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Defining a Culture through Artwork: Case of Asian Pacific

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Question

Artwork is a powerful piece of culture which can play a significant role reflecting on a culture's entirety. How can traditional clothing and paintings can reflect the vast similarities and differences between the culturally dense countries which make up AAPI?

Similarities and Differences

Traditional Clothing

- Bright clothing
- Floral print
- Loose dresses
- Difference is design

Artwork

- Naturalism
- Chinese, Japanese, and Korean represent temples and key landmarks

Conclusion

Artwork plays a significant role in culture. It allows for an expression of tradition through colors.

Artwork has an impact on both education and fashion within culture as well. From a fashion standpoint it inspires the use of bright colors and patterns.

Regarding education, this artwork can be discussed within the classroom to express the true meaning of culture and how it affects society.

Asian American Pacific Islander Viewpoint through Artwork









Education

Learning Styles and Academic Struggles

- Tend to stay quiet in the classroom/ in discussions out of respect
- Are raised to not speak unless spoken too
- Fear of rejection results in them to refrain from raising hand (model minority stereotype
- Also don't want to "show off their knowledge" in fear of coming off as rude
- Excel in note taking and memorization
- Tend to be passive and non-verbal causing them to be less confident during interactive classroom settings

Strategies to Enhance Learning

- Include cultural curriculum for Asian American students, allowing them to feel advocated for and heard
- Takestepstoincreaseteachers'demographi cstomatchstudentpopulation
- Allows Asian American students to feel advocated and heard in their school environment
- Only 4.5 % of Asian American are enrolled in a school system where Asian American teachers matches or exceeds that of students (TNTP Blog)
- Respect their silence and be patient with them as their comfort zone grows during the school year