

1992/1993

Never before in the history of the Fine Arts Library (FAL) have so many changes taken place in one year! FAL staff worked closely with staff in many University and General Libraries departments to effect major moves and plans for new services. It was an exciting and challenging time.

College of Fine Arts (CFA) and General Libraries staff had been discussing possibilities for an expanded microcomputer laboratory in the Fine Arts Library for several years and this year the joint venture became a reality. In order to accommodate the planned 40-computer student laboratory within the library, major relocations were necessary. The Historical Music Recordings Collection containing 250,000 records was placed in the Collections Deposit Library (CDL). The FAL processing unit was resettled on the fifth floor. The microlab was located in FAB 3.209.

The Fine Arts Microcomputer Lab (FAML) opened the first day of the fall 1993 semester, thanks to much hard work by James B. Kerkhoff, of the Performing Arts Center, and CFA Associate Dean Charles Roeckle. It was the only student computing facility opened on campus this fall and it was the first such cooperative venture between an academic college and the General Libraries. FAML offers a full range of fine arts applications for graphics, choreography, music printing, computer music, and multimedia production, as well as word processing. Each workstation is connected to the campus network providing Internet access and a full range of information resources. Fine Arts Head Librarian Marcia M. Parsons is the liaison for this facility, as she is for all library-related matters.

Additional changes to both the facility and to staff responsibilities were implemented. The microfilm/microfiche collection and carrels, and the reference desk were moved, network

connections were installed, and four new computers were added: two Macs and two DOS-based. Karl Miller and Beth Brotherton are in charge of two new Quadras, used for multimedia purposes. Janine Henri is in charge of Reference Services, including four DOS-based workstations. Circulation Services reports to Marcia Parsons and Materials Processing to David Hunter.

Over 5000 long-playing recordings with low circulation were weeded and transferred to CDL. After some equipment in the Control Room was identified as surplus and removed, videodiscs were relocated to that area.

FAL staff cooperated in many other arenas throughout the years. One was exhibits, including the "Heroines of Children's Literature" at PCL. David Hunter taught in the Graduate School of Library and Information Science and in the Department of Music. Beth Brotherton, Janine Henri, David Hunter, Karl Miller, Marcia Parsons and Jo Soto participated extensively in local, state, and national library committees. The annual meetings of ~~Texas~~ *the* chapters of Music Library Association and the Art Libraries Society of North America were held at the University. Music Librarian David Hunter and Art Librarian Janine Henri were responsible for their respective meetings on the campus.

Statistics show that charged circulation increased dramatically the last two years. It increased 8.03% in 1991/92 (186,451 of a total circulation of 316,378) and it increased 10.37% in 1992/93 (205,779 of a total circulation of 321,763). These figures indicate that the equivalent of the entire collection (191,991 items) turned over 1.68 times this past year. Reserves circulation increased 8.3% during 1992/93. The Circulation staff was reduced by one half-time position.

pl.?
It was an incredibly busy year, one that held challenges and the seeds of chaos. The Fine Arts Library staff weathered the changes

and the confusion, and emerged stronger, more invigorated, and ready for the future.