

AN ABSTRACT OF THE MUSIC 595 DOCUMENT OF

SAM CORDTS, for the Master of Music degree in GUITAR PERFORMANCE, presented on MAY 10, 2012, at Southern Illinois University Carbondale.

TITLE: GUITAR RECITAL DOCUMENT

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This document, a supplement to a recital; contains biographical, historical, analytical, and performance-related information about the works that are on the program. Chapters are arranged chronologically according to their historical period, and feature the following composers/works: Alonso de Mudarra's *Fantasia que contrahaze la harpa en la manera de Ludovico* from *Tres libros de musica en cifras para vihuela*; François Couperin's *La Convalescente* from *Pièces de clavecin*; Johann Sebastian Bach's *Preludio, Fuga, y Allegro* BWV 998; Isaac Albéniz's *Granada* from *Suite Española* Op. 47; Manuel de Falla's *Homenaje: Pièce de Guitare Écrite pour le Tombeau de Claude Debussy*; William Walton's *Bagatelle II* and *Bagatelle III Alla Cubana* from *5 Bagatelles for Guitar*; and Joseph Breznikar's *Etude 3 Free-Form Fugue*, *Etude 8 Reflective Repetitions*, and *Etude 11 Shimmering Streams* from *Twelve American Etudes for guitar*. The works feature a variety of musical elements, and their technical aspects of performance include: tremolo, tambora, right hand arpeggio formula, natural and artificial harmonics, glissando, and upper-register playing.

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