THE BREATH OF A MOURNFUL GHOST PAUL FREIDINGER

I dismiss questions of metaphysics, but metaphysics does not dismiss me.

This morning the sea is a scene of wonder, its edge designed to entice a tide

to the place people and aesthetics meet, a kind of intelligence lending theory

to belief. Sand is a line on a field stretching to infinity and only one

small boy dragging a kite to allow it to step into real. I pause and consider

possible and realize we are somewhere else. Where could that be? And, how?

This is the aftermath of a blue blood moon, and we can attest to what has

eclipsed. The boy is now a dot against the gilded sparkle of turquoise

and not a moon or a scientific law. Listen to the wind envelop the breath of a mournful ghost and contemplate happiness. It is gone and gone.

The beach, too, taken away. Sand sails, a veil in the gusts, dismissing inquiry

as a road we will have to follow someday. By now the boy is swallowed into his own

prolegomena, not a kite but a wheel turning, tragic, haunted, preface to an ocean of *light*.