

Next Proscript
After Exams
On February 8

PROSCRIPT

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Art Professor
Wins Fifth Award
(See Page 2)

49 Seniors Vote Dogwood Dell For Graduation

By Sandra Turner

Of the 72 seniors answering the Dogwood Dell questionnaires sent out by the Senior class, 49 were in favor of having graduation exercises at the amphitheater and 23, at the Mosque.

Questionnaires were sent out to 357 Senior class members before the Christmas holidays, to be returned by Monday, January 7. Everett Jenkins, class president, counted the votes this week.

"I am still getting back a few now. I think that the support was great enough for the class to keep its proposal. If the majority of the seniors had said 'no' we would withdraw our proposal, but I think enough prefer Dogwood Dell to take it further," he said.

In commenting on the fact that less than 20 per cent of the Senior class members answered the questionnaire, Jenkins said he thinks the questionnaires were sent out at a bad time. Not returning the ballot doesn't indicate a "no" answer, but rather a "yes," he said. The returns were disheartening, but not discouraging, since the votes were better than two to one in favor of the proposal, Jenkins noted.

Dr. Oliver said last week that the decision will not be made on the basis of the questionnaire returns alone. Jenkins said that he does not plan immediately to show the questionnaire returns to Dr. Oliver, "because I don't know that he wants to see them."

President Oliver also said last week that he planned to get together with class leaders and fa-

(Continued on Page 4)



Mary Hughes
Sells for Record \$40

Registrar Sees Enrollment Drop For Spring Term

By Dave Burton

The usual decrease in mid-term registration is expected again this year.

Although no official registration estimates have been made a drop from this semester's record high of 5,105 students is expected, Mrs. Ethel B. Reibe, registrar, said.

The second semester decrease was about 500 students last spring. Most of the decrease occurs in the Evening College, Mrs. Reibe said, and this, too, is expected again.

The usual decreases are caused primarily by February graduates (about 100 each year), dropouts and students who transfer to other schools.

Admissions Director Curtis G. Keese estimates that the number of new students will be about the same as last year, when about 100 persons entered the college. This figure helps offset the customary decrease.

Day school registration will be held on Thursday, January 31 and on Friday, February 1. Examinations, which begin Monday, will end on Wednesday of that week.

Students whose last names begin with letters A through F will register from 8:30 a.m. until noon Thursday. Those whose last name start with G through M will register from 1 until 4 p.m. that day.

Registering from 8:30 a.m. until noon on Friday will be students whose last names begin with letters N through S; from 1 until 4 p.m., students whose last names begin with T through Z will register.

All students except Business majors will register in the Hibbs Building. Business students are to register in the Gymnasium.

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Sale Nets \$233

Slave Is Lost After Auction

By Jim Lawler

The loss of a dog and the loss of a girl broke the hearts of two bidders at separate auctions approximately 100 miles apart Friday.

One heart, belonging to an RPI student, was broken after he had purchased the girl of his choice at Phi Beta Lambda's annual slave sale. The slave, shades of Lincoln, was freed from her slave duties, such as an obligated week end date with her purchaser, by an emancipation act of her dormitory council. She was campused for the weekend.

The other heart, not so near but quite as dear, belonged to a nine-year-old Maryland boy who wanted a dog but couldn't afford the high bidding at a bloodhound auction in Washington, D. C.

Other than leaving these two brokenhearted, both auctions were successful.

RPI's slave sale was one of the most prosperous in history. Twenty of the school's fairest and most loyal coeds were auctioned off for \$233.53. The slave sale has always been a popular event during the scholarship drive, but not even the most optimistic Phi Beta Lambda member or the most beautiful slave anticipated this year's results.

The fast talking auctioneer, Carl A. Terrell, and a whip cracking slave driver, John Fleming, talked

a crowd, consisting most of Southern gentlemen, into some spirited bidding. One slave, Mary Hughes, a 20-year-old Sophomore Business major from Richmond, brought a high bid of \$40.25.

Another Auction

The auction in Washington, D. C., results of which were published beside RPI's slave sale story in a Saturday morning paper, was also a financial success. Eight bloodhounds were auctioned off for \$1,069.50.

One prospective buyer at the bloodhound auction was a little boy who had travelled from his suburban home in Maryland with all the money he possessed, \$20.

The boy had to go home brokenhearted, however, since bidding for the bloodhounds began at \$125. On his way out, he stopped and tearfully patted the dog he had wanted to buy.

Alma Mater Committee Organized

RPI may soon have an Alma Mater.

A four-member committee organized last week by Mr. L. Wayne Batty, chairman of the School of Music, met Tuesday to prepare a list of suggestions for the composition of the song.

The suggestions will be presented to President Oliver this week. If he approves, it may be possible for students, faculty and alumni to submit words or music or both in a song-writing competition.

Discussing possible procedures for the contest were committee members Mr. Batty, Dr. E. Allen Brown, head of the English department, Dean Russell Johnston and Sandra Beale, a sophomore Journalism Major.

If the committee's plans are approved by Dr. Oliver, the committee will meet again next week to organize the competition.

Harlequins Will Sing At February Dance

By Linda Murphy

The Harlequins, an eight-member singing group, and the Ambassadors, their accompanying 14-piece orchestra, have been contracted for Mid-Winters on February 16.

The Ambassadors and the Harlequins are from Duke University and were signed by Bill Buskell, president of the Junior Class. Negotiations were completed January 1.

Buskell said that RPI was able to get the Ambassadors for the reduced rate of \$625 because the group wanted some engagements in the Richmond area and because RPI agreed to furnish them rooms for the night in the men's dormitories.

The Harlequins organized last spring as a recording group. They cut an album of popular sentimental songs given up-to-date arrangements. The album is said to have sold well in the South. They expect to make another album this spring, which will include only new songs. On both albums, their accompaniment is a five-piece combo.

The Ambassadors organized three years ago at Duke University, the school that produced Les Brown's orchestra. They are all scholarship students.

The leader, Frank Bennet, is also the drummer and composer of some of the orchestra's music.

Buskell said that the band is versatile and can play for any setting or adapt to any group. He said they play mostly for country clubs and college dances in North Carolina.

Mid-Winters will be formal this year. Men, however, may or may not wear tuxedos.

The second big Student Government dance of the year will be held in the Mosque from 9 to 1 a.m., and dormitory students attending the dance will be given free 1:30 a.m. lates.

4 Named to 'Mademoiselle' Board

Four RPI girls with an eye for fashion are competing with girls across the United States for a chance to work on a New York fashion magazine. The girls are members of Mademoiselle's 1963 College Board.

Representing RPI on the national college board are Elizabeth Furman, a junior Interior Design major from Newport News; Martha-Lynn Brown, a junior Art Education major from Culpeper; Rena Shepston, a sophomore Journalism major from Fairfax and Alexandra

Leigh Mayo, a junior majoring in Drama.

The girls chose from a wide range of topics for "Assignment I." Betsy Furman planned a party, calling the affair "Art and Artists." The guests would come dressed as characters from a painting or as the painters themselves. Rena Shepston wrote a theme explaining why she dreams of a career as a fashion writer on a magazine such as "Mademoiselle."

As previous College Board mem-

bers, Marki Brown and Sandra Mayo retain their membership until graduation and are eligible to compete each year for a Guest Editorship. Marki's entry last year was an essay on the celebrity she would most like to meet. Sandra won her membership in 1958 while at Rollins College. Although she was not required to, she submitted an essay this fall telling of her dream career was a department store fashion co-ordinator.

The annual college board com-

(Continued on Page 4)

Scholarship Forms Are Due Today

Today is the deadline for filing application for Student Government Association scholarships. Mary Burton, SGA treasurer, this week urged all students who plan to apply for the grant to submit their applications to the student personnel office before 4 p.m., Friday.

Reports from the student personnel office Tuesday said that only five applications for the scholarships had been received; however, a large number of applications have been issued and are expected to be returned by Friday.

All full-time students of RPI are

eligible to apply for the SGA scholarships, which usually amount to \$100 for each person for semester.

The executive branch of the SGA screens the applicants and awards the grants based on the financial need and the scholastic average of the student. Last year 15 SGA scholarships were awarded.

Money to support the scholarships is raised by the SGA's semi-annual scholarship drive. This semester the group set a goal of \$1,500 and are optimistic about reaching that amount by January 30, final day of the drive.

The amount raised toward this year's drive has barely passed 50 per cent of the total goal. Donations as of Tuesday totaled \$761, but an additional \$700 is expected from pledges made by the four classes and various clubs on campus.

Saturday night the Accidental Club is sponsoring a dance in the Rotunda to raise its pledge to the drive.

Several of the 17 clubs which made pledges to the scholarship drive are planning to pay their share out of the club treasuries, and later in the second semester sponsor activities to reimburse the treasury.

PROSCRIPT

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RPI's 'Image'

Like a debutante who has made her bow, RPI, since she has become independent, is becoming increasingly aware of her reputation. There have been many discussions about how she should create a favorable "image" for the community and legislators.

Many of us believe that if students who attend RPI look respectable, the college will become reputable. Now, this is a bag of nonsense, and represents short-sighted thinking. Considering the debutante again, if she looks respectable, is that any indication that she is or that others will think she is? We are concerned with the surface appearance, while we neglect real appearance.

The primary method of building respectability has been shoved into the background. What RPI needs is an academic reputation. She needs more, active faculty members of the highest caliber, who will teach advanced courses. If there is not enough money here to attract well-qualified teachers, it should be provided by reapportionment of state funds or by other feasible methods.

This is not to say that our faculty completely lacks excellence; it is to say that we need more faculty members who will help build RPI's academic standing. In the meantime, we could see that people know about the accomplishments of our present faculty. As a public relations student recently noted, if Richmond citizens are aware of RPI and its purposes, they will not be offended when they see paint-splattered art students going to classes, they will simply recognize the school for the institution it is.

Then, having achieved an excellent academic reputation, RPI need not concern itself with how students dress or how they behave. Reputable colleges survive scandal because of their academic stability. A girl in the men's dormitory at Yale, "riots" at the University of Virginia, dishonest football players at West Point, did not hurt the schools involved.

It is, time to be concerned with the more difficult problems, rather than the surface problems, which are easily remedied. Provide the academic reputation first, and students will mirror their school's respectability, and if they don't, it won't matter.

The foregoing is a statement of personal belief and does not necessarily represent the opinion of the staff of this newspaper. P. H.

Letter to Editor

Graduation Editorial Distorted, Senior Class President Says

To The Editor:

The editor of any publication has the right to express his personal views when editorializing, but no editor has the right to distort the facts. The facts were indeed distorted in the January 11 editorial "Follow the Leader."

The proposal to have graduation ceremonies at Dogwood Dell was made at a class meeting by an active class member and not by a class officer. We, as class officers, are responsible for carrying out the

desires of the class.

To inform everyone concerned of the truth, we wish to report the following information. A local high school has offered to lend us more than 2,000 folding chairs (overall will not be necessary.) The size of Dogwood Dell has been investigated and found to be completely adequate. The baccalaureate sermon will be held at the Mosque, if the proposal is approved. The Mosque will be reserved in case of inclement weather, and at the baccalaureate service the administration will advise the seniors of the weather forecast and the location of graduation ceremonies.

The above information was reported at the class meeting. This is where the business of the senior class is conducted, and this is where the vote counts. Obviously the writer of the editorial has not attended a class meeting—this is inexcusable and accounts for his unfamiliarity with the subject.

EVERETT JENKINS &
 Senior Class Officers

Suggestions Need For 1964 Catalog

The 1963-64 RPI catalog is now being written. Students with ideas for improvement of the catalog or criticisms of past catalogs may turn in their suggestions to Dean Roach's office. The deadline, formerly set for January 15, has been extended so that students as well as faculty members may offer suggestions. The new deadline is January 25.

'The Owls Have it'

Bumgardner Wins Fifth Award

Ed. Note: The following is the first in a series dealing with accomplishments of RPI faculty members.

By Alberta Lindsey

A barn studio, lots of paint and big paint brushes are the setting for the creation of award-winning paintings by James A. Bumgardner, assistant professor of Commercial Art here.

Mr. Bumgardner recently received an award for one of his paintings at the North Carolina Artists Exhibition. This is the fifth time in six years that he has won an award in this exhibition.

His award this year, from sculptor Ibrahim Lassaw, is for "Blue Owl Window." He has another painting—"Red Owl Tondo"—in the show.

Mr. Bumgardner, whose home is about ten miles outside of Richmond, has his art studio in a barn. He likes to work with "large canvases, big brushes and lots of paint."

Winning awards is nothing new to Mr. Bumgardner. He has received numerous awards including a scholarship and two special awards from the Virginia Museum. The North Carolina Museum has several of his works in its permanent collection.

Next month he will be among 167 Virginians exhibiting work in the Virginia Artists Biennial Exhibition in the Virginia Museum of Fine Art.

For six or seven years, Mr. Bumgardner, who "paints a great deal," has been turning out a series of "owl" paintings.



James A. Bumgardner Wins Fifth Award in Six Years
 Assistant Professor of Commercial Art Paints Owls

The owl series, he explained, has constant symbols, but the symbols shift in relationship to each other and the space they occupy. The necessary components are a window, presented in outline, with a cross of window sticks; a nude, who regardless of her background is always fleshed in bright pink; a

table; and the owl, indicated with a few lines. Ears, beak, eyes, legs and feet of the owl are represented with varying attitudes and expressions.

Why does Mr. Bumgardner paint owls? "I don't know why," is the simple explanation from the Winston-Salem native. "I am more or less obsessed with the image. I don't paint with a plan or idea in mind; I just paint what I feel, and right now I feel owls."

Mr. Bumgardner, who holds a BFA degree from RPI, has attended the University of North Carolina, Salem College and the Hans Hofmann School of Art. He has been a faculty member here for five years.

Peace Corps Test Given This Month

A Peace Corps placement test will be given January 26 in Room 306 of the Parcel Post building at 11th and Main sts. in Richmond.

To be eligible for the corps, volunteers must be at least 18 years old, American, and have had the equivalent of a high school education.

W. D. Taylor Chosen Freshman Advisor

Mr. Welford D. Taylor, a graduate of the University of Richmond and instructor in English, has been selected as adviser of the freshman class.

Wilson Has 'Miser' Lead; Moliere Play Is Old Favorite

By Alberta Lindsey

John Wilson has been selected to play the leading role in Moliere's "The Miser," which the Drama department's third major production and will be presented March 20-23.

Supporting Wilson, who will play the Miser Harpagon, will be Donald Hayes as Cleante, Gaylena Hurt as Elise, Ed Putze as Valere, Iris

Berket as Marianne, Garst White as Anselme and Gene Biddle as Frosine.

Others in the cast are Lynn Sains as Master Simon, Al Biddle as Master Jacques, Samuel Assaid as Brindavoine, Richard Cadieux as La Merluche, Cheryl Pierce as Dame Claude, Marshall Murdaugh as La Fleche and Dolph John Armstrong as an officer.

The five-act comedy cepters around the miser, whose love of money negates his ability to affection for others. He not only withdraws from his family, but considers his children as natural enemies.

The play received a cold reception in Moliere's time. Since then, it has become a favorite of the French repertoire.

The production will be directed by Raymond Hodges, head of the Department of Dramatic Art. Mr. Richard Higgins will stage sets for the play and Miss Agnes David will do the costuming.

20 Seniors Spend Week In New York

Twenty senior Distributive Education and Retailing majors returned last week from a week in New York where they attended the National Merchant Association Convention at the Statler-Hilton hotel.

The seniors left Richmond by train on Sunday, January 6, and arrived at the Governor Clinton Hotel that afternoon. Included in their itinerary were a tour of the United Nations, a Broadway show—"How to Succeed in Business Without Really Trying," a tour and lecture at Seventeen magazine, tour of R & H Originals, a trip to the New York Stock Market, a visit to prominent New York department stores: Macy's, Altman's and Orbach's, a session at the J. C. Penny Research Laboratory, and a jaunt to the McGregor Show rooms, in addition to regular convention sessions held throughout the week.

Dorm Spaces Empty For Next Semester

A limited number of spaces will be available in the women's dormitories for second semester, according to Dean Gladding.

Any undergraduate woman student wanting to reserve a space should see Dean Gladding before the end of first semester.

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4 Intramural Teams Near Tournament

Bulletin: The Varsity Club took over sole possession of second place in the men's intramural basketball league Wednesday by defeating 712#1 by 74-68. The teams had been tied for the runner-up spot prior to Wednesday's engagement.

Although the men's intramural basketball tournament is more than two months off, all four tournament berths have been all but clinched.

The unbeaten S.O.T.S. have already clinched at least a tie for a playoff berth. The S.O.T.S. have won 10, with only six remaining contests.

The Varsity Club (9-2) 712 #1 and the Hasbeens (8-3) need to win only two of their remaining contests to be assured of a berth. The German Club (0-10) and 312 (1-9) have been eliminated from post-season play. The Commercial Artists (4-6) and Phi Alpha Chi (4-7) would have to win at least four of their six remaining contests while hoping that the Varsity Club, 712#1 and the Hasbeens would lose all of their remaining contests. The 712#2 dorm (3-7) chances are indeed very remote.

The S.O.T.S. recorded their 10th straight win Monday, but had a surprisingly still fight on their hands before finally pulling away from the German Club, 73-59.

With Jim Antonick and Don Archuleta combining for 55 points, the German Club found themselves trailing but only one point with 9:30 left. The S.O.T.S. then began to pull away as the German Club lost Archuleta on fouls. Antonick had 30 points and Archuleta 25. Ed Coffman paced the S.O.T.S. attack with 28 points.

In Monday's nightcap, the Hasbeens got double-figure production from Dave Burton, Cliff Brown and P. T. Hastings, in rolling over Phi Alpha Chi, 56-41. The Hasbeens, who have lost their two top scorers in recent weeks to the Varsity, grabbed a 10-2 lead at the outset and held command the rest of the way. Burton paced the attack with 16 points. Brown added 12 and Hastings 11.

In action last week, the Commercial Artists nipped 712#2 by 50-46 and the Varsity Club routed 312 by 84-56.

Big Stan Sweeney scored 17 points in the CA's win over 712. Junior Balderson had 17 for 712 and Jon Motley 13.

Don "Flea" Lee hit 10 of 16 shots from the floor in pacing the Varsity Club's rout of 312. Lee wound up with 24 points. C. G. Grizzard added 12 and Bob Terrell 10. Roger Fudala had 17 for 312.

Regional Band Prepares Concert

The High School Regional Band, directed by Mr. Edward Mirr, is preparing its spring concert. The band is rehearsing about twice a week to familiarize students with band repertoire.

The band is made up of talented high school students from the Richmond area.

'Home Sweet Home'

Green Devils Meet Southeastern Tonight

Bulletin: RPI's Green Devils had their six-game home winning streak snapped Wednesday night by Randolph-Macon's Yellow Jackets, 103-74.

There's no place like home. Certainly, RPI's Green Devils would agree with the adage as the Devils before Wednesday night's encounter with Randolph-Macon had a perfect 6-0 record at home but were just another team on the road.

Tonight the Green Devils will try to pad their home record as Southeastern University's Hawks furnish the opposition. The Devils routed the Hawks, 88-54, at Fort Myer earlier in the season.

Monday night's 53-50 loss to Newport News Apprentice School was the Green Devils' fifth road loss against two wins. The Devils have posted some impressive wins (Roanoke and Hampden-Sydney)

at home, but have lost, to several mediocre teams on the road. Namely, the Apprentice School which had won only two contests out of 12, and Bridgewater and Frederick both of which had losing records, but beat the Green Devils on their home courts.

The Green Devils lead the A's by 56-46 with 6:45 left, but the team was able to score only four points from here on in. The A's grabbed a one-point lead (51-50) with 30 seconds left. The Green Devils then worked it around for one last shot but Tommy Walsh's field goal attempt fell short and the A's came down with the rebound. Royce Bowden's two foul shots with two seconds left gave the A's their final three-point margin.

The Green Devils actually lost the contest at the foul lane. The A's hit 21 of 31, however, the

Green Devils had only 13 chances and made six of those. The Green Devils lead in fields, 22 to 16. As a team, the Devils hit 22 of 72 shots from the floor for 30.6 per cent and the A's 16 of 60 for 26.7 per cent. Walsh had 16 points for the Devils and Muse 13. Bowden

and Roland Matthews had 13 each for the Apprentice School.

Fouls—Fourteen players have seen action for the Green Devils. Strangely enough, Coach Ed Allen frequently has only eight or nine players on hand for games and practice.

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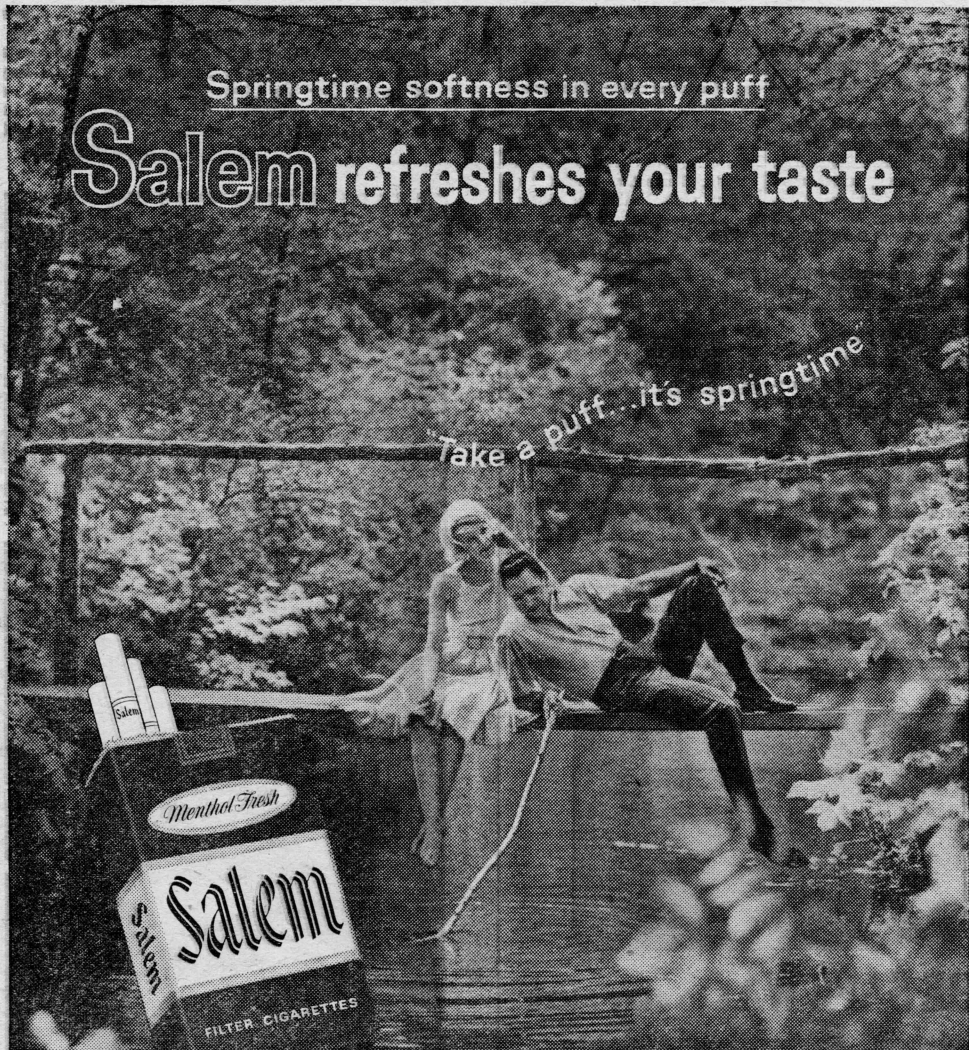


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Questionnaires Show Seniors Prefer Dell For Graduation Site

(Continued From Page 1)

culty marshals in charge of graduation, and go out to see Dogwood Dell. He expected to make a decision within a week or 10 days.

"Dr. Oliver has not contacted any of us (class officers) yet to go to see the amphitheater with him. We are anxiously awaiting his decision," Jenkins said Monday.

Mr. Raymond Hodges, professor of Dramatic Art and Speech and faculty marshal in charge of staging the graduation ceremonies, said that the same general pattern used for commencement in the past will again be used, if the exercises are held at the Mosque.

"If the exercises are held at Dogwood Dell, the pattern will have to be changed. There are possible distinct disadvantages which have been named before, but it can be done," he said.

Mr. Hodges said that planning for graduation will begin as soon as the Special Events committee has finished planning the Honors convocation and Parents Week End. The committee will plan graduation exercises, and the faculty marshals will carry out these plans. Both committees are appointed by Dr. Oliver.

Members of the Special Events committee are Mr. C. A. B. Foster, professor of Engineering; Mr. William O. Edwards, associate professor of Business; Mrs. Dorothy K. Fierst, associate professor of Retailing and Mrs. Leon Bellin, assistant professor of Commercial Art. Mr. Hodges is chairman of the committee.

Faculty marshals are Mr. Foster, Mr. Leroy Buckner, associate professor of Distributive Education; Dr. Donald Tennant, professor of Music; Mr. Paul Umberger, instructor in Business; Mr. Richard Higgins, instructor of Dramatic Art and Mr. Hodges.

The Honors convocation will be held at 10 a.m., April 23 in the

Gym. The Scholarship, Art and Leadership awards will be presented at this time and the new Student Government Association officers will be installed.

Parents Week End will be held May 3 and 4. A committee of parents, elected at the organizational meeting during Parents Week End last year, will work with the Special Events committee.

"This is the first time we have worked with the parents in planning the program. They should be a great help in giving ideas of what they would like to see more during the week end," Mr. Hodges said.

Spring Registration Scheduled For January 31, February 1

(Continued from Page 1)

selling and Psychiatric Information Evening College registration will be held January 28 through 31, from 7 until 9 p.m. in the Gym. Evening students may register during any of the sessions.

The Evening College has added 17 undergraduate and five graduate classes for the spring semester since its catalogue was printed. It has also cancelled five undergraduate offerings.

New undergraduate evening offerings are Television Promotion and Merchandising, Advanced Painting, Programming Core Storage Machines, Drawing 1, Printed Art Production, Advanced Lettering, Fundamentals of Elementary Education, Advanced Industrial Electronics and Transistors, Creative Writing (Poetry) also Advanced English Grammar, Report Writing, Elementary Italian, Psychiatry, Introduction to Experimental Psychology, Techniques and Attitudes of Market Surveys, Food Distribution and Sales Management in Distribution.

The five new graduate evening classes include two courses which will be offered in connection with William and Mary College. These classes are Research Methods in Education and Curriculum Organization-Secondary School. Students who wish to take them will register on the first evening of classes.

Other new graduate evening classes are Problems of College Teachers, Principles, Methods and Techniques in Rehabilitation Coun-

Candlelight Dinner

Mr. Edward Bigger is planning to lift RPI from its mid-examination lethargy with a candlelight chicken dinner slated for Wednesday, January 23 in the cafeteria.

Pre-Exam Dance Set Tomorrow

The Accidental club is sponsoring a "Pre-Exam Blast Off" dance in the Rotunda tomorrow night from 8 until 10:30. Music will be by "Vic and the Versatiles" and the cost will be 50¢ per person. The dance is open to all students.

"Vic and the Versatiles," a local group, have performed at other school functions. One of the members of the band, Donald Faye, is a music major here.

Included in plans for the dance is a snack bar organized by the Accidental club.

Free Refreshments

The Wesley Foundation is having open house during the examination period. Free refreshments will be served every afternoon at the Pace Memorial Methodist church.

for Rehabilitation Counseling.

Evening classes which have been cancelled are Industrial Electronics and Transistors, Introduction to Metallurgy, Intermediate Italian, Photo Science and Color Theory.

Four Coeds Are Selected For 'Mademoiselle' Board

(Continued From Page 1)

petition is designed for women students with talent in art, writing, fashion, merchandising, promotion or advertising. Board members were selected on the basis of entries that showed their interest and ability in one of these fields.

As college board members, they will report news from RPI to Mademoiselle. They are also eligible to compete for the 20 guest editorships that will be awarded by the magazine in May. To win one

of the top 20 prizes, each girl must submit a second entry to show her specific aptitudes for magazine work.

The 20 board members who win guest editorships will go to New York City for the month of June to help edit, write and illustrate Mademoiselle's 1963 August college issue. They will share offices with the magazine's editors, advise the staff on campus trends and interview well-known artists and writers.

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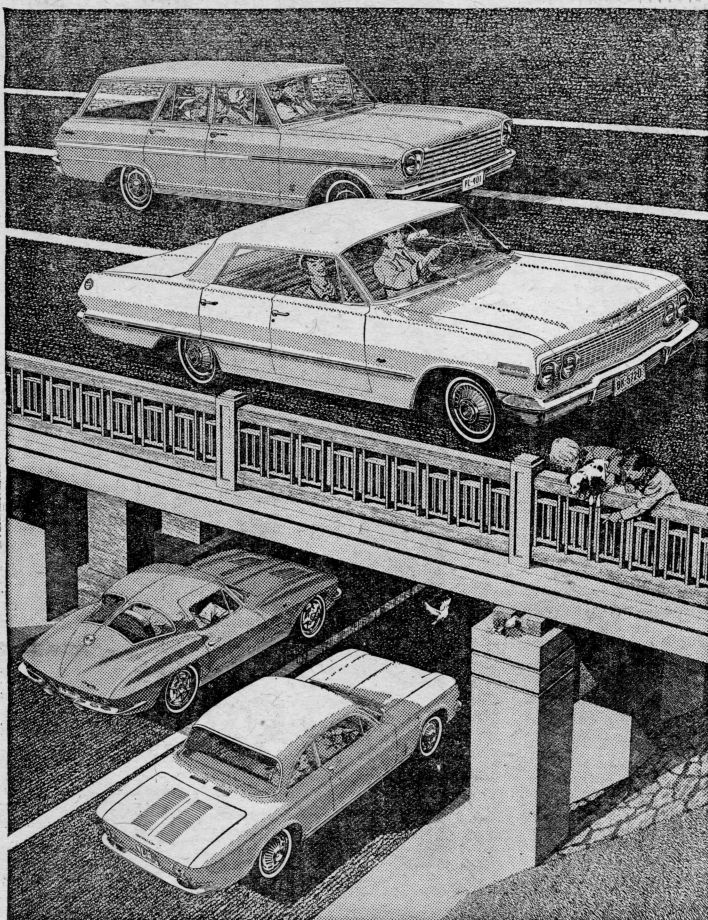
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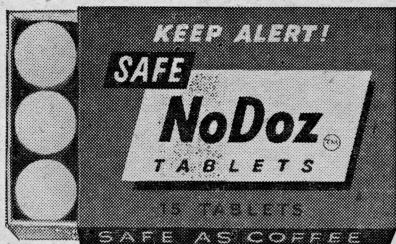
Shown (top to bottom), '63 Chevy II Nova 400 Station Wagon, Chevrolet Impala Sport Sedan, Corvette Sting Ray Sport Coupe and Corvair Monza Club Coupe

Teacher Interviews Set for February

Two representatives of the Maryland public schools and the Division Superintendent of the Prince William County School System will interview seniors interested in teaching in these schools.

Mr. Sutton of Baltimore will interview on Tuesday, February 5. Mr. Grady Ballard, Anne Arundel County, Md., and Mr. Stuart M. Beville, Prince William County, will be here Thursday, February 7.

Appointments for interviews will be scheduled by Miss Stephens in the Admissions office.



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