

## WIND-WAFTED WILD FLOWERS.

BY MURIEL STRODE.

I will not follow where the path may lead, but I will go where there is no path, and I will leave a trail.

Infinitely will I trust nature's instincts and promptings, but I will not call my own perversions nature.

Each receives but that which is his own returning.
Each hears but that which is the echo of his own call.
Each feels but that which has eaten into his own heart.

I do not bemoan misfortune. To me there is no misfortune. I welcome whatever comes; I go out gladly to meet it.

It is no stigma to wear rags; the disgrace is in continuing to wear them.

Say not that this or that thing came to thwart you; it only came to test you.

There is hope for that genius who must overcome poverty, but there is almost none for that one who must overcome wealth.

The Aeolian must be in your breast, else the winds are in vain.

A great work demands a great sacrifice, and who is not capable of a great sacrifice is not capable of a great work.

The earth shall yet surrender to him, and the fates shall do his will, who marches on, though the promised land proved to be but a mirage and the day of deliverance was cancelled. The gods shall yet anoint him, and the morning stars shall sing.

Not alone for that which is mine will I rejoice, but for that which has been withheld, which was coveted and longed for but denied, for I am what I am for having had to rise superior to the need.

His to rejoice with exceeding great joy who plucks the fruit of his planting,

but his the divine anointing who watched and waited and toiled and prayed,—and failed,—and can yet be glad.

I would travel in all climes that I might return and tell you of the beauty of my own little garden plot.

I would explore heaven and hell that I might come back and tell you what a charming place is the earth.

Wishing will bring things in the degree that it incites you to go after them

If the populace marched in file, 'twere my signal to break from the ranks. If a thousand generations did thus and so, 'twere my cue to do otherwise.

I longed to build as you had builded, but I knew that your joy lay in the conception of your own design.

I longed to follow where your feet had trod, but I had watched your exhilaration as you felled a new way.

I longed to do that thing you did and be that thing you are, but I knew life's fulness was yours because you were yourself.

Let my grave be unmarked: I fear not to be forgotten.

Better than tiaras—the diadem of freedom.

Better than broad acres—a garden of heartsease.

Better than mines of gold—a mint of dreams.

Better than bars of molten silver—the silver of a laugh.

Better than strings of pearls—the crystal of a tear.

Better than bands of choristers—a lute in the soul.

I am life's mystery,—and I alone mi tas oldution.
I am the dreamer of dreams,—and I am dreams come true.
I am the supplicant,—and I am the god that answers prayers.

## THE PRESENT RELIGIOUS SITUATION IN FRANCE.1

In answer to your letter of April 10th, I would say that unhappily I do not think myself the right man to write a review or appreciation of religious events now going on in France, although I follow them with great interest.

The events in question are a page of our historic evolution. It was "written" that some day or another we should have to get rid of the Congregations, which were multiplying immensely and which are the temporal army of the Papist domination. Was this the proper moment to begin, through a junction of the Radicals and the Socialists, brought about by M. Waldeck-Rousseau? Have they done as they ought? Was it not too much to attack at once the three sorts of Congregations: men and women, schools commercial, meditative, etc.? I do not know. The final object, the most desirable for our country, would be a French National Church independent of the Pope, having synods, say once a year, and adapting itself progressively to the spirit of the century; or at least an equality with other Churches, such as you have in the United States.

<sup>1</sup> From a private letter by Dr. Paul Topinard.