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Spring 2024 Excellence in Research and Creativity Award Ceremony Program

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SPRING 2024
STUDENT SHOWCASE FOR
RESEARCH
& CREATIVE
INQUIRY

LONGWOOD EXCELLENCE IN
RESEARCH and CREATIVE
INQUIRY & INCITE

AWARD CEREMONY

Wednesday · 17 APRIL 2024 ·

12:00 P.M.

Virginia Room, Rotunda

Welcome! Thank you for joining us to acknowledge and celebrate our students who have gone above and beyond in their pursuit of research and creative inquiry! The awards ceremony will include the winners of the *Incite* Journal of Undergraduate Scholarship awards, and students who are being recognized with the Longwood Excellence in Research and Inquiry Award. All award recipients will receive a medallion pin to recognize their achievement.

Students who have been recognized with an award are noted by the colored ribbons on their name badges.

The different colors of the Award Recipient ribbons indicate the following achievements:

Dark Blue- Presented research at a scholarly conference or had a performance or exhibition of creative work outside of Longwood University

Light Blue- Received external funding to support an independent research and inquiry project

Red- Published an article in a peer-reviewed scholarly journal

Green- Completed a Senior Thesis Project at Longwood University

Yellow- Published in *Incite*, the undergraduate research journal for Longwood University

Award Recipients

Students who presented research at a scholarly conference or had a performance or exhibition of creative work outside of Longwood University

Holden Allen (Faculty Sponsors, Dr. Ronda Walker, Dr. Alison King, and Dr. Erin Wallace)

* This (Dis)Able Person: Professional Receptiveness Towards Future SLPs with Disabilities

* Turning a Page for the Future: Language Supports and Shared-Readings

Presented at the Speech-Language Association of Virginia Conference, Spring 2024

Brooke Bonner (Faculty Sponsor, Dr. Adam Franssen)

* Consequences of Environment and Loss on Maternal Behavior, Anxiety, Boldness, and Memory in Rats

Presented at the Network for Undergraduate Research in Virginia Annual Conference, Fall 2023

Sammy Cake (Faculty Sponsor, Dr. JoEllen Pederson)

* Mechanical Solidarity in the Thru Hiking Community on the Appalachian Trail: A Case Study

Presented at the Virginia Social Science Association Annual Conference, Spring 2024

Grace Cohen (Faculty Sponsor, Dr. Amorette Barber)

* Chimeric PD1 Expressing T cells as a Therapy for Squamous Cell Carcinoma and Lewis Lung Cancer

Presented at the National Conference on Undergraduate Research, Spring 2024

Annalise Crawford (Faculty Sponsor, Dr. Scott Grether)

* Figuring Out Finances: Analyzing Men's Perspectives on Household Finances

Presented at the Eastern Sociological Society Conference, Spring 2024

Mackenzie Griffith, (Faculty mentor, Dr. Tim Coffey)

*Right, Left, Right: Dance Training Impacts on Single Leg Postural Control

Presented at the Mid-South Biomechanics Conference, Spring 2024

Kathryn Holloway (Faculty Sponsor, Dr. Eric Hodges)

* The Influence of Race on the Vietnam War Draft in Prince Edward County, Virginia

Presented at the National Conference on Undergraduate Research, Spring 2024

Lilian Jubb (Faculty Sponsor, Dr. Brandon Jackson)

* Compensating for effects of autonomy on locomotion in stink bugs (*Halyomorpha halys*)

Presented at the Society for Integrative and Comparative Biology Annual Meeting, Spring 2024

Alayna Palamar (Faculty Sponsor, Dr. Adam Franssen)

* Multigenerational Consequences of Environment and Loss on Maternal Behavior, Anxiety, Boldness, and Memory in Rats

Presented at the Network for Undergraduate Research in Virginia Annual Conference, Fall 2023

Presented at the National Conference on Undergraduate Research, Spring 2024

Chaney Sheehan (Faculty Sponsor, Dr. Melanie Marks)

* Learning without Realizing: Economics Lessons in FIFA Ultimate Team

Presented at the Robert Morris University Teaching Economics Conference, Fall 2023

Jacob Strader (Faculty Sponsors, Dr. Steven Isaac and Dr. David Coles)

* Army Mess Kit: exhibit at Fort Gregg-Adams, Fall 2023

Students who published an article in a peer-reviewed scholarly journal or received external funding to support an independent research and inquiry project

Jacob Strader (Faculty Sponsors, Dr. Steven Isaac and Dr. David Coles)

* "Lost in the Alps: The Missing Scouts of the 551st Parachute Infantry"

Published in On Point. Fall 2023

Chaney Sheehan (Faculty Sponsor, Dr. Melanie Marks)

* Learning without Realizing: Economics Lessons in FIFA Ultimate Team

Published in Journal of Economic Teaching, Fall 2023

Students who completed a Senior Thesis Project at Longwood University

Sandy Burrill, (Faculty mentor, Dr. Sarai Blincoe)

*The (Dis)Advantages of Device-Free Time: A Mixed Methods Digital Detox Study
Psychology, Spring 2024

Kira Edens, (Faculty mentor, Dr. Brandon Jackson)

*Biomechanical locomotion and predation escape in cricket species
Biology, Spring 2024

Mackenzie Griffith, (Faculty mentor, Dr. Tim Coffey)

*Right, Left, Right: Dance Training Impacts on Single Leg Postural Control
Kinesiology, Spring 2024

Char Lavigne, (Faculty mentors, Dr. Mary Carroll-Hackett and Dr. Brandon Haffner)

*Sympathy for the Robot
English- Creative Writing, Spring 2024

Alayna Palamar, (Faculty mentor, Dr. Adam Franssen)

*Multigenerational Consequences of Environment and Loss on Maternal Behavior, Anxiety, Boldness, and Memory in Rats
Biology, Spring 2024

Quincey Urban, (Faculty mentor, Dr. Mark Kostro)

*Demographics of Enslaved People at Mulberry Hill, Charlotte County, VA
Archaeology, Spring 2024

Kristen Wilkins, (Faculty mentor, Dr. Amorette Barber)

*Costimulatory domains in chimeric antigen receptor T cells alter serial killing efficacy against pediatric cancer
Biology, Spring 2024

Published in *Incite*, the undergraduate research journal for Longwood University

Samuel Villa, Robert Allison, Zachary Chessor (Faculty Sponsor, Dr. Laura Jimenez)

*Lowered Seat Height Does Not Impair Wingate Performance in Untrained Cyclists

Published in *Incite*, Kinesiology, Spring 2024

**Winner of the Best Student Paper in the Education, Health, and Human Services *Incite* Award

Luis Fernando Dos Reis (Faculty Sponsor, Dr. Kerri Cushman)

* Journaling: Paper Has More Patience Than People

Published in *Incite*, Art, Spring 2024

**Winner of the Best Student Paper in the Visual and Performing Arts *Incite* Award

Emily Farmer (Faculty Sponsor, Dr. Ravi Sankar)

* The Effects of Climate Change on the Archaeological World

Published in *Incite*, Environmental Science, Spring 2024

**Winner of the Best Student Paper in the Natural Sciences *Incite* Award

Emily Robertson (Faculty Sponsor, Dr. Kristopher Paal)

* “Please REBLOG!”: An Ethical Analysis of Doxxing, Internet Vigilantism, and “Racists Getting Fired”

Published in *Incite*, Communication Studies, Spring 2024

**Winner of the Best Student Paper in the Social Sciences *Incite* Award

Emily Steffenhagen (Faculty Sponsor, Dr. John Miller)

* The Meat of the Matter: Alien, Human, and Animal in Terry Bisson’s “They’re Made Out of Meat”

Published in *Incite*, English, Spring 2024

**Winner of the Best Student Paper in the Humanities *Incite* Award

Megan Borden (Faculty Sponsor, Dr. Sean Barry)

* Intentions, Interpretations, and the Paradoxes of Asimov’s Laws of Robotics

Published in *Incite*, English, Spring 2024

Austin Burnett (Faculty Sponsor, Dr. Hannah Dudley-Shotwell)

* How Trans-Exclusionary Radical Feminists Define and Defend Women’s Spaces

Published in *Incite*, Women and Gender Studies, Spring 2024

Larry Wayne Grant, Jr. (Faculty Sponsor, Dr. David Coles)

* The Impeachment of Andrew Johnson

Published in *Incite*, History, Spring 2024

Tristan Marowski (Faculty Sponsor, Dr. John Miller)

* “unsex me here”: Lady Macbeth’s Performance of Female Masculinity
Published in *Incite*, English, Spring 2024

Emma Moore (Faculty Sponsor, Dr. Sean Barry)

* Monstrosity, Queer Desire, and écriture feminine in Sheridan Le Fanu’s “Carmilla”
Published in *Incite*, English, Spring 2024

Pearl Siff (Faculty Sponsor, Dr. Sean Barry)

* The Surfaces of Loathsome Beauty in The Picture of Dorian Gray
Published in *Incite*, English, Spring 2024

