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## The Yellow Dog Blues

W.C Handy  
*Composer*

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# The Yellow Dog Blues

"He's Gone Where the Southern Cross' the Yellow Dog"



By W. C. HANDY

Bagaduce Music

Lending Library Broadway New York N. Y.

Blue Hill, Maine

Vp. 009998  
1928  
YELLOW

Published by PACE & HANDY MUSIC CO.

1060

# The Yellow Dog Blues

"He's Gone Where the Southern Cross' the Yellow Dog"

W.C. HANDY

Piano

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

*Till Ready*

E'er since Miss Su - san John-son lost her  
I know the Yel-low Dog Dis - trict

The first vocal line is written on a single staff in 2/4 time. It begins with a rest for two measures, then enters with the lyrics. The piano accompaniment continues with a similar rhythmic pattern.

*Slowly*

Jock-ey, Lee, - There has been much ex - cite - ment, more to be; - You can hear her moan-ing night - and  
like a book, - In deed I know the route that Rid - er took; - Ev-'ry cross' tie, bay - ou, burg - and

The second vocal line continues the melody. The piano accompaniment features a section marked "Slowly" with a more spacious feel.

morn. - - - - - "Won - der where my Eas - y Rid - er's gone?  
bog. - - - - - Waydown where the South - ern cross' the Dog,

The third vocal line includes the lyrics "morn." and "bog." with long horizontal lines indicating a sustained note. The piano accompaniment continues with a consistent rhythmic accompaniment.

Ca - ble grams come of sym - pa - thy, - Tel - e - grams go of in qui - ry, - Let ters come from  
Mon - ey don't zact - ly grow on trees. - On cot - ton stalks it grows wil - dease; No race horse, race track,

The fourth vocal line continues the narrative of the blues. The piano accompaniment maintains the 2/4 rhythm with a mix of chords and moving lines.

down in "Bam" And ev - ry - where that Un - cle Sam - Has ev - en a ru - ral de - liv - e - ry.  
no grand stand Is like Old Beck an Buck shot land, - Down where the South - ern cross' the Dog.

The fifth and final vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes.

All day the phone rings, But it's not for me, At last good tidings  
 Ev e ry kitch en there is a cab a ret, Down there the bollweil works

fill our hearts with glee, This mess-age comes from Ten-nes see.  
 while the dark ies play This Yel low Dog Blues the live long day.

**Chorus**  
 Dear Sue your Eas - y Rid-er struck this burg-to day On a south-boun ratt-ler

sidedoor Pull-man car. *Spoken* Seen him here an' he was on the hog. *(The smoko was broke, no joke; not a jitney on him.)*

Eas - y Rid-ers got a stay a-way, So he had to vamp it but the hike aint far.

He's gone where the South-ern cross'the Yel-low Dog. Dear Sue your

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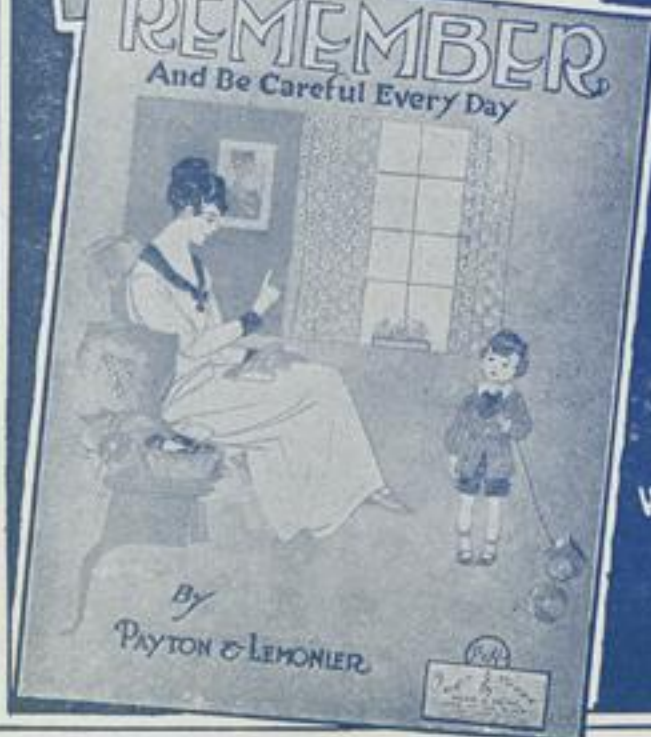
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