

## Southern Illinois University Carbondale OpenSIUC

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Cornerstone

Newsletters

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Fall 2011

# Vol. 7, no. 1, Fall 2011

Southern Illinois University Carbondale

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# CORNERSTONE

THE NEWSLETTER OF MORRIS LIBRARY • SOUTHERN ILLINOIS UNIVERSITY CARBONDALE



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**SIU**  
Southern  
Illinois  
University  
CARBONDALE

## Photographic Services Archive Becomes Part of University Archives

Concern for the safety and the integrity of the archive of University Photographic Services brought the collection to Morris Library in 2009. Over one million images—taken between 1948 and the late 1990s—comprise this collection.

Founded by William C. “Doc” Horrell and Robert “Rip” Stokes, both

photographers from Anna, Illinois, Photographic Services documented and promoted the dramatic growth of SIUC under the auspices of President Delyte W. Morris. “Rip” Stokes fondly recalls that Morris treated him like a “pet dog,” underscoring the fact that Morris understood the power and persuasion of visual media. Previously, “Doc” Horrell’s classic photography of southern Illinois coal mining was featured in the Summer 2006 *Cornerstone* and can be viewed in an online exhibit at <http://mccoy.lib.siu.edu/~horrell/>.

In reflecting upon his career “Rip” Stokes said, “I was fortunate to do what I wanted to do, where I wanted to do

it.” He served the university for thirty-three years before his retirement in the early 1980s. Probably his most famous photograph graced the pages of *Life*



“Rip” Stokes’ photography helped to define SIUC’s image from the 1950s until the early 1980s.

magazine in December 1956, when a Boston bull terrier escaped its leash and latched onto the end of trumpet that belonged to a member of the Marching Salukis. He also recounts

that three separate photos of his made the front page of the *Chicago Daily News* within the same calendar year. He initiated a simple numbering system for the archive of the Photographic Service, and by the end of his career over 35,000 assignments had been logged. It was the advent of the digital age that prompted Stokes’ departure from the medium, stating, “It’s like kissing your sister.”

This collection is comprised of proof sheets, prints, positives, and negatives in a variety of formats that include 4 x 5, 8 x 10, and 35mm. Other formats are also found within the collection. In addition to Horrell and Stokes other photographers that contributed to

*continued on page 4 . . .*

**CORNERSTONE** is published four times a year. It is distributed free of charge to Friends of Morris Library, SIUC faculty and friends of the University.

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For a complete listing of the library staff, go to the **STAFF DIRECTORY** on our home page: <http://tinyurl.com/4gybkb1>

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## Message from the Dean

### *One of the Delightful Surprises of the Year*

The Polish-born American writer Isaac Bashevis Singer wrote, "A story to me means a plot where there is some surprise. Because that is how life is—full of surprises." And surprise is constant factor in the life of a library and life in general. As I am a member of the SIU Alumni Association, I receive *Southern Alumni* magazine. A couple of months ago, I was flipping through the June 2011 issue, and I came upon a letter from a Charles Naven. Mr. Naven is a 1972 graduate of SIU who currently lives in Naperville, just outside Chicago. Mr. Naven wrote:



It had been twelve years since I had been back to SIU and decided it was time to change that. My wife and I were driving to Memphis this spring and detoured off Interstate 57 to drive through campus and see improvements we have been reading about in the alumni magazine. Always a beautiful setting we were stunned to see the new Saluki Stadium, Troutt-Whittman Center, some of the new student housing options and the attractive new entrances to campus. But we saved the best for last when we walked through Thompson Woods and arrived at the new Morris Library! What a showplace that facility now is—something that can be enjoyed for generations of students to come.

What a pleasure it was for me to read this spontaneous expression of appreciation and delight from an alum. I did not know about this letter and my first reading of it was at home going through the magazine like thousands of other alumni members. My delight in finding the letter was matched by the letter itself and how in reading his letter we discover Morris Library in the same way that Mr. Naven apparently discovered it in his tour of campus. The Saluki stadium—very nice; the Troutt-Whittman Center—yes; new student housing options—very good. But, and I quote Mr. Naven, "we saved the best for last when we walked through Thompson Woods and arrived at the new Morris Library!"

I did not meet Mr. Naven or his wife on their trip to Carbondale and their discovery of Morris Library, but I certainly would have liked to. His letter is a wonderful affirmation of the place that is Morris Library. Mr. Naven's letter was, for me, one of the delightful surprises of the year.

One of the things I have always loved about libraries is that they are unending sources of delight and surprise. In sharing this brief story of discovery, I hope I have given you some sense of the extraordinary richness of our collections and the joy of our facilities. As our planning efforts have shown, we have challenges that we need to address but with the strengths we have in our talented staff, in our rich collections, our inspiring facilities, and in our delightful surprises, I know that we will meet the challenges ahead.

DAVID CARLSON

This is an excerpt from the my yearly address to the Friends of Morris Library. The full text is in our Institutional Repository, OpenSIUC, and it may be accessed at: [http://opensiuc.lib.siu.edu/morris\\_events/6/](http://opensiuc.lib.siu.edu/morris_events/6/)



# The Library Is Seeking . . .

With research library budgets strained by the increasing costs of electronic journals and databases, more traditional reference/replacement volumes are sometimes left behind. The Library Is Seeking . . . looks for private funding for those items that would not otherwise be purchased by the library. If you are interested in underwriting one of these items, please contact Kristine McGuire at [kmcguire@lib.siu.edu](mailto:kmcguire@lib.siu.edu) or 618-453-1633.



**\$375** for *Vitamin D*. Third edition, a two-volume set. Edited by DAVID FELDMAN. "In this remarkable compendium, the editors provide a fresh and comprehensive review of a multifaceted and sometimes controversial vitamin D. This third edition is not just an update, but a greatly expanded work organized to authoritatively cover the evidence for new roles of vitamin D in cardiovascular health, immunity, psychiatric disorders, and much more. In more than 100 chapters, experts span the history of vitamin D, update its molecular mechanism and chemistry, provide specifics of clinical use in disorders of the skeleton, and review progress in an array of diseases including diabetes, inflammatory bowel disease, multiple sclerosis, and psoriasis."  
—MARK S. NANES, MD, PhD,  
Professor of Medicine, Emory University



**\$275** for *Vincent Van Gogh Paintings, Volume Two, Antwerp and Paris, 1885–1888* by ELLA HENDRIKS and LOUIS VAN TILBORGH. This is the second volume [Morris holds the first volume, published in 1999] in a series of detailed paintings collection catalogues which, alongside the complete catalogue of Van Gogh's drawings, provide a unique opportunity to study and enjoy the works that form part of this premier collection.

**\$425** for *The Encyclopedia of Climate and Weather*. Second edition, edited by STEPHEN H. SCHNEIDER. *The Encyclopedia of Climate and Weather Second Edition* is a thoroughly up-to-date resource with many additions, and revisions since the publication of the first edition in 1996. In over 330 entries, *The Encyclopedia* covers essential topics that include the processes that produce weather, the circulation of the atmosphere that generates the world's climates, classification of climates, important scientific concepts used by climatologists and meteorologists, as well as the history of atmospheric sciences, biographies of noteworthy contributors to the field, and significant weather events from extreme tropical cyclones to tornadoes to hurricanes. New to this edition are articles on headline-grabbing topics that include the Kyoto Protocol, global warming, tradable permits, and extreme weather.

## Leave a Legacy

A major gift of \$25,000 or more can ensure your eternal commitment to a particular subject area. Such a gift will create an ENDOWED FUND, assuring in perpetuity the funding of a subject area that is considered essential to the mission of Morris Library. Approximately twenty funds currently exist benefitting areas as diverse as Illinois history, journalism, Hispanic linguistics, religious studies, criminology, etc.

If you'd consider leaving a legacy that would benefit the world of tomorrow, please contact Kristine McGuire, [kmcguire@lib.siu.edu](mailto:kmcguire@lib.siu.edu) or 618-453-1633.

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**\$145** for *Berkshire Encyclopedia of Sustainability: Volume 3: The Law and Politics of Sustainability*, edited by KLAUS BOSSELMANN, DANIEL S. FOGEL, and J. B. RUHL. "Editors Bosselmann et al. and their contributors explore the intersection of law, politics, and the environment in this comprehensive and accessible volume, part of the larger ten-volume Berkshire Encyclopedia of Sustainability. Each expertly written entry begins with a brief overview of the topic and includes a comprehensive list of further readings. Entries also include lists of related primary sources such as treaties, conventions, and legal cases when necessary. This volume features a wide array of topics, ranging from broad areas such as "Natural Resources Law" and "Biotechnology Legislation" to narrow topics such as "Ecolabeling" and "Love Canal." A "Reader's Guide by Category" and a thorough index provide useful discovery tools for the overall volume. This reviewer found these tools especially helpful, given the sometimes overly broad entry titles."—*Choice*



“Rip” Stokes reflects on his most widely circulated photo that appeared in the December 10, 1956, issue of *Life* magazine.

this collection are Bernie Weithorn, Jack Holderfield, Don Anderson, and innumerable student photographers. Frequently, photographs were created as an assignment to accompany a university press release or news story.

According to Jeff Garner, a former Photo Services student who assisted in maintaining the collection said that the collection is basically indexed chronologically. Garner stated, “The



A meeting of mascots seemed to make the canine nervous.

These vintage photos were taken or assigned by “Rip” Stokes during his time with Photo Services.



In the 60s Stokes and Bucky Fuller were neighbors on South Forest St. in Carbondale.

collection itself is separated into three primary sections. The first section is the film collection and is filed by a job number. As each job was completed it was assigned a number and filed within the collection. So the majority of the film collection follows a chronological timeline. The second section consists of proof sheets and prints and is filed by subject within the corresponding school year. The third section is faculty headshots and consists of both prints and negatives and is filed alphabetically by last name.” While this collection is a unique and discrete collection, it joins

SCRC’s holdings of other photographic material that includes the photographs of former SIUC faculty members “Doc” Horrell and Frank

Paine. Garner, currently a photographer with the Center for Teaching Excellence at SIUC, pointed out, “It is such a complete and historical photographic record of the SIU campus as well as the

surrounding region that documents not only the growth of SIU, but the fashions, trends, social awareness, and culture as well.” **GP**



# Restored Lincoln Portrait Returns to Library

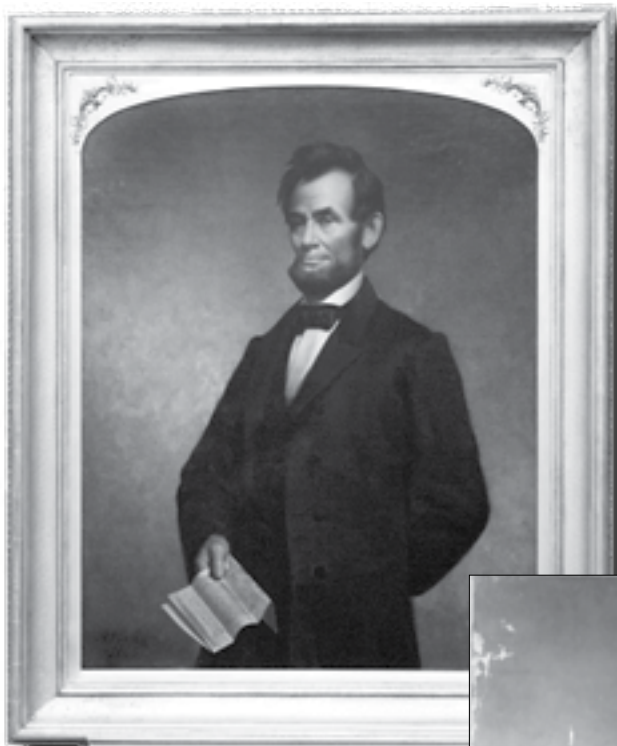
**A**braham Lincoln has returned to the Library. The portrait by Alban Jasper Conant (1821–1915), acquired by President Robert Allyn in 1880, has been conserved and returned to its home, just outside the DeJarnett American Heritage Room on the third floor of Morris.

The acquisition of the portrait was cryptically described by Allyn as, “an opportunity offered to purchase a grand portrait of President Lincoln.” In 1883 the portrait was rescued from the fire that consumed the University’s first building, and it later hung in a grand parlor in Old Main. Over time the portrait was forgotten, before its rediscovery in the 1950s unframed and damaged. It was then repaired by New York City conservator Hiram Hoelzer.

During Morris Library’s recent major renovation, the portrait was on loan to the Vandalia State House, the David Davis Mansion in Bloomington, and The Old State Capitol in Springfield. Over the 130-year life of the portrait the neglect, travel, and handling have all taken a toll on the painting and its frame. Underwritten by the Friends of Morris Library, the elaborate frame of the portrait was recently regilded to regain its original appearance. And the portrait received an extensive restoration from the Cumberland Art Conservation Center in Nashville, Tennessee.

According to Mitch Cavanah of Reed’s Golf Leaf Studio in Madison, Tennessee, the firm that regilded the frame, there was little doubt that the frame had originally been gilded. Later in the life of the frame, probably the 1950s, it was white-washed with

impossible to clean away. Usually any effort to clean it from the surface results in unwittingly removing some gold along with it.”

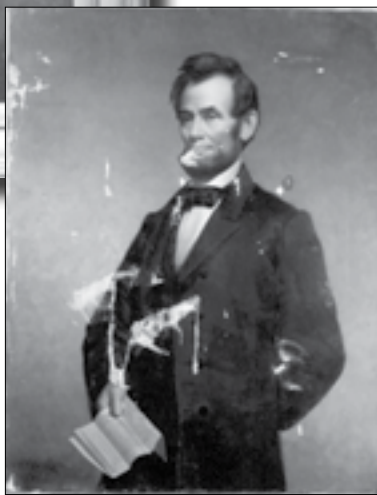


**This newsletter’s black and white printing simply does not do justice to the portrait.**

casein paint, a milk-based, water-soluble medium often used by artists. He further explained that the original gild had probably “worn off,” due to environmental factors such as cleaning, improper storage, and excessive heat and humidity. Cavanah further suggested that coal soot has particularly invasive properties that “if exposed to such for some years, it becomes next to



**The task of removing the frame’s thick and damaged casein paint was challenging.**



Courtesy of Cumberland Art Conservation

**Cynthia Stow encountered a number of problem areas in the restoration of the portrait.**

Cynthia Stow of Cumberland Art Conservation found the task of conserving the portrait of the sixteenth president daunting and one with which she was never completely pleased. But her standards are high, and the Morris staff and patrons that have seen the portrait are delighted with the results. Library Affairs Dean David Carlson said, “Abe looks crisp and clean and ready to meet the twenty-first century.” Stow observed that there had been “two campaigns of restoration”

before the portrait arrived at her Nashville studio. She surmised that the repairs prior to those of the 1950s had been “liberally overfilled and overpainted” with an “intractable” material akin to Bondo, a hardened putty originally designed for auto body repair. Stow, a forty-year veteran of art conservation, points out that “Restoration

work should always be reversible, meaning that in 50 or 100 years, when there may be superior materials and techniques, our work can be undone, and new methods of conservation will continue to preserve the art for many years to come.” **GP**

## The Library Is Seeking ... continued from page 3

**\$320** for *Energy and Power Generation Handbook: Established and Emerging Technologies* edited by K.R. RAO. "This comprehensive reference contains contributions by over 50 experts from around the world. Topics cover aspects of power generation from all known sources of energy around the globe, including solar, wind, hydro, tidal and wave power, bio energy (including bio-mass and bio-fuels), waste-material, geothermal, fossil, petroleum, gas and nuclear. Nanotechnology and the role of NASA in photovoltaic and wind energy are also covered. A unique aspect of this publication is its foundation in scholarly discussions and expert opinions, enabling the reader to make decisions regarding which energy source(s) may be used in a given situation. The handbook, with nearly 700 pages, includes about 1,250 references and over 750 figures, tables and pictures as well as an extensive index."

—AMERICAN SOCIETY OF MECHANICAL ENGINEERS



**\$215** for *Voter Turnout in the United States, 1788–2009* by Curtis Gans with Matthew Mulling. "Author Gans has been at work on this project related to voter turnout for 34 years. Voter turnout is expressed as an actual record of votes cast as well as percentages of eligible Americans who cast their ballots. With research assistant Mulling, Gans has documented the record in twenty-year intervals. The introduction discusses the history in terms of five distinctive trends, beginning with 1788–1855 and ending with 1964–2009. Preceding the volume's chapters is a section covering major events and a synopsis of election law changes. Most of the work consists of data in tabular form, with some graphs. For general reference collections, and for political science and history collections in particular, this is a work without peer."

—Choice

**\$160** for *Cambridge Handbook of Endangered Languages*. "Of the nearly 7,000 languages spoken across the world today, 50 to 90 percent may disappear during the next century, mainly through indigenous communities' shifts to languages with wider global connections. This new handbook, written collaboratively by 27 experts in the field of documentary linguistics, addresses the diverse challenges involved in working with languages under threat of extinction. The volume's 23 chapters discuss topics ranging from the political, social, and ecological reasons for language endangerment to the latest advances in documentation techniques. There is information on the digital archiving of documented language data, the development of practical orthographies and curriculum design, and ways modern information technology can support the continued use of minority languages." —Choice



**\$450** for *Encyclopedia of Research Design*, a three-volume set, edited by NEIL SALKIND. Research design can be daunting for all types of researchers. At its heart it might be described as a formalized approach toward problem solving, thinking, and acquiring knowledge—the success of which depends upon clearly defined objectives and appropriate choice of statistical tools, tests, and analysis to meet a project's objectives.

Comprising more than 500 entries, the *Encyclopedia of Research Design* explains how to make decisions about research design, undertake research projects in an ethical manner, interpret and draw valid inferences from data, and evaluate experiment design strategies and results. Two additional features carry this encyclopedia far above other works in the field: bibliographic entries devoted to significant articles in the history of research design and reviews of contemporary tools, such as software and statistical procedures, used to analyze results.

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*For more information, please call 618-453-1633.*

**\$175** for *A Companion to Alfred Hitchcock* edited by THOMAS LEITCH and LELAND POAGUE. "[This] *Companion* provides an excellent snapshot of the best and brightest current thinking on Hitchcock by a range of international scholars who offer new ideas about his life and work—his status as an auteur and his engagement with his collaborators, his unique stylistic concerns and his indebtedness to generic conventions, his moral vision and the ideological effects of his narrative choices." —JOHN BELTON, Rutgers University



**\$185** for *Jerusalem on the Hill: Rome and the Vision of St. Peter's in the Renaissance* by MARIE TANNER. "This is a formidable addition to the literature on the church of St. Peter's in Rome, perhaps the most discussed building of Western Christendom. What seems at first an overwhelming richness of references falls into place as an argument for the carefully plotted escalation of papal ambition in the 15th and 16th centuries. With the sacred sites of the East menaced by Turkish invasion, the papacy rebuilt St. Peter's as a building that was intended, the author argues, to subsume both Imperial Rome and Christian Jerusalem—the transfer of the Holy Land to Italian soil and the presentation of the papacy as a world-dominating power."

—Choice

# Rare Atlas Surfaces in Special Collections at Morris

It happens rarely, but it does happen—a rarity from the past surfaces without explanation. In 2009 two researchers at the University of Delaware found an 1808 letter written by Thomas Jefferson, and earlier this year a Martha Washington letter from 1793 was discovered in Cloud County, Kansas. In cataloging the Early Printed Books Collection an exceptionally rare atlas has surfaced at Morris Library, but it is most certainly not a Rand McNally. Its title is *Descriptionis Ptolemaicae augmentum, sive Occidentis notitia*, published in Belgium in 1597. It is the first edition and first issue of the earliest atlas of the New World. It was published as a companion to Ptolemy's geography, and has been credited with dispelling many misconceptions about the New World held at the time. Only three other copies of this issue and edition are known to exist at the Huntington Library, the University of Minnesota, and the John Carter Brown Library. The atlas was “found” by Ann Myers, Special Collections Cataloger.

The atlas is approximately twelve inches tall and nine inches wide, and there are nineteen double page engraved maps,

depicting different areas of North, Central and South America, as well as the Caribbean islands. In describing the American portion of the atlas an antiquarian map seller stated, “The great city of ‘Norumbega’, an early New England misconception, is generally thought to represent the Penobscot region in Maine.



America's East Coast is marked by Virginia and the mythical Norumbega, shown in the inset.



Courtesy of Cindy Kvamme

The map of the Caribbean island of Hispaniola, now home to the Dominican Republic and Haiti, features a remarkably detailed shoreline.

Thus this map omits completely Cape Cod, New York, Long Island and New Jersey, with the next ‘recognizable’ feature to the south being ‘Chesipooc Bay’, although not the Chesapeake Bay as we know it today, or as mapped by Smith in 1608.” **GP**

## Vintage Image Corner



A lighter moment was provided during the spring festival of 1950 when campus icons Leland Lingle and Dorothy Davies were paired for this “Tingle with Lingle” moment. The particulars of their mischief seem to have been lost with the passing years. Originally from Cobden, Lingle was involved in nearly every sport of men's athletics during his tenure at Southern from the 1920s to the 1960s. Dorothy Davies came to Southern in 1939 and coached field hockey and women's basketball. Lingle Hall is named for him, and Davies Gymnasium is named for her.





**H**ear sports author **STEVE RICHARDSON** at 2:00 PM, Tuesday, January 24th, 2012, in Guyon Auditorium of Morris Library. RICHARDSON has covered college sports since the late 1970s including all the major bowl games and every Final Four since

1981. He worked for *The Kansas City Star* and *The Dallas Morning News* and served as a correspondent for *Sports Illustrated* for more than twenty years. Currently a freelance writer in Dallas covering college football and basketball, he is also executive director of the Football Writers Association of America. Light refreshments and a book signing follow his presentation. Details at [ckjones@athletics.siu.edu](mailto:ckjones@athletics.siu.edu) or 618-453-5279.

## Library Friends

**F**inancial gifts from library friends empower Morris Library and ensure its position as one of the top research libraries in the country. We appreciate this tradition of private support, which is critical to the quality of the library's collections, programs, and services. In furtherance of the goals of SOUTHERN AT 150, SIUC and the SIU Foundation retain six percent of all gifts to strengthen the advancement program.

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