

INTERNATIONAL

PHOTOBOOTH

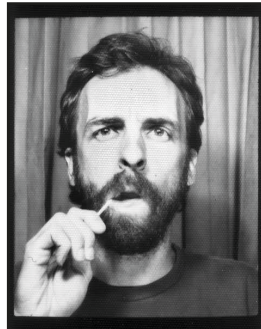
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Clockwise from left:
Alex, Taha, Corinne,
Rafa, David, Arianna,
Marco, Brian and Tim.

WELCOME!

Welcome to the 2023 International Photobooth Convention, organised and co-presented by AUTOFOTO and Photobooth.net. We welcome photobooth technicians, experts, enthusiasts and artists from across the world - and after recent years being apart, this particular gathering feels long overdue.

This convention we look forward to seeing old friends and to making new friends, celebrating our community. And in the spirit of sharing knowledge, the programme offers many opportunities: artistic and technical workshops, a book signing, screenings focused on photobooths in cinema, and presentations of new ventures and developments in our field. Whilst visiting photobooths around London there will be moments for experimenting, creating, reinterpreting formats, and enjoying these beautiful machines. Importantly, we look forward to collectively discussing and ensuring the future of analogue photography in uncertain times.

Here we are, please feel free to reach out to us at any point during the convention. We hope to be excellent hosts, and are excited to meet you.

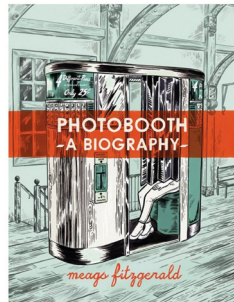
AUTOFOTO & Photobooth.net

Photobooth.net

Brian Meacham and Tim Garrett created Photobooth.net in 2005. The site aims to galvanize a community around the endangered booth, preserve its legacy, and educate the curious. That same year, the pair re-envisioned the Photobooth Convention into its current format. The site continues to track photobooth news and location updates around the world.

AUTOFOTO.org

We are a group of analogue photobooth experts based in London who have been rescuing and restoring original auto-photography machines for over a decade. Our restored machines can be found in locations across London where we make them available for people to experience and enjoy. Our mission is to ensure the survival of these beautiful machines and this unique medium of photography for future generations.



THURSDAY 13th July

AUTOFOTO Studio, 18:00 - 23:00
Opening Party

Join us for our opening party to kick off the weekend of events at our studio in London Fields. There will be an exhibition of work by Geraldine, Rafa and Marco, and a couple of playful activities with an M11 photo booth.

FRIDAY 14th July

The Cinema, Selfridges
10:00-12:30
Spanning Time
Dir. Brian Meacham, 2023, 75 mins., DCP, World Premiere

This new film draws on nearly one hundred years of photoboos in cinema, telling the story of the booths and the photographs they produce through clips from more than 140 films, both familiar and obscure. The film is a testament to the enduring and universal power of the photobooth to both freeze time and transcend it.
photobooth.net

Eccleston Yards
15:00-16:30
Imago paper for photoboos
Susanna Kraus

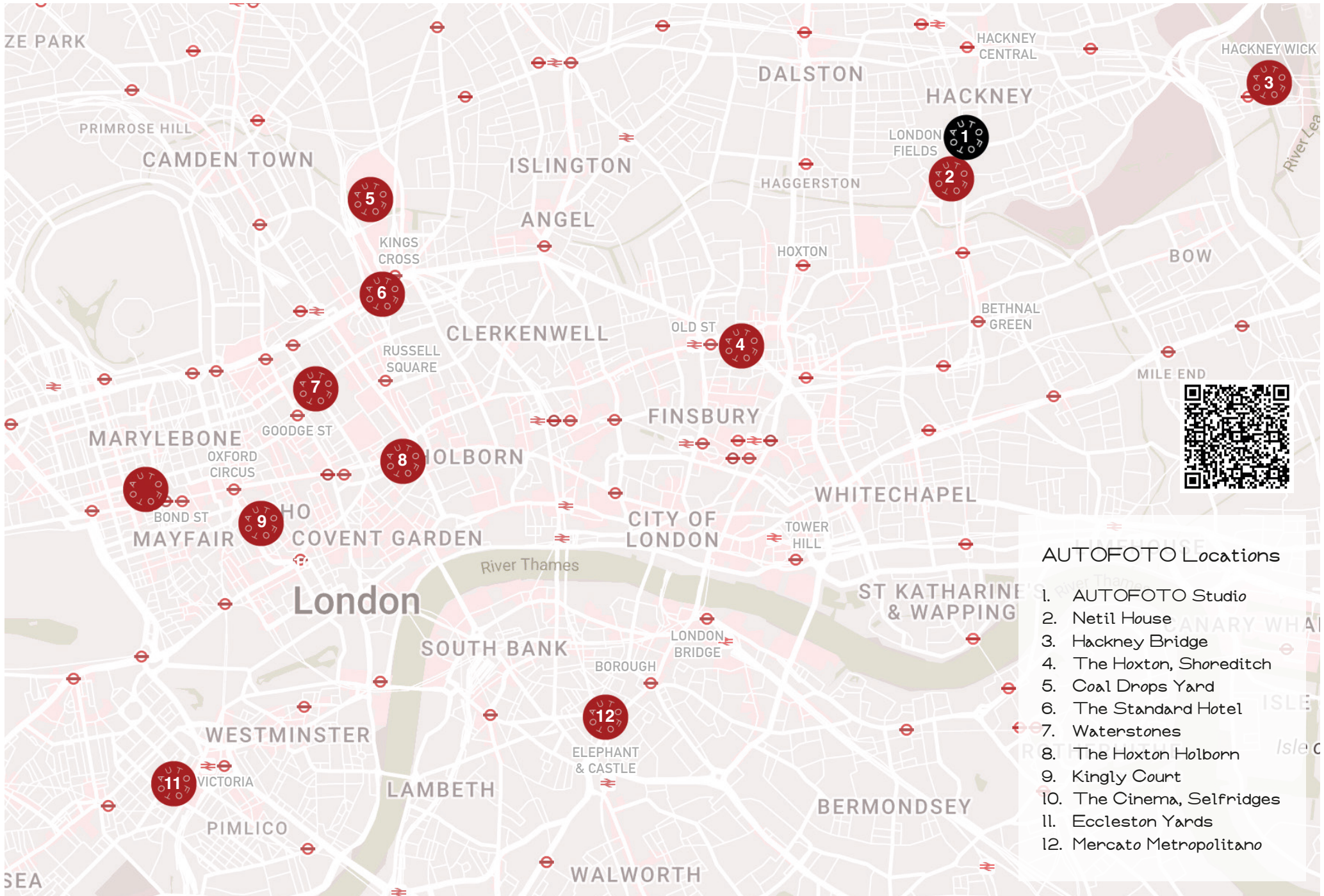
IMAGO is a direct positive paper now cut for analogue black and white photoboos. Susanna Kraus from Imago will present the paper and show its key benefits: high contrast, fine graduation, and high silver content following the legendary Ilfochrome look. The paper requires a double tank of developer (30 seconds) and three tanks of fixer. The rest of tanks are used as rinse tanks. The paper will be available in 40.5mm width and developer will be supplied by [@photoautomatberlin](https://twitter.com/photoautomatberlin).
imagocamera.com

The Cinema, Selfridges
12:30-13:00
Full body workshop
Doug Ellington

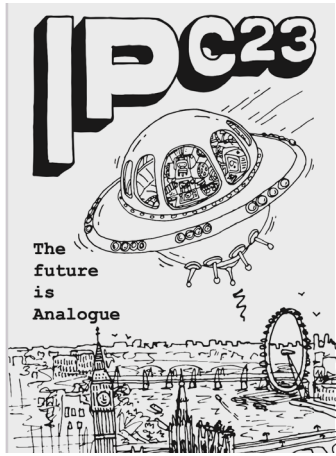
Do your current strips lack that "hazle dazzle"? Are you ready to take your final photobooth form? If you answered yes to any of these questions, you need to attend Doug's Full Body Shot Workshop. Doug will teach you how to execute a perfectly aligned 4 frame, full body show stopper. You'll be encouraged to practise your full body strip throughout the convention and Doug will choose the best one on Sunday.
photomatica.com

Waterstones, Gower Street
17:30-19:00
Photobooth: A Biography
Meags Fitzgerald

In this hybrid talk / workshop, author Meags Fitzgerald will read from her 2014 graphic novel, *Photobooth: A Biography*, which chronicles the machines' history and the present-day community dedicated to preserving them. She'll discuss the process of making the book as well as the process of presently adapting it into a documentary. For twenty years Meags has used photoboos in her art practice, including making stop motion animations using single photobooth pictures as frames. She'll demonstrate how she achieves practical effects by using mirrors, filters, magnifiers, and more.



- AUTOFOTO Locations**
1. AUTOFOTO Studio
 2. Netil House
 3. Hackney Bridge
 4. The Hoxton, Shoreditch
 5. Coal Drops Yard
 6. The Standard Hotel
 7. Waterstones
 8. The Hoxton Holborn
 9. Kingly Court
 10. The Cinema, Selfridges
 11. Eccleston Yards
 12. Mercato Metropolitano



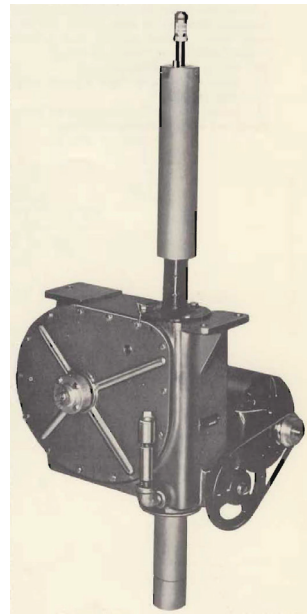
SATURDAY 15th July

AUTOFOTO studio
10:30-13:00 (& 15:00-17:30 ?)
Transmission workshop
Mike Rybak

Netil House
10:30-13:00
The Future is Analogue - Zine
Marco Ferrari

Mike Rybak runs the company Photo Illusion in L.A. He may be one of the most experienced photobooth operators in the world, and will share his knowledge by running one or two workshops where we'll be dismantling, trouble shooting and rebuilding a few transmissions.
classicphotobooth.net

Join us for an intergalactic quest to save analogue photography. In this creative workshop we will create a zine with a collage of black & white analogue photobooth photos making you the Hero of the story.
@pplinphotobooth

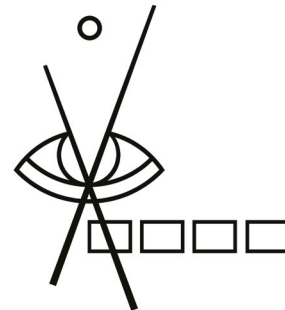


Netil House
15:00-17:30
Metamorphosis Zine Project
Tim Garrett

Prince Charles Cinema
12:45-15:00
Shirley Valentine
Dir. Lewis Gilbert, 1989, 108 mins.

Beginning at the 2005 International Photobooth Convention in St. Louis, MO, USA, each convention has featured a collaborative art project. The concept is simple: participants each create a photostrip in response to a prompt, then the strips are collected and printed into book form. This year's theme is Metamorphosis.
photobooth.net

Screening at the famed Prince Charles Cinema in Leicester Square, this comedy-drama tells the story of a bored Liverpool housewife who steps out of her humdrum life on a trip to Greece. Featuring a key POV photobooth scene, the film will be preceded by a brief talk on photobooths in cinema by Brian Meacham of Photobooth.net and the Yale Film Archive.
princecharlescinema.com



Noka Tattoo & Netil House
09:00-14:00
Convention Tattoo
Hannah Keuls and Chris Hewish

As a very first in the history of the International Photobooth Convention, there will be an opportunity to get a tattoo of the historical Photo-me logo. If so inclined, you can sign up for a permanent souvenir of the 2023 International Photobooth Convention in London.



SUNDAY 16th July

Hackney Bridge
10:00-11:00
Selfimatik
Flo Gale

Hackney Bridge
11:00-12:00
Photobooth Technician App
Bre and Bryant

From a pinhole camera to a photobooth. Flo will explain how to build an analogue photobooth starting from a simple pinhole camera all the way to his last creation, a portable modern dip and dunk machine, the Selfimatik.

Work Smarter Not Harder. As a dedicated vintage photobooth enthusiast, Bre understands the challenges faced in maintaining these beautiful and complex machines. Her Vintage Photobooth Management App, a cloud-based platform, will streamline the entire process. From finances, maintenance and repairs, tracking supplies, and more. Let's change this industry and work smarter not harder. SayBreBooth.com

@no_filter_booth



Hackney Bridge
12:00-13:00
Ilford Gallerie paper for photobooths
Rafael Hontala-Vallve

Hackney Bridge
15:00-17:00
Roundtable / Q&A / merch table

Together with Matteo Sani at Fotoautomatica in Florence, Autofoto has been working on making an off-the-shelf paper work for analogue photobooths. We are using standard chemistry (with an extra boost) and are also increasing developer temperature (37 rather than the 32 degrees we used for Slavich). No other changes are needed and the results are very encouraging...

Wrapping up the convention we'll have a roundtable with four or five operators and artists. Panel members will share a photobooth related story and we'll have the chance to have an open discussion about the past, present and future of analogue photobooths.

On the side we will have a merch table where attendees will be able to sell / buy zines, stickers, posters and other photobooth paraphernalia.



INTERNATIONAL PHOTOBOOTH CONVENTION 2023

LONDON

FRIDAY 14th JULY

Morning

10:00-12:30 Screening: *Spanning Time* / The Cinema Selfridges

12:30-13:00 Full body workshop / The Cinema Selfridges

Afternoon

15:00-16:30 *Imago* paper for photobooths / Eccleston Yards

17:30-19:00 *Photobooth: A Biography* / Waterstones Gower Street

SATURDAY 15th JULY

Morning

09:00-14:00 Convention Tattoo / Noka Tattoo & Netil House

10:30-13:00 Transmission workshop / Autofoto studio

10:30-13:00 *The Future is Analogue - Zine* / Netil House

Afternoon

12:45-15:00 Screening: *Shirley Valentine* / Prince Charles Cinema

15:00-17:30 *Metamorphosis Zine Project* / Netil House

SUNDAY 15th JULY

Morning

10:00-11:00 *Selfimatik* / Hackney Bridge

11:00-12:00 *Photobooth Technician App* / Hackney Bridge

12:00-13:00 *Ilford Gallerie* paper for photobooths / Hackney Bridge

Afternoon

15:00-17:00 Roundtable, Q&A, merch table / Hackney Bridge

With thanks to:

The Cinema at Selfridges, Eccleston Yards, Netil House, Waterstones Gower Street, Hackney Bridge, and Prince Charles Cinema.