication problem, believing that radio is the answer, could therefore purchase an FM receiver satisfying their own needs and not burdening the rest of the student body with unwanted expense.

In addition, there are ways other than individual purchases in which FM radios could be distributed to the

residence halls without burdening all students. For instance, FM radios could be placed in dormitory lounges and/or in other areas in the dormitory where students congregate.

The cost of these radios would come from the residence halls' funds or from floor dues.

On the other hand, residence halls would not necessarily have to be the only place that FM receivers could be located. The University Center, for instance, could pipe WSIU into any part of the building. The Magnolia Lounge might be such a place. By diversifying FM radio location, more students could take advantage of the station, whether they owned receivers or not—or whether or not they lived on or off campus.

An FM radio could conceivably be a good purchase for an organized house, the cost per student being small. Those houses not wishing to purchase are obligated only to the wishes of the students living in that house.

WSIU could be a valuable medium for every student on campus. It could be a means of rapid news dissemination, entertainment and opinion for all students, not just those living in the residence halls. However, there must be enough FM receivers and ardent student interest.

We believe that there are existing and potential communication possibilities through WSIU radio. It would serve all students. It would cost less. It has a professional staff. It has materially everything to make an excellent radio station.

Ron Geskey

Letter to the Editor

What If, Mr. Hazel?

Jack Hazel, Carbondale Police Chief said recently, "When we find three or four cycles parked in one parking stall, using only one parking meter, we honor the cycle closest to the curb and ticket the others for illegal parking."

Picture, if you can, Mr. Hazel, what would happen if Carbondale's cyclists did park one to a meter in our already-impossible-to-park-in downtown area.

F.B.

Praise for Ka, Editorials, Saturday Edition

The advantage of buying twist records is that when they wear out you can't tell the difference. — Morehead City (N. C.) Carteret County News-Times.

The typical American is a fellow who has just driven home from an Italian movie in his German car, is sitting on Danish furniture, drinking Brazilian coffee out of English china cups, writing on Irish linen paper with a Japanese ballpoint pen, complaining to his Congressman about too much American gold going overseas. — North Western Miller.

I look at the Daily Egyptian whenever possible, in the hopes of finding some article of interest or value. Even so, the Daily Egyptian has a tendency to be bland and dull.

As a result, I look with interest upon three developments: (1) the growing up of Ka, (2) the editorial quality, (3) the Saturday edition.

While the possibility of the Ka insert was being discussed, the Daily Egyptian published an editorial against this possibility, which was highly partisan and not completely accurate. Ka was started nonetheless. This year it has come of age, mixing fine satire, relevant and penetrating

criticism and an occasional constructive article.

There has also been definite improvement in the content and responsibility of the Daily Egyptian's editorials. In addition, when reader contribution has been stimulated, as during the anti-ROTC controversy, sparked by the pickets in front of President Morris's home, the editorial section has sometimes been rather lively as well.

For some reason, the Saturday edition has a minimum of informative articles and "goes creative," highlighting an event or area of interest, increasing its number of book reviews, and in other ways presenting a viewpoint

And now, WSIU (FM), the voice of the Students and the pulse of the campus, ever-striving to program topics and music which reflect the desires and interests of the University, presents:



Letters to the Editor

SIU Is 15 Pct. of WSIU Audience

With regard to Mr. Geskey's editorial in the Daily Egyptian on April 22, he brought up the often-repeated subject of the University-owned radio station, WSIU (FM). These comments were very interesting and we are happy to know that there is an interest in the station.

Personal views are sacred and everyone has a right to comment on any aspect of WSIU radio operations. We make no implication about the freedom to criticize. The rebuttal we make is based on the writer's information, as well as the misinformation he presented to the readers. This is unfortunate for anyone, but for a journalist not to seek the facts is even more unfortunate.

There are two basic points we believe should be cleared up. First of all, WSIU (FM) is not supported by student money. No student funds have ever been used in any way to support any element of the WSIU (FM) operation. Funds for WSIU (FM) are allocated from the University's operation budget, which is decided by the Illinois State Legislature, and then assigned to the Broadcasting Service.

Secondly, we wish to comment on the concept that since the facilities are University-owned, WSIU (FM) was licensed by the FCC, it was stated that the entire Southern Illinois area would be serviced. This means that there is a possible audience

of just over one million people that could be served. The duty of our station is to broadcast to the total audience, not just, exclusively, one segment of that total audience.

According to federal laws, a station may be licensed if it offers a unique service. The student staff of WSIU (FM) feels this requirement is met with our varied programs including live coverage of Saluki football and basketball, the Metropolitan Opera live from New York City, and programs of entertainment for the University student. If you would check our program schedule, we are sure you will find that we do offer some "jazz" and "popular music." If you want more "jazz" and "popular music," we suggest that you turn to most any station on your AM dial.

In regard to your suggestion of presenting more campus news and student-faculty discussions, we might add that we have attempted, on many occasions, to bring more of this type of programming to our listeners. At one time we had a program scheduled at 5:00 p.m. each weekday evening called "Campus Calendar." It was a 15-minute program designed to bring the WSIU (FM) listener the campus news of Southern Illinois University. Due to the lack of "student" news, the program was forced to air general SIU information sent to us from the Information Service. The program ended with no

more than five minutes of campus news. Just this past Fall Quarter, every Saturday morning from 10:00 a.m. to Noon, we presented a show called "From SIU." Within three months' time, we had more response from area community organizations than we had from campus organizations, thus, "From Southern Illinois" is the new name of this program, presented at the same time.

On March 17, 1965, the Daily Egyptian quoted John L. Kurtz of WSIU as saying that the number of people in our coverage area who could be reached by WSIU (FM) was estimated at 300,000. Roughly, this means there are close to 100,000 FM sets available to receive WSIU (FM) programs. Let's make a very liberal assumption that every student on the Carbondale campus has an FM radio set available. That would mean, as a maximum, only 15 per cent of our total audience is composed of students. We are sure that upon checking the program schedule of WSIU (FM), you will see at least 15 per cent of our programming is geared for the student listener—assuming, of course, that all students like "jazz" and "popular music."

Our operation is based on the same principle of community service as that of our successful TV operation. Their programming should be no more oriented towards the student than our programming schedule.

In conclusion, WSIU (FM) welcomes the comments of the student, staff, and faculty of Southern Illinois University. But we urge that facts be used. We are always interested in changing the program schedule of WSIU (FM) to meet the audience's needs and to serve the Southern Illinois area with a unique program service. We also desire that this programming service be of value to all of its audience most of the time, not just one small segment of that audience all of the time.

David Erthal
Station Manager
WSIU (FM)

Martin Jacobs
Assistant Station
Manager

MARK LEE Hickman

'Spectrum,' Music by Mancini, Glinka's Opera Set for Radio

Mike Vertrees and Rick Ascroft are the hosts at 3:30 p.m. today for "Spectrum" on WSU-Radio. Music, news and weather comprise the program.

Other highlights:

12 noon RFD Illinois: News of agriculture.

1 p.m. Sound of Music: Featuring composer and orchestra leader, Henry Mancini.

11 p.m. Swing Easy: Cool jazz music for the evening hours.

Sunday

10:30 a.m. Music for Meditation: Religious, philosophical and poetic music.

1 p.m. Church at Work: News reviews from the world of religion.

Cybernetics Talk Slated for Sunday

"Cybercultural Revolution," a lecture by Alice Mary Hilton, will be presented at 8 p.m. Sunday in the Agriculture Seminar Room.

Miss Hilton is best known for her study of the impact of computers and automation on society. She is a graduate of Oxford University and a Ph.D. graduate in electrical engineering from the University of California.

The lecture is sponsored by the Department of Design and is open to the public.

Brass Ensemble of Students To Present Concert Monday

The student brass ensemble will present a concert at 8 p.m. Monday in Shryock Auditorium.

The composers and selections that will be featured by the large brass ensemble are "Fanfare" by Paul Dukas, "Canzon Duodecimi Toni" by Giovanni Gabrieli, and "Interludes" by Gordon Jacob.

The small brass ensemble will play Henry Purcell's "Music for Queen Mary II" and Alexander Glazounov's "In Modo Religioso."

The Southern Trombone Choir will play J.S. Bach's "Jesu Meine Freude," Camille Saint-Saens's "Adagio from Symphony No. 3" and Roger Chapman's "Suite of Three Cities."

James Graham will conduct the student ensemble.

8:30 p.m. Opera: Glinka's "Ivan Susanin."

Monday

3 p.m. Concert Hall: The works of Albinoni, Beethoven and Balakirev.

8 p.m. Gateway to Ideas: Africa: Past, present and future.

TV Cinema Slates Italian Comedy

Gina Lollobrigida and Vittorio de Sica star in an Italian romantic comedy, "Bread, Love, and Dreams," on WSU-TV's Continental Cinema at 8:30 p.m. Monday.

Other highlights:

5 p.m. What's New: The cowboys' chuck wagon and the old pots, pans and stoves used on the range are discussion topics.

7 p.m. The World of Music: A visit to the only violin-making workshop in America.

7:30 p.m. The Population Problem: "Writing on the Sand" enumerates India's efforts to curb the fantastically high birth rates.

Aluminum Company To Interview Here

The Weaver Aluminum Co., Inc., and the Cut-Co Co. will be on campus Tuesday and Wednesday interviewing for part-time jobs.



WOODY HALL

Woody Hall, Housing 422 Coeds, Is Oldest, Largest Dormitory on Southern's Campus

(Third in a series on residence halls.)

Woody Hall, home of 422 girls during the school year, is the largest and oldest operating residence hall on Southern's campus.

Miss Lucy K. Woody, for whom the hall was named, still lives in Carbondale, she was the first Dean of Women at the University in 1927 and also served as chairman of the Department of Home Economics.

Marian E. Thraikill, head resident counselor, says Woody's size makes it an unusual dormitory. After the University Park housing complex opens next fall, it will be the second-largest dorm on campus.

The U-shaped dormitory, located on the corner of Grand and University, was opened in September, 1955.

Although best known as the home of "Woody goodies," Woody Hall has also housed male students. During the summer of 1964, nearly 300 men lived there.

One attraction of Woody is its proximity to the center of campus. From the front door, it is approximately 300 steps to the front stairs of Old Main.

Woody Hall girls are active in campus politics, activities, and scholarly activities. About 25 per cent of the girls in Woody make a "B" average or better each quarter.

Among the campus activities in which Woody participates are Homecoming, in which they have had prize-winning house decorations for several years; Parents' Day, when there is an open house and tea; a Christmas Dance, where Miss Woody Hall is crowned; a May Formal, where Mr. Woody Hall is crowned; a Scholarship Dinner and a Mother's Day Tea.

The Military Ball Queen for the past two years has been a Woody resident. The 1964 Homecoming Queen is a resident of Woody and Miss Southern for 1964 also lived there.

Assisting Miss Thraikill in her duties as head resident

are two resident counselors, Mrs. Jill Heller and Miss E. Janice Turin.

All-dormitory officers at Woody compose an executive council that serves as a governing body for the living quarters. Officers on the Executive Council for the 1965-66 school year are Vicki Price, president; Phyllis Williams, vice president; Janet Terry, treasurer; Linda Keiner, social chairman; Nancy Baker, information officer; and Alice Lawless, resident halls council representative.

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St. Louis Pianist to Present Concert on Campus Sunday

Robert Wallenborn, artist-in-residence at Washington University, St. Louis, will be presented in a piano concert at 4 p.m. Sunday in Shryock Auditorium.

The guest pianist has made appearances with major symphonies of the world.

Wallenborn will play selections from five composers, including Johann Sebastian Bach's Toccata in D Major and Robert Schumann's "Dovidsbuedler Dances."

Following the intermission

'The Jesuit Boys' Is Bergin Topic

Liam Bergin, visiting professor of journalism, will speak on "The Jesuit Boys" at 4 p.m. Monday in the Morris Library Auditorium.

Bergin, editor and publisher of the Nationalist, a newspaper at Carlow, Ireland, will give the speech as a three-part impression of three men who lived near, and studied at, the North Dublin College in Ireland: James Joyce, Conal O'Riordan and Austin Clarke.

he will perform Paul Hindemith's Piano Sonata No. 3, Erik Satie's "Avant-derrieres Pensees" and Franz Liszt's "La Vallee d'Ubermann."

GSC 100 and 206 credit and music major and minor credit will be given.

'Mr. Woody Hall' To Be Crowned At Annual Dance

The winner of the "Mr. Woody" contest will be crowned at the dormitory's annual spring formal at 9 p.m. today in the Woody Hall cafeteria.

The traditional coronation is based on selection of a winner from 12 candidates, each sponsored by a different floor, on the basis of talent and personality.

The theme for this year's dance, open only to residents of Woody Hall and their guests, is "Lollipops and Roses." Dance music will be provided by Danny Cagle and the Escorts.

Special guests include Mr. and Mrs. J. A. Yokie, Mr. and Mrs. Connie M. Horned, Mr. and Mrs. Richard Swan and Mr. and Mrs. John M. Mills. Linda J. Keiner, social chairman of Woody Hall, is in charge of the formal affair.



BASEBALL'S NEW WAVE - SIU freshman Jane Floyd of Wood River decorates the interior of new-fangled dugout at SIU's baseball field. It's called a cantilevered paraboloid arc.

Rider's Hit Wins Game

Reserve outfielder Jerry Rider smashed a bases-loaded triple in the seventh inning to give SIU's freshmen a 3-3 victory over Paducah Junior College in the second game of a doubleheader Thursday at SIU. Southern also won the first game 7-0.

Rider, a native of Wood River, came into the game as a pinch hitter in the fourth and delivered a hit in his first time up before coming through with his game-winning blow in the final frame.

Southern had scored runs in the first and third innings and held a 2-0 lead going into the top of the seventh. PJC scored all three of their runs in the seventh. Saluki starter George Poe gave up a pair of walks, hit a batter, and allowed a double. Bob Harris relieved Poe and retired the side.

Vannerson, who went the route on the mound for PJC, walked the first two men he faced in the seventh, and loaded the bases when he committed an error. This set the stage for Rider's heroics.

Poe allowed only two hits and struck out four in his six and one-third innings on the mound, but he walked six.

The victory, coupled with the win in the opener, gave the young Salukis a 4-0 record for the season.

Box Score:

PJC	AB	R	H
Duncan 2b	4	0	0
Bynum ss	2	0	0
Walters 1b	3	0	0
Alcock c	1	0	0
Keeling lf	1	0	0
Brown lf	1	1	0
Hohman 3b	1	1	0
Jarvis rf	2	1	0
Smallman cf	3	0	2
Vannerson p	3	0	0

SIU

Reed 2b	0	0	0
Krelle ss	2	2	1
Nelson lf	1	1	1
McGough lf	0	0	0
Underwood rf	2	1	0
Homan 1b	3	1	1
Patnode cf	1	0	0
Rider cf	2	0	2
Finney c	3	0	0
Bandor 3b	3	0	0
Poe p	2	0	0
Harris p	0	0	0

22 5 5

PJC 000 000 3-3
SIU 101 000 3-5

Door Always Open for Talks With Students, Officials Say

(Continued from Page 1) property - is the only limitation which is set forth by University regulations.

In addition, it is believed that the opportunity now exists

'Saluki Scholar,' Quiz to Open

The "Saluki Scholar," a quiz program based on the General Electric College Bowl format, will be launched on the campus Monday.

The program has been planned by the residence halls.

There are two divisions, on-campus and off-campus. Competition will continue until one team from each division is left. The two top teams will then play in the championship game May 20. WSIU-TV will televise the game beginning at 6:30 p.m.

In the first rounds of competition, Kellogg Hall will play Woody Hall, and Small Group Housing (111) will play Pierce Hall in the on-campus division. Off-campus Saluki Arms will play House of the Shining Moon, and 600 Freeman will play Egyptian Sands.

Games will be played on Monday, Tuesday, Wednesday and May 10, 11, 12, 17 and 20.

under the present Statutes for the Student Council of the University to assume a much larger and more important role as one of the major councils of the University. According to these Statutes the Student Council shall be the official organization to represent the students in matters pertaining to student welfare, student activities, student participation in University affairs, student participation in University planning and administration, and student opinion.

The goal of the Ad Hoc Committee is to design a structure which will permit the Student Council to assume this larger and more important role. It is expected that efforts will continue to be made which will result in an organization for a Student Council to provide student leadership as Southern Illinois University develops in an orderly and qualitative manner.

Dr. MacVicar, Dr. Ruffner, and other members of the administration are ready at all times to meet with students on issues of mutual concern. This willingness to meet applies now to the group of students who have chosen to circulate a petition.

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DAN SHAUGHNESSY

Seven-Run Fourth Inning Pushes Salukis Into Strong Lead Over Southeast Missouri

SIU's baseball Salukis were well on the way to their ninth victory of the season Friday afternoon as they led Southeast Missouri State College 10-4 after five complete innings.

The Salukis exploded for seven runs in a big fourth inning to overcome a 4-2 Southeast lead. The Indians had picked up a pair of runs in the first and third to lead 4-0 before SIU could shake its bats loose.

But Glenn (Abe) Martin's veterans picked up a pair in the third and then roared back in the fourth.

With the bases full in the third, a throw to second to try to pick off Gene Vincent allowed the Salukis to break the scoring ice.

Paul Pavesich, who had opened the inning with a single, scored from third on the in-field play. Then Kent Collins looped a single off his fist into left to score Vincent.

In the big fourth Dennis Walter started things off with a line-single to right, Pavesich then blooped another safety to the same field and Merrill walked to load the bases.

Vincent, on the first pitch from Indiana reliever Steve Moseley, lined a single down the third-base line scoring both Walter and Pavesich.

Second baseman Gib Snyder

drilled a hit up the middle to send two more runs across and give the Salukis their first lead 6-4.

Snyder then scored when Southeast's center fielder dropped Kent Collins's fly ball. A fielder's choice, a bunt single by Al Peludat and a walk to Dennis Walter gave the Salukis three more runs.

SIU had outhit the Mis-sourians 7-6. Gene Vincent went the first five innings on the mound for Southern while the Indians used three hurlers.

The Salukis go back into action Monday when they try to make in two in a row over Arkansas State College. Game time is 3 p.m., at the Saluki field south of the Arena.

Intramural Softball Canceled; Track-Field Meet Set Today

No intramural softball games are on schedule for today because of the intramural track and field meet.

Play will resume Sunday. In games beginning at 1:30 p.m., the Warren Hall Rebels will play Brown 1st on Field 1 and Shawnee House takes on the Spiders on Field 2. The Crepitators will battle the Huns on Field 3 and ROTC plays the Ag Co-op on Field 4.

In games set to begin at 3:15 p.m., the Rag Arms will take on the Forest Hall Coolies on Field 1, the Newman Club will tangle with the Alkies on Field 2, the Forest Hall Mets

will play the Marauders on Field 3, and Theta Xi, concluding the day's schedule, go against Tau Kappa Epsilon on Field 4.

At Kansas Meet

Frosh 4-Mile Squad Hopes to Set Record

SIU will shoot for a new national collegiate freshman four-mile relay record in a special race at Lawrence, Kan., this afternoon.

The record attempt will be staged during the dual track meet between the Salukis and the powerful University of Kansas Jayhawkers.

The Salukis are hoping a top crop of Kansas freshman distance runners can push them to a new mark in their first try at the national standard. The University of Texas established the present record in 1963 with a time of 17:11.

SIU Coach Lew Hartzog was optimistic about the quartet's chances of setting a new mark before he left Friday.

"(Tom) Curry and (Dave) McGee are capable of running 4:20 miles and if they do I think we can break it," the coach said.

Curry will start off the relay, with McGee running second, cross-country ace Dan Shaughnessy third and Olympian Oscar Moore anchoring.

Hartzog said neither Shaughnessy nor Moore has run miles against the clock this spring. However, both should be able to go under the 4:17.2, the average it will take for the four runners to smash the record.

Only last week Moore ran a 4:29 mile on the first leg of a three-mile race. The freshman from White Plains, N.Y., prefers the longer races, as does Shaughnessy, but both are far better than average milers.

Moore was the third qualifier in the 5,000-meters on the United States Olympic Team last fall, behind Olympic gold-medal winner Bob Schul and now retired Bill Dillinger.

Shaughnessy is also well known in track circles. In high school in Alliston, Canada, he set a new Canadian 2-mile record and added to his prestige last fall by winning the 10,000-meter cross-country championship at the U.S. Track and Field Federation meet.

Judo Champions to Be Named In National Competition Here

The fourth annual national collegiate judo championship will begin at 10:30 a.m. today in the SIU Arena and will continue until all champions are determined, probably around 8 p.m.

Fifteen colleges and universities are expected to enter, with San Jose State, the defending champion, considered the favorite.

C.C. Franklin, SIU coach and tourney director, is expected to enter a full six-man squad, including Ron Hoffman, the eastern collegiate grand champion, and holder of a third-degree black belt.

His teammates include Motohisa Suzuki, holder of a

third-degree black belt, Bob Toupal, Miguel Roman, Roger Bloodworth, Jim Peterson and Jerry Friericks.

Roman, Bloodworth and Toupal are holders of a first-degree black belt.

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Student Protest Group Distributing Petitions

By Frank Messersmith

A group that calls itself the Radical Action Movement began Friday to distribute petitions, statements and other literature on campus outlining its grievances over what it calls a lack of student rights at SIU.

Posters, signs, table cards and radio announcements designed to acquaint the student body with the organization's plans and aims were circulated after an all-night session of a 20-man committee.

The ultimate purpose of RAM, the committee members said, is to remedy—by every means possible—what the organization calls an unjust state of affairs in which administrative decisions rule student action and affairs at SIU.

Various students who spoke for the group, but refused to give their names for use in print, indicated that the petitions would be submitted to the University administration early next week.

No deadline has been set for gathering the petitions. And there have been no officially announced plans for issuing an ultimatum or deadline for action by the administration. Various members have indicated, however, that some type of drastic action may be attempted by the middle of the week if their demands are not met.

The organization claims to represent the voice of the entire student body and says it is not connected with

any particular organization.

The group's list of grievances include the current experimental final exam system, the lack of student control of the University Center, the shortening of next year's spring break, the indifference of the administration to efforts of students trying to establish and maintain authority over their own judicial system, and

the administration's "repeated" censorship of Ka and the Daily Egyptian editorial page.

The fact that students had no effective voice on whether to continue the General Studies System, that social fraternities and sororities were forced to move into University-owned houses and that the addition of new societies

is being prohibited were also grievances.

Perhaps the biggest grievance of all is one that states that the students were never consulted or considered when the administration realigned the student government to comply with the One University System.

The organization stated that students must have a part in

the initiation and approval of all policy directly affecting student life at the University.

Furthermore, "Until students' rights in these areas are honored, our (the student body) dignity and status can only be preserved through direct action."

Petitions for student signatures were placed in all living areas and student gathering places Friday to allow students to show whether they are behind RAM.

The organization, after a Thursday night meeting, gathered at 700 1/2 W. Willow St. to formulate the policies and procedures of the group.

The group has no officially designated headquarters.

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RAM—Students working in the Rational Action Movement check material in the Student Government Office. The student standing said he was Al Walker. The seated one refused to give his name.

Lecturer to Speak On 'Atomic Age'

Robert S. Hartman, research professor of philosophy at the National University of Mexico, will present a lecture on "A Moral Science for the Atomic Age" at 8 p.m. Monday in the Seminar Room of the Agriculture Building.

"The Structure of Value," written by Hartman is to be published by the SIU Press in the Philosophical Exploration Series.

Hartman was born in Germany. He studied law and philosophy in Paris, London and Berlin. After teaching in Europe he immigrated to the U.S. in 1941.

Clinic for Writers Scheduled Today

Eleven specialists in creative writing will assist ambitious writers who attend the Writers Conference today in Morris Library Auditorium at SIU.

James L. C. Ford, professor of journalism at SIU who is conference director, has obtained Paul Engle, novelist and poet from State University of Iowa, as headline speaker.

Reply to RAM

University Officials Say Door Is Always Open For Talks With Any Legitimate Campus Group

University officials were advised on the Rational Action Movement, a group of students organized to protest a so-called lack of student rights on the Carbondale campus, and asked for a statement.

The complete text of the statement follows:

The Vice President for Student and Area Services and the Vice President for Academic Affairs have been informed that a group of students at Southern Illinois University is planning an orderly demonstration and circulating a petition concerned with certain issues as these students see them between segments of the student body and the

administration of the University.

Dr. Ralph W. Ruffner and Dr. Robert W. MacVicar were informed by various information media, and not by this particular group of students or any individuals within the group.

The students of Southern Illinois University have been and will continue to be the major concern of the administration and faculty of the University. A number of channels have existed and will continue to exist to provide communication between the students and the staff to discuss and act upon issues of mutual concern. For example:

1. Dr. Ruffner and Dr. Mac-

Vicar have established, have carried out, and will continue to carry out a regular schedule of meetings with student council officers on each campus and any other students these officers wish to accompany them.

2. Students have had and will continue to have the opportunity to channel their requests and concerns through an elected Student Council.

3. Individual students and representatives of student groups have regularly taken advantage of the opportunities which have and will continue to exist to discuss problems with President D.W. Morris, the Vice Presidents, other administrators, and faculty members.

4. Students have had and will continue to have the right of petition. Normally, a petition to have equal weight of a recommendation of the Student Council would be signed by at least ten per cent of the enrolled students.

5. Students have had and will continue to have the right of assembly on a campus of Southern Illinois University. The requirement that any such gathering be peaceful—not interfering with the rights of other students or causing physical damage to persons or

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Dissatisfactions Stirred Rational Action Move

By Ric Cox

The Rational Action Movement apparently developed out of dissatisfaction on the part of a number of student government leaders and other students over what they call the lack of student rights.

There has been considerable discussion about various types of action the students might take to make their points with the administration. However, it was not until a group called the Action Party was formed last week that positive action was taken.

The Action Party, formed by a group of student senators and others, was recognized by the Student Council last Thursday. It has not received official recognition from the University.

Several organizational type meetings were held during the week by small groups of students. However, the protest movement didn't pick up steam until a meeting Thursday night following the regular Student Council session.

More than 100 students attended the meeting at the Design Barracks, out of which grew the Rational Action Movement. Robert J. Wenc, one of the 20 members of the RAM coordinating committee, said after the meeting that "unless our demands are met along the way, the movement may end up in a riot."

Pat Micken, student body president, opened the meeting shortly after 9 p.m. with a half-hour speech in which he described the position of students on the campus and indicated his dissatisfaction with the effectiveness of student government.

The floor was then turned over to Winston Charles Zoetzler, editor of Ka, who told the group about censorship of the student insert.

After the discussion period nominations were made for a 20-member committee to coordinate the group.

Those named to the committee are:

John H. Huck, former chairman of the off-campus judicial board, and student welfare commissioner; Robert T. Drinan Jr., vice president of the Intra-Fraternity Council; Michael Hardy, a member of the Student Peace Union; John S. Strawn; and Thomas A. Dawes, vice president of Young Republicans.

Dale D. Klaus, former National Students Association coordinator; Bryan R. Schechmeister; Patrick H. Micken, student body president; Winston C. Zoetzler, editor of Ka; and Howard F. Benson Jr., chairman of Young Americans for Freedom.

Rod Reece; Joe K. Beer; John C. Henry, senator from Thompson Point; Stephen E. Wilson, a former student; and David K. Carter, General Studies Senator.

George J. Paluch, member of ad hoc committee who resigned; Paul E. Benning co-chairman of educational and cultural committee of University Center Programming Board; Robert J. Wenc, out-in-town senator; Daniel C. Heldman, Campus Judicial Board; and Janet E. Trapp, resident of Woody Hall and member of the SIU Foundation.

The enrollment center at the Registrar's Office does not list a Michael Hardy nor a Rod Reece as enrolled this term.

Beach Open Today

The beach at the Lake-on-the-Campus will be open today and Sunday from 1 to 7 p.m. It will be closed Monday through next Friday and open permanently on May 8.

Entries Grow in Gallery Exhibit



MARJORIE LAWRENCE

More than 125 entries have been submitted by faculty members and students for the annual Gallery of Creativity which will be held today and Sunday in the University Center Ballrooms.

The exhibit will open at 6 p.m. Saturday. Judging will begin at 7 p.m. Entries will include these categories: applied art and design, photography, graphic arts, sculpture, creative writing and engineering design and architecture.

Today's program will include opera excerpts by members of the SIU Opera Workshop, under the direction of Marjorie Lawrence, beginning at 8 p.m.

A student string quartet will give a performance as part of Sunday's activities, beginning at 8 p.m.

The new series entitled "Last Lectures" will begin at 7 p.m., a program in which prominent faculty members will present their would-be final lectures.