

## Letter from the Editor

Matthew T. Messina

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## LETTER FROM THE EDITOR

Tradition dictates the Editor in Chief of *DePaul Law Review* write a brief “Letter from the Editor” in the final issue of each volume. I would be remiss to shirk this duty. Serving as Editor in Chief has been one of the great pleasures of my lifetime. To come together with a group of people who truly care whether a period is italicized, or not, is a very special thing.

In the early days of Volume 73, unsurprisingly, excitement abounded. The Editorial Board asked, as I am sure seventy-two boards asked before us, how will we make this Volume “ours”?

We identified two overarching goals: (1) to make the *Law Review* more accessible; and (2) to tell a story. These goals became complimentary, and at a certain point, intertwined.

Our aim was to curate a Volume appealing to more than just the legal scholar—to assemble a collection of works that were personal, reflective, explorations of ideas rather than just research and arguments. To accomplish this, we welcomed back the essay format after a many-year hiatus to compliment the traditional lead articles, notes, and comments. Of the forty works in this Volume, thirteen are essays—cultural observations and personal reflection on the law—connecting with readers not just through intellect, but emotion.

And with that Volume 73 found accessibility through storytelling.<sup>1</sup>

This Volume itself—the book you hold in your hands—is the physical embodiment of another story. *The story of a group of people who cared.* Editors who came together, discovering together unmatched satisfaction in developing ideas into realities; contributing to something that will last, effectively, forever. Or, that will outlast us, at least. This Volume, now to be tucked away on shelves all over the world, our humble offering to the physical record of human progress.

To come together with a group of people is a very special thing. Thank you for reading.

*Matthew T. Messina*  
Editor in Chief

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1. This theme carried through to the 33rd Annual *DePaul Law Review* Symposium: The Power of Legal Storytelling.

