## From the Editor

Welcome, readers, to Volume 3 Number 2 Spring 2008 of the Online Journal for Workforce Education and Development. In this issue we explore foundational elements within the teaching/learning continuum: what to teach, how to teach it, and how to Assess it. We lead with an article by Joyce Robinson discussing definitions of creativity and changes that have occurred over the past 6 decades, because creativity is an important element in any curricular undertaking.

With presentation of content our next concern, Paul Manyofu reports on his research which sought to determine if any statistically significant differences existed in scores of career and technical education instructors and their respective industry representatives. His findings are truly significant.

We conclude this issue with two articles on evaluation in workforce education. In the first, Robert Lee looks at what and how work assessment tools are used to determine if learning is taking place. He also has suggestions for improving work education research and evaluation methods. In the second article, Mark McKnight applies the Q Sort Method to the Organizational Training Support Inventory (OTSI) to investigate organizational support for training in industry.

Enjoy! A.R. Putnam, editor