

Hollins University

## Hollins Digital Commons

---

Hollins Student Newspapers

Hollins Student Newspapers

---

11-7-1995

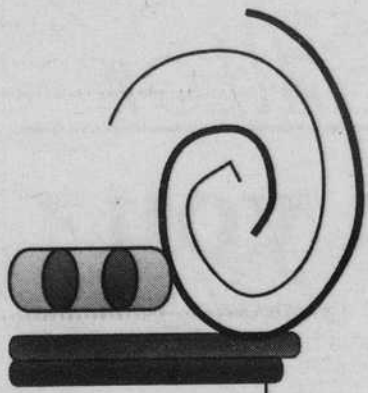
### Hollins Columns (1995 Nov 7)

Hollins College

Follow this and additional works at: <https://digitalcommons.hollins.edu/newspapers>

 Part of the [Higher Education Commons](#), [Journalism Studies Commons](#), [Social History Commons](#), [United States History Commons](#), and the [Women's History Commons](#)

---



# Hollins Columns



November 7, 1995

Volume 68, Issue 4

## Institutional work study confusion rectified

by Nicole Francois

On Oct. 20, the financial aid office told 53 students that the Institutional Work Study program (IWS), a Hollins-operated work program, was revoking their on-campus jobs.

The financial aid office offers three kinds of work-study programs. College work study (CWS) is designed for those who are on need-based financial aid. Virginia work study (VWS) applies to students who are Virginia residents. Their jobs are often off-campus. For example, students can work in Roanoke's elementary schools. The IWS program allows students who still want

financial aid to work.

"The mix up occurred in our office," said director of financial aid Laura Troy, "The cuts were to be made in IWS. We contacted three students."

These students were quite upset when they received the news that their jobs would end on Oct. 31. The news traveled quickly across campus, effecting even those who were not on IWS.

"I wasn't sure what the differences in the work-study jobs were. I was worried that mine would be taken away too," Lea Bernal, junior, said.

"I was notified mid-Friday afternoon, on the twentieth. The secretary

called me and said, 'as of October 31, you will no longer have a work-study position,'" Becky Ciaciuch, sophomore, said. "She said that there was a miscalculation of funds distributed to students. I wondered how they could just, all of a sudden, do that. We signed a contract at the end of spring semester and another one this fall. I felt like this was a breach of contract."

Ciaciuch also pointed out that "the office requires two weeks' notice if a student is planning to resign from or terminate their job. They notified us eleven days before we were to lose our jobs."

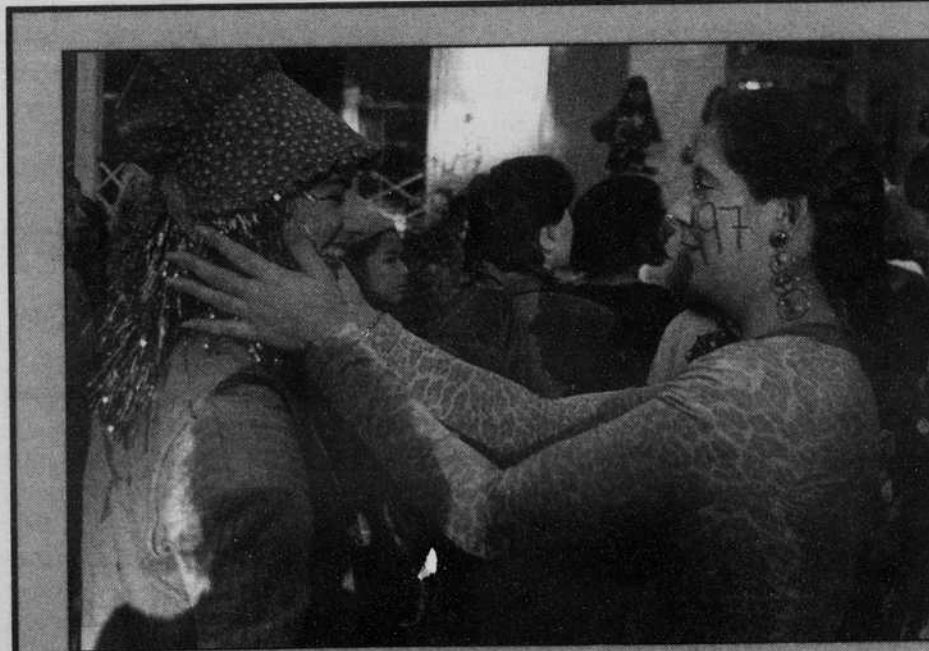
The financial aid office

reviewed the situation and decided to reverse its decision. Robie McFarland, dean of students, addressed Senate, Oct. 24, and said that financial aid would reinstate the aid. Troy was also there to answer students' questions.

"The aid has been reinstated," Troy said, "because after re-analyzing the information, we determined that fewer students than originally identified were on IWS. It was decided that we, as a college, had made a commitment to the students."

Students fear that this kind of quick-decision

SEE FINANCIAL AID,  
PAGE 9



### Tinker Day Fun

It finally came! Hollins celebrated its 100th Tinker Day, Oct. 25.

Elizabeth Palmer and Christine Holt, juniors, put the final touches on their costumes before heading up the mountain.

## Hollins Columns Staff

**Editor:**  
Caitrin McAlexander

**Business manager:**  
Lea Bernal

**Advertising manager:**  
Kat Horton

**Photo editor:**  
Katie McLennand

**Copy editors:**  
Pauline Newton  
Jessica Snyder

**Layout editor:**  
Marissa Jimenez

**Layout team:**  
Hattie Glasheen  
Mollye Hamilton  
Katie Henningfeld  
Cyndy Manz  
Rebecca Scales

**Staff writers:**  
Jennifer Dickinson  
Nicole Francois  
Heather Lucas  
Tiffany Marshall  
Maggie McWilliams  
Dana Mishoe  
Adrienne Mullikin  
Lillian Potter  
Laura Ridlon  
Jakkie Shipplett  
Sara T. Tweedy  
Sarah Umbarger  
Ashley Webb

**Photographers:**  
Jessie Christner  
Susan Crawford  
Tiffany Marshall  
Angela Rzepecki

Staff editorials and letters to the editor do not necessarily reflect the opinions or policies of Hollins College or the *Hollins Columns*. Letters to the editor are subject to editing for space and content.

# Just one final thank you

I know you are begging, pleading, pulling your hair out in pain, and screaming, "No more Paris articles! You get to go. Shut up about it!" So I will.

I will not thank you for supporting us. I won't mention how thrilled we are to purchase plane tickets for February and know that yes, we will *parlez francais* in the Jardin de Luxembourg very soon. I won't tell you of the countless voices we heard over the past two weeks, demanding that we fight

until the end. I won't remind you that because of our college's sense of tradition and spirit, we as students will be heard. I won't whis-

## Caitrin McAlexander

per, "Some people still don't understand why we were ever angry in the first place."

A letter slipped under my door, Oct. 27, said it all. Freya wrote to thank the "Paris team" for fighting to save tradition. Its letter put

things in perspective: "Know that you always have a support system behind you."

The network of alumae has done more than provide us short term internships and annual fund donations. The incredible women that have gone before us touched, molded, and formed this college. They, like America's founding fathers, created space for change and growth. They also made room for communication and input. These are ours for the taking.

## The Last Word: Learning to thrive in the working world

by Pauline Newton

My cousin Austin wants a shiny black Mercedes for his eighteenth birthday. However, he may have to wait many years before he can even drive a car around the block. Austin has Down Syndrome.

However, Austin will be self-supporting someday, thanks to the increase of the number of disabled persons in the work force. During the 1960s and 70s, adult day care centers began to train these persons in simple tasks and pay them small amounts of money in return. Although supervisors offered very little for mundane work, this practice paved the way to the integration of disabled persons in the working world.

People with Down Syndrome must be trained for a long period before they can do tasks without any aid. In the long run, however, the trainee often proves to be reliable. Today, over 30,000 disabled workers learn their jobs through supportive employment. They are now entering the competitive job

market where they earn as much money and perform tasks on the same level as other employees.

However, many employers do not wish to invest time or money to train the disabled. They question their stability. We, as a society, should give these persons a chance to prove their potential. A few years ago, I watched a man with Down Syndrome work with another employee at a fast food restaurant during peak hours. The latter accepted orders as his companion tried to bag the fries. However, he needed extra time to tell the sizes apart. As his supervisor stamped his foot in impatience, his partner grew nervous and began to fumble with the packages. The supervisor nudged him away and placed the order in front of me. He muttered an apology and rolled his eyes. I glared at him and said, "I want him to do my order. You should be more patient!"

I know many workers become annoyed with slower people, but if they aid, rather than push around their fellow employees,

disabled persons will eventually learn to do their share with ease.

If given a chance, Austin can win the heart of any employer. He has a cheerful disposition and eagerly wants to help anyone who requests his aid. He also loves to rise before the sun comes up, and his morning smile would attract anyone who wants an alert worker for an early shift.

Last summer, I visited him at McDonald's for breakfast before hitting the road on a long trip. I found him earnestly scrubbing the counter. As I rubbed my sleepy eyes, he cheerfully asked me what I wanted for breakfast. With the help of patient co-workers and an understanding boss, Austin's social skills have improved gradually at his job. He has become more confident and independent. He loves to pocket his paycheck, and my aunt and uncle have taught him to deposit a good amount in the bank before he spends any money.

My aunt and uncle worked hard to train Austin socially and

SEE NEWTON, PAGE 4

## Student expresses thoughts on Shannon Faulkner

Dear Editor,

I felt that Lillian Potter and Pauline Newton's discussion of whether the opportunities provided to women at VWIL are equal to those provided men at VMI and the Citadel (*The Last Word*, Oct. 10) was mostly on target. However, I take exception to their conclusion that women's entry into these all-male schools is a "truly equal way for women to receive this type of

education."

Although VMI and the Citadel would probably provide women with the same rigorous training they provide men—the pushups, the emotional and physical exhaustion—the results would not be equal. The point of the tough training—and the hazing that continues to go on in the background—is to draw each class into a sense of brotherhood and unity.

It is this very system that barred Faulkner from the same opportunities as her male counterparts. The Citadel's system ensured, and will continue to ensure, that their students, alumni, and faculty unite against Faulkner; a united group requires a common enemy. Several male cadets had health problems similar to Faulkner's,

SEE LETTER PAGE 3

## Edwards and Lipkes discuss HAP program changes

Dear Editor,

We are disappointed that the cover story on Hollins Abroad-Paris in your last issue was so misleading. The inflammatory headline "Termination of Paris program shocks students" is simply inaccurate. There was never any plan to "terminate" the program. Because of consistently low enrollments, the year-long program was to be consolidated into one semester. Nor was the decision based on the fact that "the curriculum has not generated enough profits to continue." Hollins is not in the business of generating profits. The program was re-examined because of the enormous costs it was incurring. In the final analysis, Hollins Abroad-Paris (HAP) was losing money because too many Hollins students were choosing to go to other places.

Ten years ago there were nearly 60 French majors; today there are fewer than 10. While we certainly encourage other majors to go to HAP, the pool of potential applicants—students capable of taking courses in French—has simply shrunk. No less important, there has been a growing interest in other parts of the world. Few students considered going abroad to China, Africa, Australia, South America, or Eastern Europe when HAP was founded. Now these are

common destinations.

So, given the limited resources we must work with, the real question became how much longer the college should go on spending nearly \$400,000 on Paris-bound students while ignoring students seeking abroad experiences elsewhere. Right now a student wishing to go to a country where we don't have a program must withdraw from the college and become, in effect, a transfer student at another institution. She cannot take her financial aid with her. About 60% of Hollins students now receive aid and the average recipient and her parents contribute something under \$4,000 each semester. If you want to study abroad, \$4,000 will not take you too many places these days. We would like to be able to assist such students. It's easy to forget in the uproar over Paris that every dollar going to Paris Abroaders is a dollar not going somewhere else.

Fortunately, we are not faced with an either/or situation. A semester or a year in Paris is a truly memorable and transforming experience. We have every desire to continue to enable Hollins students to study in the City of Lights. The program, however, ultimately has to be restructured so it is more cost-effective. In particular, we need to reduce

the heavy fixed costs we have been paying, regardless of the number of students. We believe that—working closely with the French department, other faculty, and interested students—we can create a stronger, more attractive Paris program for '96-'97, with more intensive language study and the opportunity for internships.

A word about the timing. If October 14 had been a normal Saturday, the administration would have been happy to have waited several days beyond the deadline before determining how many students intended to go. Regrettably, the 14th was both the beginning of Family Weekend and the start of the HAP celebration in Paris. It would not have been fair to participants in either event to have concealed from them the likelihood that Abroaders for Spring '96 would be asked to wait until fall. The administration had to decide in time to notify both groups. As of Friday, Oct. 13th, only 6 Hollins students and 3 visitors had even begun the application process. As of today, we have received some material from 11 Hollins students. While this is very gratifying, two weeks after the deadline only 6 of these have actually gotten all their recommendations and transcripts in.

With the numbers we now have, it is feasible to run the program in the spring, with some emendations. There was never any magic number, by the way. The last time calculations were made, we needed at least 26 students per semester to cover costs.

Furthermore, there was never any doubt about our ability to enroll students on another college's program, as was carefully explained to the *Columns* reporter. The abroad office was inundated with faxes, videos, brochures, and application material from schools eager to accommodate our students, when this was an option.

We are pleased and relieved that the program will run in something like its traditional format, while introducing some promising new features. We regret the unhappiness the initial decision caused those who were affected. But we regret also that the distorted coverage provided by the *Columns* did not allow other students to obtain a clear and dispassionate account of what happened and why, an account based on what we actually told the reporter and the student senate.

Sincerely,

Tom Edwards and Jeff Lipkes  
Office of International Programs

### Editor's response:

Thanks to Tom Edwards and Jeff Lipkes for their helpful letter. They do a good job of explaining the administration's position on and actions during the recent HAP flap. It is good to learn that this reevaluation will result in a stronger program. But the letter also shows that they still don't get it.

Their main claim—that Hollins never planned to terminate the HAP program—is ludicrous. Campus conversation will be much more civilized and less bureaucratic if the administration would stop the doublespeak and admit forthrightly that they did in fact try to terminate the program for the spring.

Also contrary to their claim, neither the *Columns* nor any of those intending to go to Paris in the spring have ever disputed Hollins' economic and financial reasons for reevaluating the program. The spring applicants' main argument is best summed up by the secretaries' old slogan: POOR PLANNING ON YOUR PART

DOES NOT CONSTITUTE AN EMERGENCY ON MINE. I hope the administration will have the courage to say out loud that it was wrong to try to yank the rug out from under the Paris enrollees. And finally, the *Columns* reporter presented the facts as they were given to her at the time.

Caitrin McAlexander

as you may recall if you read the Washington Post on the day of Faulkner's departure.

Faulkner's story is a sad one, but sadder still is the fact that until the Citadel and VMI take actions to change their attitude toward women—and these changes must come from within the institutions themselves—there will be no equal way for women to receive a state-sponsored military education.

Sincerely,

Carrie Allan '98

### Please write

We welcome letters from all members of the Hollins College community on campus issues. Please include your signature, address, and for verification only, a phone number where you can be reached. Unsigned letters WILL NOT be published.

All letters are edited. Because of the volume we receive, we regret we can only publish a portion of them.

Letters should be left in the *Hollins Columns* box in the campus post office.

## Letter

FROM PAGE 2

and also left the school, but their departures were not cheered on as Faulkner's was; their possession of the right set of genitalia guaranteed their place as potential brothers. Even if Faulkner had stayed, the powerful network of alumni for which the Citadel is known would not have provided assistance for the woman hated by most everyone connected with the school, even the wives, mothers and daughters of alumni cadets,

## Recent campus theft raises questions about security

by Laura Ridlon

As many as nine bicycles disappeared from campus, Oct. 17, according to Bob Wills, chief of security. Three bikes are missing from the Tinker bike racks and as many as six from the apartments. The bike owners at the apartments had not locked their bicycles. Tinker bike owners had locked their bikes; however, the thieves took the frames and the back wheels, and left the front wheels behind. The bike theft has prompted students to raise concerns about the purpose of campus security and the qualifications of its individual officers.

Last year, students were concerned about the emergency or "rape" buttons located throughout the campus. Wills says security checks the buttons every Friday. When someone pushes an emergency button, security cannot pinpoint the specific button, but the segment of the campus where it is located.

"None have ever been pushed because someone was being sexually assaulted," Wills said. "If someone makes you uncomfortable, they're to be pushed."

Currently, the two sets of buttons lining the walk from the infirmary to the apartments do not work due to gate construction.

Crime on campus is practically non-existent; according to Wills, between 1990 and 1993, two rapes and four burglaries occurred.

"Both rapes were date rapes associated with social events at the college," Wills said. "That's not to say Hollins students haven't been raped at other colleges; I'm almost certain they have."

Recently, security posted a bulletin in most of the residential halls describing an attack that occurred on campus. The attack took place at Hampden Sydney, not Hollins, as

many students believed. Bob Wills, chief of security, said he posted the sign because a large number of women visit Hampden Sydney on the weekends.

The majority of crime comes about because of the use of alcohol, Wills said. Usually both the attacker and victim are under the influ-



Security officers, Corporal Glenn Wood, Sgt. Oliver Nash, and Officer Byron Ragland, can be seen patrolling the campus at all hours.

photo by Katie McLennand

ence.

According to Wills, the primary mission of campus security is to keep students from harm; however, date rape is not something security can control.

"We're not in the residence halls," Wills said. "But if you feel something is wrong, use common sense, go with your gut feeling [and get out of the situation]."

Currently nine security officers patrol campus. All officers go through a two-month, on-the-job training period. According to Wills, several officers have previously worked in security and three are retired from the military. Applicants do not need any specific

training, but Wills said he looks for someone who is mature enough to handle the job. Also, applicants do not have to pass any sort of physical examination. Most applicants are in their thirties and mostly male. Security currently employs one female officer.

The Roanoke County police

in a car.

Officers also receive CPR training annually and first aid training every third year.

"What we really count on is the quick response of the rescue squad," Wills said. "This rescue squad is about as good as they come."

Some officers have taken a security training course, but it is no longer offered. Most new officers have just been trained on the job, Wills said.

"I would send people to a course if there was one available I felt was adequate," Wills said.

Campus security officers are not police officers, according to Wills. They serve to maintain the peace and to intervene until the Roanoke County police arrive.

Shannon Belcher, sophomore, believes security does a good job overall, but a recent incident made her question the officers' efficacy.

"I think they try to do a good job," she said. "I'm very happy that there are more security officers, and I think if I had a problem they'd take care of it. However, one of my friends had three drunk guys bothering her outside of her room and security said there was nothing they could do."

Belcher remembered an incident last year which made her feel grateful for the level of security on campus.

"Last year I had harassing phone calls, and we figured out that they were coming from a car phone," she said. "Security checked all the parking lots because they thought the calls were coming from on campus. [The officers were] very supportive."

"If students see something that seems wrong or someone doesn't seem like they should be there, call security to check it out," Wills advised. "The main reason we're here is to take care of you all."

## Newton

FROM PAGE 2

intellectually. My uncle scouted out all the top-quality computer games and showed him how to play Nintendo. One year, Austin challenged me to a Super Mario video game, and I found myself watching him leap through world eight as I

struggled in the first phase. Austin learned the secrets of the game at a slower pace than other kids his age, but with daily practice and determination, he mastered the game. My aunt and uncle, through the same methods, taught him to read and write. Although he cannot read complex novels, he can discern words on street signs and picture books and compose simple thank-

you letters. When he graduates from high school, my aunt and uncle will help him move into his own apartment and find a self-supporting job.

If Austin continues to thrive at his current pace, he may even get a car and a driver's license. A friend of his, Layne, a 40-year-old with Down Syndrome, owns a car. He drives to work every day—alone—and now has 2,400 miles on his car.

In addition, he has worked at J.C. Penney's for 20 years. In a supportive environment, people with Down Syndrome learn to challenge other non-disabled employees. I have confidence in Austin. Even if he never gets his own car, I know he will be independent someday.

*The Last Word was moved from page 12 because of advertising space.*

## April in Paris becomes a reality

by Sarah Umbarger

Since the previous issue of the *Columns*, the Hollins Abroad Paris situation has taken a 180-degree turn. Students signed up for the semester long experience are once again making plans to spend the spring studying in the same atmosphere as past Hollins Paris Abroaders.

Students met with President Maggie O'Brien, Roger Bowen, vice president of academic affairs, Tom Edwards, dean of international programs, Jeff Lipkes, director of international programs, and the French department, Oct. 23, to discuss the cancellation and explore other possible options for Paris.

"Mr. Lipkes had offered us a

choice between going on another school's program or waiting until the fall," Meredith Pierce, junior, said, "but we had faith that we could work with the administration in coming up with a better solution."

The first 45 minutes of the meeting were spent discussing the problems with the program.

Kathleen McDonald, junior, said, "We wanted more than just an evaluation. We were looking for answers."

Lipkes said a lot of factors were involved in the reinstatement of the program. Student response carried a large amount of weight in the decision. Also, since the cancellation of the program, several additional students both on and

off campus decided to apply for admission.

"It was ironic that the administration was surprised at how many people really were interested in going," McDonald said. "One student tried to turn in her application materials [Oct. 16] but was refused. She left them at the office anyway."

"This was not a reversal of a decision to deal with the problems of the HAP program," O'Brien said, "but is a reshaping of it instead."

The Oct. 31 meeting was "much more upbeat," according to McDonald.

"We received an orientation schedule, some new class information, and the Grapevine letter from

Maggie," McDonald said.

The administration will make several modifications to the upcoming semester's program, including working closely with the Sorbonne to develop a more intensive language program and possibly consolidating some of the courses offered. The administration will study the program in order to facilitate additional restructuring. The administration also said it would be eager to consult with faculty, staff, and students about restructuring the program.

Thus, the Hollins Abroad Program will continue yet another term and offer, for the most part, the same rewards as in past years.

## Cinema Society to show controversial film

by Jennifer Dickinson

*Kids*, the highly controversial movie about a group of teenagers living in Manhattan, will play Nov. 10, 11, and 12 in Babcock auditorium. The movie will be open to the entire community for the admission price of \$6.

This movie, sponsored by the Cinema Society, paints a very bleak picture of teenagers through its depiction of drug use and sexual promiscuity and has been banned throughout the nation due to its graphic nature.

*Kids* was directed by Larry Clark, best known in the photography world for his book, *Tulsa*, published in 1971. *Tulsa* is similar to *Kids* in that it documents the darker side of humanity.

In an interview in the September issue of *US*, Clark said, "I think anybody who sees my movie will realize that it's certainly not sex and drugs and violence for the sake of it. It's reality--for these kids, anyway. There's a moral center to it, whereas I don't see any kind of moral center in most films."

Clark hired Harmony Korine, who wrote the script when he was 19 and who, according to the same article, calls the film a "screwball comedy."

Johanna Bonskowski, freshman, felt after seeing *Kids* that it por-



Courtesy of Excalibur Films Release 1995

A scene from Larry Clark's movie, *Kids*. *Kids* will be shown in Babcock Auditorium, Nov. 10-12.

trays a realistic view of what teenage life has become.

"I found it disturbing not because of its graphic content," Bonskowski said, "but because of the flagrant attitudes toward sex and the bitterly realistic portrayal of the treatment of women."

Similarly, Vicky Lopez, freshman, who is a native of the New

York City area, agreed with Johanna.

"The movie is valid," she said, "especially in terms of the treatment of the AIDS epidemic because our generation, though most educated about AIDS, has the most rapidly increasing percentage of people contacting the virus."

Vicky is also aware from outside sources that some of the participants in the movie were actually economically comfortable teenagers, not the disadvantaged youths they portrayed in the film and were thought to be in real life.

This further exemplifies that all "kids", regardless of economic stature, can be affected by the lack of affection and attention paid to the needs within their lives.

"Kids" is non-rated and viewers must be 18 or older, unless accompanied by a parent or legal guardian. For advance reservations, call extension 6133.

### GOOD WEEKLY INCOME

processing mail for national company! Free supplies, postage! No selling! Bonuses! Start immediately! Genuine opportunity! Rush S.A.S.E.:  
GMC, SUITE 216  
1861 N. FEDERAL HWY  
HOLLYWOOD, FL 33020

**Movie Review**

# Days: more hectic than Strange

by Ashley Webb

At first glance, *Strange Days* appears to be about a technological device that enables one to record and playback memories. However, James Cameron and Jay Cocks, screenwriters, do not stop at technology. They also include the final days of the millennium, racism, distrust of authority figures, and finally love and betrayal.

Cameron and Cocks set the movie in Los Angeles, New Year's Eve, 1999. Lenny Nero (Ralph Fiennes) is a dealer for a black-market technological device which allows him to relive the past, to the point of addiction to these ultra-real memories. Lenny insists "wiring up" and "playing back" do not hurt anybody until a friend records an assassination and becomes a murder victim. Nero enlists Mason (Angela Basset) to help with the detective work, but she turns into Nero's sort-of bodyguard. The two uncover mysteries and find a tiny bit of romance in their relationship.

The story is a Pandora's box of subjects. Cameron and Cocks develop some themes more than enough and some not at all, such as the relationship between Nero and Mason. In the end, the story line is too weird with all its twists and turns; however, the futuristic elements are believable. The script is well-written, with some of the best one-liners going to Basset.

Basset's portrayal of Mason, a powerful woman in control, is a delight. Her hard-body physique and spirit make her physical and mental power in this film believable. Unlike such films as *Terminator 2*, where the female character is physically strong but still needs help to save the day from male characters, Basset's character needs no help at all. Fiennes could, unfortunately, use a little help from his co-star. While he worked his magic in films like *Schindler's List* and *Quiz Show*, he seems a bit out of place in *Strange Days*. Fiennes' biggest problem is that he comes across as too well-spoken for playing a loser in L.A. Even with mismatched clothes and greasy hair, Fiennes is still too regal to believe.

Another plus for the film is director Kathryn Bigelow's use of the camera to display these ultra-real playback experiences. Camera angles combined with special effects make ordinary flashbacks into "playbacks" without confusing the audience.

In the end, though, the film's major downfall is the fact that too much information with hardly any time for reflection cripples the audience's emotions. Also, Bigelow's intentions span so many themes that viewe

## Hollywood goes Prime Time

by Maggie McWilliams

Last year, David Caruso of *NYPD Blue* and Rob Morrow of *Northern Exposure* left their shows to pursue film careers. This year it seems most of Hollywood is doing the opposite. This fall, at least 12 new shows star well-known movie actors. Why are all these actors suddenly switching to television? It could be because of the limited number of quality movie roles or an urge to try something different. Whatever the reason, this television trend has definitely caught on. For the most part, these actors have made this transition without any noticeable difficulties. From a viewer's standpoint, a few of these actors are not some that people want to see week after week. Below is a list of these new shows and a review of four of them.

1) *The Single Guy* (NBC)- This New York City-based comedy focuses on the life of a single writer and his married friends who are constantly trying to fix him up. Jonathan Silverman, who, after acting in *Weekend at Bernie's* and *Caddyshack II*, has finally found a role that suits him. His dead-on sense of humor blends in perfectly with the show's tongue-in-cheek attitude. Also on the show is Ernest Borgnine, who starred in *Marty*, the 1955 Oscar-winning movie.

2) *Caroline in the City* (NBC)- This comedy, also set in New York City, stars Lea Thompson (*Some Kind of Wonderful*, *Back to the Future*) as a syndicated cartoonist who experiences trouble with relationships. Lea fits her role perfectly as the sweet and sensitive Caroline. The characters on the show are interesting and different and the writing is sharp and insightful. Malcolm Gets gives a standout performance as her assistant who gets paid extra to listen to her personal problems.

3) *Partners* (Fox)- This new comedy centers around the changes best friends suffer when one of them becomes engaged. Jon Cryer from *Pretty in Pink* and Tate Donovan from *Space Camp* star.

The chemistry between the three main characters is believable, and their complex relationship is interesting to watch. At times, the comedy seems strained but the overall effect is hilarious. Cryer is great, and with his constant grin, he appears to be having the time of his life.

4) *Strange Luck* (Fox)- D. B. Sweeney (*Eight Men Out*, *The Cutting Edge*, *Fire in the Sky*) stars as a photojournalist who constantly finds himself faced with danger and adventure due to the "strange luck" fate has dealt him. The show has a slick film-noir feel, and its wild unpredictability is what holds the show together. Sweeney is very convincing, and Pamela Gidley, who plays his editor, is wonderful, but the real standout performance is that of Frances Fisher, who plays the world-weary waitress.

5) *Home Court* - Pamela Reed (*The Right Stuff*, *The Big Chill*, *Poltergeist*); Breckin Meyer (*Freddy's Dead*, *Clueless*).

6) *Almost Perfect* - Nancy Travis (*Three Men and a Little Lady*, *Chaplin*, *So I Married an Axe Murderer*).

7) *If Not For You*- Elizabeth McGovern (*Ordinary People*, *She's Having a Baby*).

8) *The Client* - John Heard (*Beaches*, *Big*, *Rambling Rose*); JoBeth Williams (*Kramer vs. Kramer*, *The Big Chill*, *Poltergeist*)

9) *Bless This House*- Cathy Moriarty (*Raging Bull*, *The Mambo Kings*, *Soapdish*).

10) *Courthouse*- Annabeth Gish (*Shag*, *Mystic Pizza*); Michael Lerner (*The Postman Always Rings Twice*, *Eight Men Out*, *Barton Fink*).

11) *New York News* - Madeline Kahn (*What's Up Doc?*, *Paper Moon*, *Clue*, *Mixed Nuts*); Mary Tyler Moore (*Thoroughly Modern Millie*, *Ordinary People*).

12) *Dweebs* - Corey Feldman (*Stand By Me*, *License to Drive*, *Dream a Little Dream*) Stephen Tobolowsky (*Single White Female*, *Sneakers*, *Groundhog Day*).

## Hoon's death leaves many asking, 'Who's next?'

by Kat Horton

For those who may not have heard, Shannon Hoon, lead singer of Blind Melon, is dead. The cause of his death is still being determined; however, early reports state he died from an apparent drug overdose. Hoon was found dead on the band's tour bus Oct. 21. Hoon had reportedly sought drug treatment for heroin addiction after being arrested in Canada for urinating on stage in 1994. Hoon recalled the events of his treatment in a March interview on MTV and proudly announced he was clean and sober. He left a one-year old daughter, Nico Blue Hoon, behind.

The sudden death of Hoon has left many asking, "Who's next?" It is a reality that seems hard to face. Lately, there has been a wildfire of incidents in the industry, leaving many befuddled and bewildered. Remember when people use to idolize their favorite musicians? Friends would get together and dress up like Madonna, dream of Duran Duran, and try to sing to like the GoGos.

Nowadays, many are afraid to tell people the bands they listen to for fear of having to defend themselves. What ever happened to the days of having people in the rock industry one could look up to and want to be like. True, there are many clean, upstanding musicians, but it seems like they are becoming harder to find.

Courtney Love, guitarist and lead singer of Hole, was charged with assault charges on two different accounts, one by a flight attendant on an Australian airline, the other by a member of the band, Bikini Kill, who Love allegedly

punched backstage at this summer's Lollapalooza tour.

Rap musician Snoop Doggy Dog is currently facing first degree murder charges. He reportedly drove the getaway car in a 1994 California murder, and according to California law, he faces the same charges as the man who pulled the trigger.

Kelly Deal, guitarist of the Breeders, was arrested for accepting a Federal Express package containing heroin, and Scott Weiland, lead singer of Stone Temple Pilots, was arrested this summer for buying small amounts of heroin, cocaine, and marijuana. Both Deal and Weiland are currently in drug treatment programs.

And we all know the story of Nirvana frontman Kurt Cobain, who committed suicide in April of 1994, just days after checking himself into a drug treatment center.

So what does all this mean in the big picture? These incidents supply the media that created "Generation X" with more ammunition. If one has ever wondered why the 18 to 29 age group has been labeled as lazy, drug addicted dreamers with bad attitudes, just take a look at the people from "Generation X" who are making the biggest headlines.

So where did this wrong turn begin? No one can be sure. It is sad that the group of musicians that have the most talent, also seem to have the most problems. The scary thing is, as we say good-bye to Shannon Hoon, we also say good-bye to another musician who won't turn thirty.

Kind of frightening, isn't it?

## The Cinema Society PRESENTS

### THE COLLEGE EVENT OF THE YEAR

"A WAKE-UP CALL TO THE WORLD."

Janet Maslin, THE NEW YORK TIMES



"A MASTERPIECE. The kind of film that pulls the ground out from under you."

Amy Taubin, VILLAGE VOICE

"TWO THUMBS UP."

SISKEL & EBERT

# KIDS

THE DEBUT FILM FROM LARRY CLARK

WARNING: NO ONE UNDER 18 WILL BE ADMITTED WITHOUT A PARENT OR LEGAL GUARDIAN.

Independent Pictures

SONICNET

EXPERIENCE

READ THE GROVE PRESS BOOK

©1995 SONICNET, L.L.C. ALL RIGHTS RESERVED. NOTHING OTHER SHOWN INCLUDES PICTURES. ALL RIGHTS RESERVED.



CHECK OUT THE KIDS ON CAMPUS WEB SITE AT <http://www.sonicnet.com/kids>

NEW MUSIC BY LOU BARLOW, JOHN DAVIS & DANIEL JOHNSTON. SOUNDTRACK ON LONDON RECORDINGS

## KIDS

Babcock Auditorium, Hollins College

### Show times

November 10 at 8:00 p.m.

November 11 at 6:00 and 10:30 p.m.

November 12 at noon.

### Tickets

\$6.00 per ticket.

For advance reservations, call (540) 362-6133

Seating is limited.



# Midterms+Papers+Quizzes+Theses=STRESS

by Tiffany M. Marshall

If you take a dash of midterms, a teaspoon of papers, a slice of quizzes, and a sprinkle of thesis, what will you get? A hot, steamy pot of STRESS.

As students walk around the campus, they are sure to hear students exclaim a phrase similar to this: "I am so stressed. I have two papers, a midterm, and a quiz, all this week!"

Students are experiencing stress at different levels and for numerous reasons. Seniors are preparing for the December GREs and beginning the graduate school search. Juniors are encountering the "de-ja-vus" of their high school junior year with seemingly increased work loads. Sophomores are becoming cognizant of the difference between 100 and 200 level classes, and freshmen are adjusting to the transition from high school to college.

Leslie Allen, senior, said the causes of her stress relate to "the GREs, the everyday course load and last minute due dates." She mentioned that she relieves stress by "walking and listening to music."

Lora Lyons, senior, is writing a thesis and accredits all of her frustration to the semester-long project.

"The thesis class history majors have to take is not like any other class we've taken," she said. "It often puts us in time crunches as we try to research and type up a chapter every two weeks."

Along with pre-senior jitters, juniors are experiencing stress due to classes that are more intense and demanding. Rosalyn Wright, junior, said, "this year has been challenging because for juniors it is so close to the time when classes required for majors must be completed. Many juniors are trying to complete their major requirements so that their senior year they can focus on their thesis and seminar classes."

Tonia Socha, junior said, "the classes have gotten harder because most of us are taking 300-level courses this year. Also, many of us are becoming more and more active on campus which also occupies a lot of time."

Sophomores dealing with stress attribute their frustrations to lack of planning and procrastination.

Andrea Ortiz, sophomore, said, "I have had to plan out my time

this year so I do not procrastinate as much. Sometimes this only adds to the stress."

"I've come to realize that being stressed out is not beneficial to me," Ami Cristiano, sophomore, said. "I know if I take one at a time, things will eventually get done."

Cristiano believes that if she "utilizes and plans out" her time, "everything will work out."

As freshmen adjust to having a college course load, they experience stress all too familiar to the upperclassmen.

Julie Palmer, freshman, feels that her stress is due to "adjusting to a totally new environment." She said, "with all the papers and midterms, you have to always be ready to produce."

Cathy Draine, freshman, said, "Some of my stress is due to the feeling that I have more time to procrastinate, which, of course, ends up putting me in time crunches. [However], despite the course load, the professors give you plenty of notice in regards to assignment due dates."

Even though stress pervades the campus, there is a light at the end of the stress-filled tunnel. Counseling services staff coun-

selor Marsha Shelton encourages stressed-out students to "make a list of the things you have to do and be sure to include special time for yourself. This special time can consist of physical exercise, which will help the natural endorphins to kick in and help you feel good emotionally, on anything that you are willing to devote your time to."

"Students [should] always get plenty of sleep and focus on a good balanced diet that includes vitamins B and C," Shelton said. She also mentioned students should "try to maintain a sense of humor; laugh at yourself and encourage others to join in with you." She hoped any student who "feels overwhelmed" will come to the counseling center in lower level C of Turner. She noted, "Counseling services is not a place for sick people. We deal with everyday, routine, growing-up stuff. We want students to see us as a resource when they feel out of control or as if all their options and possibilities are gone." Shelton stated students "should know that they are not alone and that if they know their time constraints, things are less likely to become out of control."

## Juniors and Seniors, please apply for ODK

by Kimmy Yon  
ODK President

Omicron Delta Kappa (ODK) is a national honor society which recognizes students with outstanding academic and extra-curricular records. A student must be in the top 35% of her class and be involved in at least three of the following areas: creative arts, athletics, student government, media, communications, and scholarship.

To apply, please fill out the applications which are on the kiosk in Moody, outside of the SGA office, and in the post office. When applying, please mention every activity, even if it seems insignificant.

Juniors and seniors may apply. The deadline is in November.

Current members are Maggie Collins, Dawn Geron, Meredith Hill, Pauline Newton, Ashlee Van Uden, and Kimmy Yon. Students with questions should talk with these members.

## National Security Education Program

### NSEP

Scholarship Opportunities for Study Abroad

#### Why Study Abroad?

Study abroad offers the opportunity to gain valuable international experience. This experience is rapidly becoming part of a competitive resume. You will be entering a job market where almost all activities have been internationalized and to be competitive it is essential to have the skills necessary to thrive in the global arena.

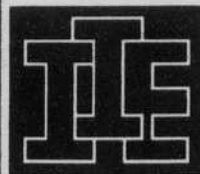
The NSEP provides opportunities for Americans to study in regions outside of Western Europe, Canada, Australia and New Zealand. In the post-Cold War world, these nations are vital players in the global environment.

To be eligible, applicants must be matriculated as undergraduates at a U.S. university, college or community college. In this merit-based competition, students may apply for study in summer '96 (freshmen and sophomores only) or for fall '96 and spring '97. NSEP awards are available up to a maximum of \$8,000 per semester or \$16,000 per academic year. For applications contact your NSEP Campus Representative or your institution's Financial Aid Office. For the name of your Campus Representative call the NSEP toll free at (800) 618-NSEP.

**Application deadline: February 1, 1996.**

#### contact:

National Security Education Program  
Undergraduate Scholarships  
Institute of International Education  
1400 K Street NW Washington, DC 20005  
call (800) 618-NSEP or (202) 326-7697



## News From London, Paris, Vienna, Puebla, and Florence

by Pauline Newton, Abroad  
correspondent

Hollins Abroaders, scattered in eight different countries this semester, shared experiences about classes, weekend trips, and their ten-day break.

Anita Gerke, who lives in Austria with Amy Sharistian and Jessica Clarke, said, "We're having a great time here in Vienna, getting to go out and do lots of things in the city and learning a lot in AND out of class."

Christy Grier noted she is traveling all over Mexico and South America. For short term, she plans to do "a study of the various ethnic influences in Maracaibo, which is Venezuela's second largest city."

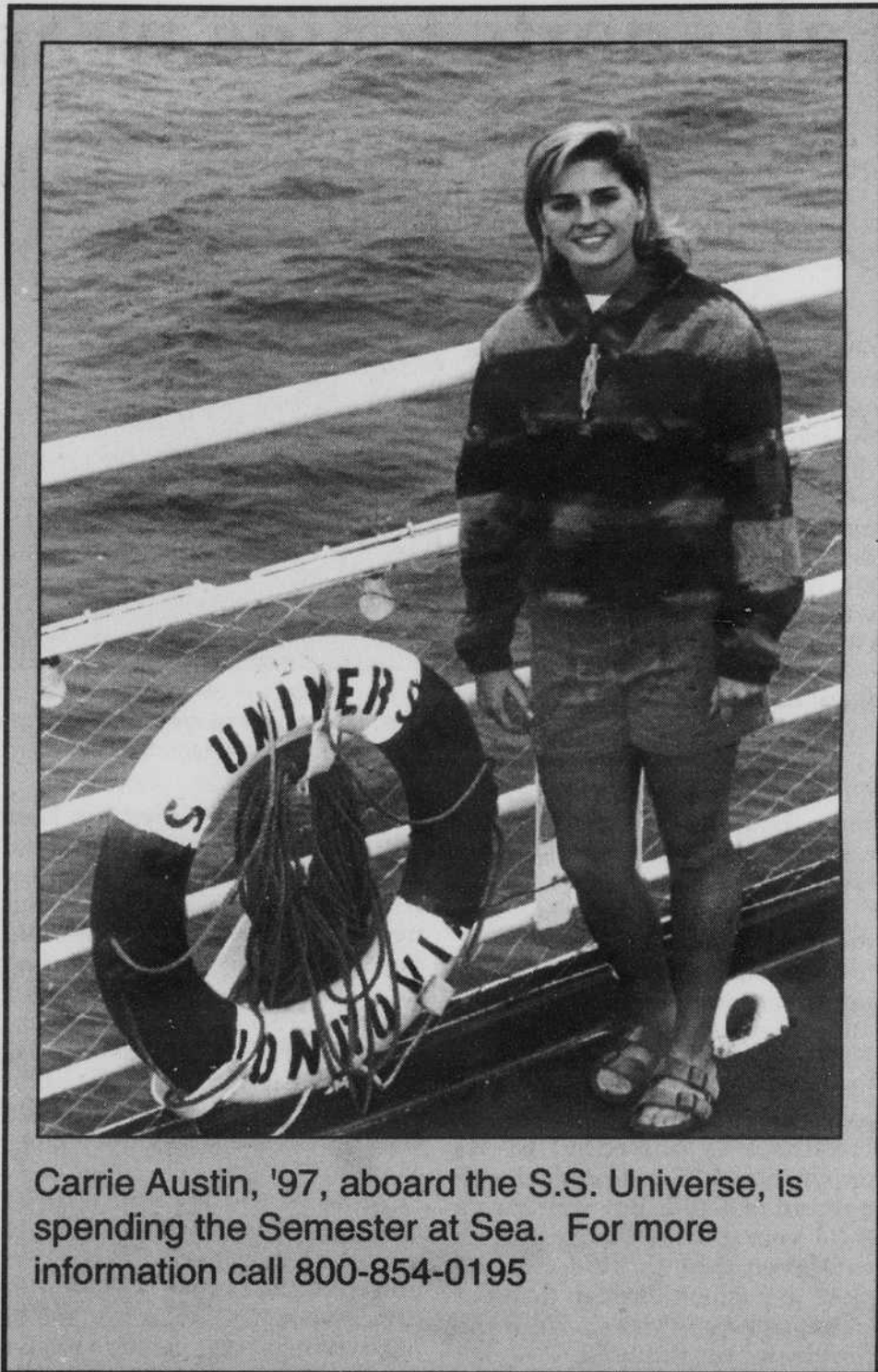
Jen Oberlin, president of the London programme, shared her group's ten-day break adventures. She said, "Amy [Miller] went to Amsterdam with Tom, our awesome Hampden-Sydney fellow student, then she met the group in Florence."

According to Oberlin, Rachel Richter and Karen Taylor went to Monte Carlo, Nice, Pisa, and Florence, and Rachel Wilkins visited Sweden, Norway, Germany, and Prague.

Gaines Grelier, a Paris abroad shared adventures about her group's first few days in France. "The first day, we arrived in Paris and immediately hopped on a bus and headed for Normandy. We visited gorgeous churches and old fortresses dating back to the 11th century...We've had a few travelers in our midst as well. Some...journeyed to London, South France, Amsterdam, and even Switzerland. I was part of the group who went to Amsterdam, and who did we see in a bar but a bunch of the Hollins girls from London!"

Elizabeth Saab also shared the excitement of her first few days in Florence, Italy. "Sarah [Evans] and I are learning Italian pretty fast...The first day that we got here, we were walking from the train station with all of our luggage, and of course, mine fell into the middle of the street. Not only did it stop traffic, but all of these people started yelling at me in Italian."

*Note: If you have news from the abroaders, please share it with Pauline Newton. Extension: 6836. E-mail: newtonp.*



Carrie Austin, '97, aboard the S.S. Universe, is spending the Semester at Sea. For more information call 800-854-0195

## The Mariachis are coming!

by Elva Williams

A mariachi band sponsored by the General Speakers Fund, Pauline Newton, Abroad correspondent, and the Spanish Club, will come to Hollins, Nov. 13th.

Bill Wrobel, director of food and auxiliary services, and his staff will provide a Mexican buffet. The mariachi will travel through the cafeteria and sing some traditional Mexican songs, including *La Bamba* and *Cielito Lindo*. Students are encouraged to make requests.

The mariachi band originated

in Guadalajara, Mexico. This style of music is perhaps the most well known and representative of Mexican music and folklore. The mariachi often was and continues to be used as a form of poetic expression of different kinds of love such as patriotic love, amorous love, and religious love.

Please join us November 13th from 4:30-6:30 p.m. in the dining hall. If students would like to know more about this event, contact Elva Williams at x6736. See you there!

## Financial Aid

FROM PAGE 1

could be made again. Many students rely on their work-study money to pay monthly expenses or to pay their tuition bill.

"One of the major reasons that I chose Hollins was because of the financial aid package offered to me," Sarah Fix, freshman, said. She felt concerned that her financial aid would be revoked or changed.

Students on the IWS program received a letter last week. The final paragraph read, "Again, let me assure you that your campus employment is secure for this academic year."

The letter was signed by Troy.

# Fall sports teams wrap up successful season

by Adrienne Mullikin

## SOCCER

One goal could have meant a post-season opportunity for the soccer team this fall. In its final game versus conference rival Sweet Briar, Hollins rallied through 90 minutes of regular action in addition to enduring 30 minutes of overtime play and settled for a 2-2 tie. Had Hollins netted one more scoring chance, it would have qualified for the ODAC tournament.

Beth Coughlin, sophomore, led the offense single-handedly, scoring both goals in this game to bring her season total to nine. Coughlin's aggressive attack throughout the season earned her a spot in the Top 10 of all ODAC scorers.

To win soccer games, though, the women have to work together to locate the weaknesses of their opponents and consistently generate offensive opportunities. Bob Hartman, coach, noted this part of his team's game will be the main focus for regrouping next season. Hollins was outscored by its opponents 48-25 and finished with a record of 4-10-1. But with such a solid young team, Hartman feels that even though "We were so close to pushing through the door in so many games, we'll be healthy for the future."

Coming off a surprising 3-1 start, which included a sweep of Hood College and Mary Baldwin College in the Hollins Invitational Tournament, the soccer team cleared what looked like a mile-high hurdle from the first whistle. The mighty Washington & Lee University, which has now advanced to the second round of the ODAC tournament, was Hollins' next opponent during the regular season. The determined defense led by Cindy Wood, goal keeper, and Lizzie Lange, Chelsea Eichelberger and Erin Dowd, backs, held the Generals to a measly two goals. This was a major accomplishment against a team which has been an offensive monster in past years. Wood herself had an outstanding season in goals, racking up a total of 229 saves in 15 games while playing in



A Varsity soccer player aims and shoots during a recent game. Their final season record was 4-10-1.

all 1380 minutes.

The offense had their fun later in the season against a Wesleyan team which could barely keep up with Hollins' furious freshmen frenzy. Hollins scored in double digits for the first and only time this season as they blanked Wesleyan 10-0. Keri Pitman, freshman, doubled her season goal total with a hat trick and Coughlin made it look easy, doing what she does best as she struck three times as well.

Most of the women will be returning next season, with the important exception of Lange, the powerful pillar of the triple-tower-defensive-backs. Since day one of her Hollins soccer career, Lange's mission has been to prevent the ball from getting past her on defense. But in the Wesleyan game, the team wanted her to dominate the ball on the offensive end. Lange took full advantage of this unique scoring chance which had been four years in the making.

Though the team's record was sub-par, much credit is due to rookie Hartman. He revamped the style of Hollins soccer into a no-pressure, go-out-there-and-have-fun sport for women of all abilities

## TENNIS

Ending the fall season with a strong 3-1 record left Judy Harris, coach, anxiously optimistic about her spring season set to begin in March. Harris says she typically

uses her fall season as a preview of what she can expect of the spring season. Keeping twenty women on the roster this year was not typical however, yet it allowed Harris to experiment with a greater number of options in her six-player lineup.

Harris had confidence in Julie Westhafer and Katherine Appler, four-year veterans, to lead the team as co-captains. Westhafer and Appler faced the challenge through the entire fall schedule of assuming the #1 and #2 seeds respectively, which had not been characteristic of either of them. The duo held their own, though, and earned the respect and admiration of Harris in particular.

Hollins handily disposed of ODAC opponents Sweet Briar, Mary Baldwin, and Randolph Macon Ashland to stay undefeat-

ed in the conference for the second consecutive year. However, Harris was most impressed with how her tennis players fared against non-conference nemesis Averett College. Averett edged Hollins 5-4, but the final score is no indication of the level to which Hollins stepped up their game. Harris saw this match as the perfect example of a "good loss" which demanded a total team effort in what is normally considered an individual sport.

Individual accomplishment was the tennis team's strong suit this fall, highlighted by two first year players. Cristen Morgan and Anna Kathryn Benedict, freshmen, played #3 and #5 singles, respectively. The rookies teamed together as the #2 doubles team and remained undefeated for the season. Benedict played exceptional tennis in the Women's Invitational Tournament at Sweet Briar as she won her flight in dominant fashion.

During the winter break between seasons, Harris encourages her women to run the loop when weather permits, and she has initiated a weight lifting regiment for conditioning as well. She will also try to keep the team abreast of any local tournaments to keep their skills fresh. Overall, Harris was pleased with her team's fall performance on the court, which she feels was a direct result from each player's desire to excel, and to help her teammates do the same.

SEE WRAP UP, PAGE 11



Erin McKinney scrambles to block a goal by the opposing team

# Sports

## Wrap up

FROMPAGE 11

### FIELD HOCKEY

It took all eight weeks and 12 different opponents, but the field hockey team finally experienced what it means to win in its last game of the season. The group must have saved its best for last as they defeated Wilson College, 2-0, in the Women's Colleges Tournament at Sweet Briar. Jane Latshaw and Jane Meacci put up the two scores for Hollins, while Willemyn Reigersman, goal keeper, took care of things on her end by shutting the door on every Wilson attempt.

Lynda Calkins, interim field hockey coach, saw a clear difference in her team this game. "Things we worked on in practice clicked...and the team reacted more instinctually," as opposed to frequent hesitation by some of the players in past games.

Despite the disappointing 1-11 record, Calkins says the women "kept their spirits up as a team," when it would have been "easy to get discouraged." With a smaller team this year, everyone had to pull her own way on the field, remaining conscious of the minimal number of subs on the bench. With that factor in mind, Calkins sees "a lot of potential" for these women in years to come. The team was led by senior Jessica Gibson and junior Shanda Braselton, who guided the significant number of first year players

### VOLLEYBALL

At several points during the season, what would appear to be small steps for the volleyball team were actually giant leaps in the eyes of David Turk, coach. The team ended with a record of 11-16, but the individual games within the matches were the real source of this year's team's pizzazz.

After assessing the team's performance overall, Turk noted that the women played their best at the beginning and at the end of the season, winning their first match at Mary Baldwin and wrapping up the season winning seven of their last twelve.

Among the team's accomplishments included an incredible

come-from-behind victory over Randolph Macon Women's College towards the end of the season.

Hollins was in the hole 0-2 going into the third game, when it dug down deep, aware that this would be its final dual match before competing in the Salem Tournament. The team rallied as all the aggression from previous losses exploded in this match, providing the women with the burst of energy they needed to sweep the next three games and emerge victorious.

The team's final test was facing four teams in the Salem Tournament, one of which was Lynchburg College, who had embarrassed Hollins at home in three straight games. Lynchburg held Hollins under double digits in all three games, and when the teams faced off in the tourney, Hollins was out for revenge.

After losing the first game, the women faced a do-or-die situation, and really poured it on in the next two games, thus winning the match. Hollins also rolled over Belmont Abbey and host Salem in three games each.

Complete final statistics were not available at press time, but Turk was confident that a number of his players' names would appear on the list of Top ODAC performers.

Kelly Robinson, senior, had an excellent serve percentage throughout the season. Anne Allen Westbrook, senior, and Cara Fishburn, freshman, put up impressive numbers in blocks and kills. Nikki Johnson, sophomore, racked up enough assists to rank her among top ODAC setters.

Turk felt this team was a much different group of women this year.

"Last year," Turk said, "We were a power team...this year's group is more of a finesse team."

A coach always anticipates a winning season out of his players during preseason practice. All Turk hopes is that his players enjoy this sport, and that they can cohesively work together to win matches.

## Bakker 's Hair Studio

Original Designs especially or you

Every Thursday and Friday  
are Hollins Days!

Bring you College ID and get 10% off  
your haircut!

7636 Williamson Rd. Suite 102  
2 blocks south of Campus

Call 265-1258 for appointment

**\$ PAID WEEKLY!**

**EARN GOOD MONEY AT HOME!**

**PROCESSING MAIL!**

**FREE SUPPLIES! POSTAGE! BONUSSES!**

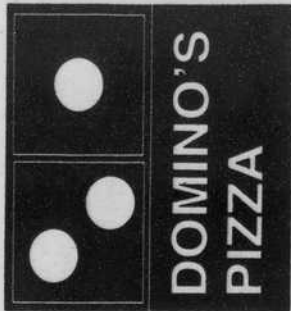
**NO EXPERIENCE NECESSARY!**

**START NOW!**

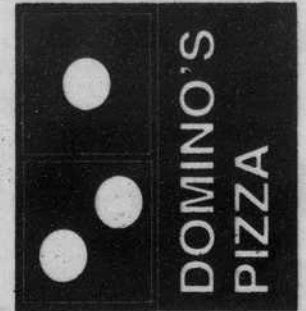
**DETAILS: RUSH LONG SASE**

**ANC**

SUITE 216  
1861 N. FEDERAL HWY  
HOLLYWOOD, FL 33020



# DOMINO'S PIZZA



## College Campus Deals

THREE CRUST STYLES  
ORIGINAL • DEEP DISH PAN • THIN CRUST

BUILD YOUR OWN - OUR FRESH TOPPINGS

Small 10"  
Cheese Pizza  
\$3<sup>99</sup> + tax

Medium 12"  
Cheese Pizza  
\$4<sup>99</sup> + tax

Large 14"  
Cheese Pizza

Pepperoni, Italian Sausage, Ham, Bacon  
Ground Beef, Extra Cheese, Fresh Mushrooms,  
Canned Mushrooms, Onions, Green Peppers, Black Olives,  
Cheddar Cheese, Green Olives, Anchovies  
Banana Peppers, Jalapeno, Fresh Tomato Slices

Student  
Topping Deal

SUPER Subs  
"ZZesty" Meatball and  
Cheese  
Club Sub  
Bacon Club  
Philly Cheese Steak  
"ZZesty" Italian  
Vegetarian  
"ZZesty" Pizza Sub  
Roast Beef and Cheese  
Ham and Cheese  
Turkey and Cheese

ALL SUBS  
\$5<sup>99</sup> and \$2<sup>99</sup>  
All subs are made on French  
Rolls. Mustard, Fat Free  
Mayonnaise, Onions, Lettuce  
Tomato, Oil & Vinegar Available  
upon request.

Any Two  
Toppings  
ONLY  
\$1.00 + Tax

### 362- 8080

New Dipping Sauces  
Garlic Sauce.....\$.25 + tax  
Parmesan Peppercorn  
Sauce.....\$.25 + tax  
Original Sauce.....\$.25 + tax  
Ranch Dressing.....\$.25 + tax  
Bleu Cheese..... \$.25 + tax

Domino's Buffalo Wings  
Available in Hot, Medium, and Mild  
Barbecue  
\$3<sup>99</sup> 10 piece \$7<sup>98</sup> 20 pieces  
\$11<sup>97</sup> 30 piece \$15<sup>96</sup> 40 pieces

Twisty Bread Sticks  
Our delicious bread sticks baked  
fresh and painted with Garlic Butter  
and zesty seasonings.  
4 Twisty Bread Sticks \$1<sup>29</sup> + tax  
8 Twisty Bread Sticks \$2<sup>29</sup> + tax

Zesty Cheese Sticks  
8 Cheese sticks \$2<sup>29</sup> + tax  
with purchase of pizza or sub  
16 Cheese sticks \$3<sup>99</sup> + tax  
with purchase of pizza or sub  
30 Cheese sticks \$5<sup>99</sup> + tax  
with purchase of pizza or sub

Open Late!

Now Accepting Visa, Mastercard, and Discover Card

Campus Deal #1	Campus Deal #2	Campus Deal #3	Campus Deal #4	Campus Deal #5
5 <sup>99</sup> + tax	7 <sup>99</sup> + tax	5 <sup>99</sup> + tax	6 <sup>99</sup> + tax	8 <sup>99</sup> + tax
Medium 1-Topping Pizza	2 small 1-topping pizzas	two 6" Super Subs +	30 zesty cheese sticks	Extra Large Cheese Pizza
+	+	2 cans of Coke or Diet Coke	+	+
2 cans of Coke or Diet Coke	2 cans of coke or Diet Coke		2 cans of Coke or Diet Coke	4 cans of Coke or Diet Coke