

ART LIBRARY
ANNUAL REPORT
1947-1948

DESCRIPTION OF THE LIBRARY

Approximate number of books
Fiction 120
Non-fiction 150
Magazines 100
Total 370

ART LIBRARY

FIRST

ANNUAL REPORT

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The Art Library is a part of the University of California, San Diego, and is a part of the University of California system. It is a part of the University of California system and is a part of the University of California system.

It was first established in 1947 and has since that time been a part of the Art Library.

Submitted

October 30, 1948

Betty Lynn Sterba

Library Assistant

Art Library

This report was prepared by Betty Lynn Sterba, Library Assistant, Art Library, University of California, San Diego, California.

ART LIBRARY

ANNUAL REPORT

1947-1948*

DESCRIPTION OF THE LIBRARY

	Total
Approximate number of books	
Picture file	711
Regularly classified books	776
	1487
Magazines currently received during the year	36
Approximate number of prints	983
Approximate number of slides	
3½ x 4 inch	1058
2 x 2 inch	14604
	15662

CIRCULATION STATISTICS

Jan	Feb	Mar	Apr	May	June	July	Aug	Sept
740	1129	1254	1522	1135	185	1103	898	715

The Art Library opened January 8, 1948, therefore, comparative annual statistics are not yet possible. The fact may be pointed out, however, that, except for an expected summer lag, the circulation has steadily risen since opening.

PERSONNEL

In this first ten months, eight pages have been trained for work in the Art Library.

ORGANIZATION AND ROUTINE

In the organization of this branch library the Art History reserves and the current periodicals were supplemented with the picture file collection already in the Art Department and books from the main stacks. Records for these books were made in the Art Library. Its catalog now contains subject entries as well as author, title cards. A separate artist, title catalog is maintained for the reproductions and prints.

*Since the Art Library opened January 8, 1948, this report does not cover any of the year 1947.

With the expansion of the Art History Department the reserve section of the Art Library has also grown. Of our total number of books, over sixty per cent are now on active reserve. There is still one empty section of shelves in the stack section, but with the addition of new courses this spring, these shelves may well be filled.

ACCOMPLISHMENTS

The organization and opening of the Art Library was quite an accomplishment in itself. Since the initial opening, however, several improvements have been made.

1. All of the reproductions, which formerly were filed under accession numbers, have been completely cataloged under the Fogg System (i.e. classification by medium, time, and location). This classification scheme has made it possible to keep the work of each individual and period together in a simpler organization.

2. Reserve bins for prints to be used by the students in relation to the Art History courses and reserves have been established. The reproductions used in these bins are kept up to date through biweekly instructions of the teachers of the courses concerned. This arrangement, which was worked out following a suggestion made by Dr. Bernard Myers of the Art Department, will allow the students to study more closely reproductions of works discussed in class instead of requiring them to rely upon only the written descriptions found in books.

3. The walls of the Art Library, which were extremely bare and grey have been made very attractive through the use of educational exhibitions on art. Mr. Kelly Fearing of the Art Education faculty has supplemented exhibitions organized by the New York Museum of Modern Art with practical and local examples and thus, given the shows added interest for students in fields other than art.

NEEDED EQUIPMENT

1. Filing cases for slides.
2. Metal filing cabinet for small prints which have a habit of getting lost in the large map case drawers used to house the print collection.
3. Mounting press for the use of dry mounting tissue. A press of this sort would enable us to buy unmounted prints at a much lower price.
4. A small book truck would be very helpful in keeping the loan desk clear for service during rush periods.

PROJECTS FOR THE COMING YEAR

1. Completely cataloging the slides.

2. Establishing a pamphlet file.
3. Take inventory.

Submitted by

Betty Lynn Sterba
Library Assistant
Art Library