## Voices of Contention: Cotton Mather's View of Hannah Duston and its Enduring Impact

This project dives into the complex intersection of Puritan beliefs, underlying racism, and community cohesion as seen through the lens of Cotton Mather's perspective on Hannah Duston. Mather, a prominent Puritan minister, scholar, and prolific writer, offered a nuanced interpretation of Duston's controversial actions in the context of his deeply held religious convictions and the prevailing racial attitudes of his time. By examining his writings and sermons, this project illuminates his efforts to reconcile Duston's actions with Puritan views while grappling with the racial tensions that permeated colonial society. This project seeks to unravel the complexities of Mather's worldview and the enduring impact of his interpretations on the historical narrative surrounding Duston and her legacy.

## Image Link: 3,000 × 2,000

Mather, Cotton. "Humiliations Follow'd with Deliverances." Evans Early American Imprint Collection, University of Michigan, 6 Mar. 1697,

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Griffin, Dustin. "Cotton Mather and the Emerson Family." *Massachusetts Historical Review (MHR)*, vol. 16, 2014, pp. 1–48. *JSTOR*, <a href="https://doi.org/10.5224/masshistrevi.16.1.0001">https://doi.org/10.5224/masshistrevi.16.1.0001</a>.

Kennedy, Kathleen. "On Writing the History of So Much Grief: Cotton Mather's *Decennium Luctuosum* and the Trauma of Colonial History." *The Eighteenth Century*, vol. 58, no. 2, 2017, pp. 219–41. *JSTOR*, https://www.jstor.org/stable/90010496. Accessed 28 Mar. 2024.

