

# Kaleidoscope: A Graduate Journal of Qualitative Communication Research

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Volume 11

Article 1

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2012

## Front Matter and Introduction

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### Recommended Citation

Freitag, Jennifer L. (2012) "Front Matter and Introduction," *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*: Vol. 11, Article 1.

Available at: <http://opensiuc.lib.siu.edu/kaleidoscope/vol11/iss1/1>

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**SUBMISSION INFORMATION**

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**Submission period for Fall 2013 issue:  
November 15, 2012 – January 15, 2013**

*Kaleidoscope* is a refereed, annually published print and electronic journal devoted to Communication Studies graduate students who work at the intersections of *philosophy, theory, and/or practical application of qualitative, interpretive, and critical/cultural communication research*. We especially encourage contributions that are both innovative and rigorous in their approach, and that expand understanding of a diverse range of communication phenomena.

*Kaleidoscope* offers graduate students an educational and professional outlet during a time when some of the most energizing new disciplinary research is done in areas that focus on qualitative approaches to communicative interaction. Because its attention is devoted to current graduate students' developments in qualitative, interpretive, and critical/cultural work and is a collaborative, faculty-student juried endeavor, *Kaleidoscope* offers a perspective that is unique among Communication Studies journals.

We welcome manuscripts, during the submission period, from graduate students in Communication Studies and cognate areas/disciplines who are currently enrolled at the time of submission. Each manuscript deemed by the editor to be appropriate to the style and content of *Kaleidoscope* will receive a blind assessment by two outside reviewers, (1) a faculty member and (2) an advanced Ph.D. student. By *blind*, we mean authors always remain anonymous, but reviewers have the option of remaining anonymous or disclosing their identities to the author via the Editor.

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Support for the *Kaleidoscope* project is presently provided by the **SIUC Office of the Vice Chancellor for Research** and the **SIUC Department of Speech Communication**. The **National Communication Association** has also provided past support for this project. *Kaleidoscope* is indexed, abstracted, and available in full-text electronic format from **EBSCO Publishing**, 10 Estes Street, P.O. Box 682, Ipswich, MA 01938. Phone 978.356.6500. Email [ep@epnet.com](mailto:ep@epnet.com). Web: [www.epnet.com](http://www.epnet.com). ISSN: 1552-700X

## EDITOR'S NOTE

Since its inception in 1998, *Kaleidoscope* has showcased a broad array of graduate student research in the field of communication. In each volume, we bring a unique colorful pattern of perspectives, methods, and styles to the page. Our publication process is reflexive, rigorous, and pedagogically-focused; with the assistance of faculty advisors and reviewers, graduate students work closely with other graduate students with incredible dedication and trust. Like the small mirrors in a kaleidoscope, editors and reviewers offer points of reflection from different angles to help authors re-vision and re-vise the richest parts of their written work. Together, we all learn the pedagogical value of a peer-reviewed process dedicated to the needs of graduate students often new to publishing. I am honored to be a part of such an invaluable collaboration.

This year, I am excited to introduce the research of seven authors I have had the pleasure of working with during my time as editor. The volume begins with Matt Foy's exploration of movie riffing as everyday cultural performance, a phenomenon we are introduced to through Foy's own critical, embodied audiencing of the cult film *The Room*. Moving from the public to the private, Nathaniel Simmons offers insight into the ways Assistant Language Teachers of English in Japan negotiate health privacy; drawing from his interviews with this population, he offers theoretical and practical implications at the intersection of interpersonal and intercultural communication. Charee M. Thompson and Sarah T. Zaitchik also consider how health is perceived and discussed in their analysis of memorable messages about weight communicated by parents to college students. Turning next to the fashion industry, Jessica A. Solyom invites us into an intriguing discussion of citizenship, human rights, and capitalism through her analysis of the *Harper's Bazaar* "Fakes are Never in Fashion" anti-counterfeiting advertisement campaign via critical race theory. Next, Brett J. Craig explores perceptions and expectations of citizenship for refugees through an ethnographic study of an American citizen preparation class in the Midwest. In the final essay, Nico Wood explores the connections between experimental theatre and posthumanism through a reflection on devising *Cybernetic Fruit: A Posthuman Fairytale*.

In addition to thanking these authors for their contributions to this volume, I also wish to thank last year's editor, Shauna MacDonald, whose guidance through this process was vital. Associate editors Joshua Potter, Kyle Rudick, Christina Saindon, and Diana Woodhouse provided an incredible amount of work and support during reviewing and revising processes, as did dedicated graduate students Benny LeMaster and Matt Foy. I would like to thank the *Kaleidoscope* Editorial Board and student reviewers for their commitment to this journal, especially as we received a record number of submissions this year. I also extend my gratitude to Dr. Suzanne Daughton

and Dr. Ronald Pelias for their helpful guidance through this process, as well as Dr. John A. Koropchak and the Office of the Vice Chancellor for Research at Southern Illinois University Carbondale for their administrative assistance and generous financial support. Additionally, Rose Weisburd in the SIUC Printing and Duplicating Office has been incredibly gracious and helpful in preparing this volume for print.

Lastly, I would like to thank the SIUC Department of Speech Communication for entrusting me with the editorship of this volume—the experience has been as pedagogically valuable for me as it has been challenging. I am excited to turn over leadership of *Kaleidoscope* to our incoming editor, Matt Foy, who brings an amazing passion for research and written scholarship to this position. Here's to a vibrant new year for advancing diverse graduate student research into the communication field.

Jennifer L. Freitag, Editor