

PRAIRIE VIEW A. & M. COLLEGE

Department of Music

Presents the

A CAPPELLA CONCERT CHOIR

Skilled and Scholarly Singers Highly Applauded from Coast to Coast



The Musical Inheritance of A Singing Nation

H. EDISON ANDERSON, *Conductor*

BETTY TUFFLEY, *Accompanist*

Sunday, May 8, 1960 - 7:15 p.m.

Auditorium - Gymnasium

PRAIRIE VIEW, TEXAS



President's Message . . .

Greetings:

It is a real pleasure for me to express greetings to all who are present on this occasion of the annual concert by the Prairie View A Cappella Choir.

I would like to congratulate the choir for the fine record of performances and general conduct during their recent successful tour of the Northeastern United States. Reports have come to our attention concerning their ap-

pearances in cities across the country, and we have every reason to be proud of the good relations developed for the college in connection with this activity.

I commend these fine young people, their director, the music department and all others who have contributed in making the A Cappella Concert Choir project a success.

E. B. EVANS, *President*
Prairie View A. & M. College



INITIATING COMMITTEE

Dr. J. M. Drew, *Chairman*
Dr. R. von Charlton
Dean H. E. Fuller

Dr. T. P. Dooley
Mr. H. D. Murdock
Dr. H. Edison Anderson

THE PRAIRIE VIEW A CAPPELLA CHOIR SUCCESSFULLY LINKS THE EAST WITH THE WEST IN COAST-TO-COAST SPECTACULAR TOURS

Crossed Sixteen States, Receiving Red Carpet Treatment in Washington, D. C.

By LEON EDWARDS

On the morning of February 25, 1959, 9:00 am., the Prairie View A Cappella Concert Choir embarked on the Greyhound S-974, known to the members as "Cabin in the Sky," for their first national tour to the West Coast.

March 14, 1960, marked the beginning of the second golden "D Day" for the choir, only this time they boarded their rocket ship (Chartered Bus) known to the members as "S-O-L-A-R" V-523 and headed for the East coast. The enthusiasm was boiling and had become supersaturated after hearing the phrase "Light up, fire and Blow," so many times as was coined by their conductor.

As a commemoration of last year's tour, before leaving the choir received their traditional ceremonial signal which included singing of the Alma Mater, "Best Wishes" from President E. B. Evans, Dr. J. M. Drew and others and a grand farewell from a representation of the faculty and student body.

The organization of 36 voices under the direction of Dr. H. Edison Anderson and accompanied by Miss Betty Tuffley was fired to the maximum and sang some of the best loved music in various periods of music history. At an early initial point, Dallas, Texas, Dr. Anderson was presented an illuminated baton by the Alumni Association and was told "to run hard all the way with the choir." At the final turn, Tyler, Texas, he was awarded another presentation by the Smith County Alumni Chapter for a "brilliant tour and a successful finish." There were ten encores received in Jefferson City, Missouri, with an average of six during the other performances. A striking and sensational picture was beheld as the choir performed the first half of the program in black robes and gold satin stoles and returning after intermission in complete formal attire. The ladies were in iced blue formals designed by the Prairie View Home Economics Division and the men in the superlative degree of formality — Tails!! The formal attire which was worn and purchased by each individual is certainly history

and another first of which the members of the choir significantly exhibited a new poise and satisfaction.

Clinging strongly to what the members of the choir regard and firmly believe to be most meaningful and necessary each night before concert, the choir after taking warm-up exercises, would stand in a circle with joined hands for meditation led by their chaplain, Mr. Harris Hopkins.

The choir enjoyed and shared such wholesome and rich educational experiences as a visit to Ford and Chrysler Plant in Detroit, and a splash over to Canada, private tour of the White House, private tour of the National Galleries of Art, visit to the Smithsonian Institute, visit to the Galleries of the House of Representatives and the Senate, private tour of the Capitol and tour of the Federal Bureau of Investigation, all of which were in Washington, D. C.; also tour of the United Nation's Building, Radio City, and Broadway tour in New York City. Members of the choir also had the opportunity to attend either a Musical or a Drama on Broadway. In Chicago they toured the Johnson Publications, Ebony, Jet and Tan. They visited some of the outstanding colleges and universities and many other sites, all of which contributed to their education, enjoyment and pleasure.

Finally, the varied program entitled "The Musical Inheritance of a Singing Nation" was well received in state and out of state, and in the final words of our conductor, the best organized and responsive group commended. It is noteworthy that this year's choir also broke the previous records of organizations of the past conducted by Dr. Anderson — eight encores, which we surpassed and tabulated to a total of ten encores at Jefferson City, Missouri. This is an enormous number that will challenge any organization and all to come.

Last but not least, new data and foundation were laid in Washington, D. C., for what might be an International Cultural exchange program — Solar, S-O-L-A-R!



Lyric Tenor and Conductor

H. EDISON ANDERSON

A. B., Prairie View State College

M. A., University of Iowa

Specialist, Columbia University

Ph. D., University of Iowa

We, the Prairie View A Cappella Concert Choir take the pride and honor to pay a tribute to you, Dr. Anderson in a toast of loyalty and good will.

Your magnificent spirit of high morale, musicianship — faith — courage and originality is certainly an exhibit of your noble work and service to humanity.

In dedicating to you this souvenir program, we think of it as a small token in appreciation for all of the many times you have given us sound advice, provided intel-

lectual and cultural experiences on our tours and most of all the path you have guided us toward the direction of beautiful singing and the enjoyment in doing it.

The Prairie View A Cappella Concert Choir calls 1959-60 a banner, challenging year, for all organizations to come, and a great year for Prairie View. The tour that was planned this year and fully executed is a credit to your ingenuity. We will always cherish the memories of this year of the A Cappella Concert Choir and you, our director. This is our salute to you!!

Officers

A Cappella Concert Choir



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Houston, Texas



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Vice President
Beaumont, Texas



LEVY SCOTT
Sergeant-at-Arms
Kendleton, Texas



HARRIS HOPKINS
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BETTY TUFFLEY
Accompanist
Houston, Texas

PRAIRIE VIEW A. AND M. COLLEGE
The A Cappella Concert Choir

Highly Applauded Coast to Coast

H. EDISON ANDERSON, *Conductor*

BETTY TUFFLEY, *Accompanist*

I

THE MUSICAL INHERITANCE OF A SINGING NATION

SACRED, CLASSICAL, SECULAR

THE A CAPPELLA CONCERT CHOIR

"Cherubim Song" *Glinka*

"Ki K'schimcho" (According to Thy Name as translated
from the Hebrew text) *Lewandowski*

SOLOIST: Ronald O'Neal, *Tenor*

"Almighty God of Our Fathers" *James*

PIANO

"Sonata Opus 2, No. 2, Allegro Vivace" (Movement I) *Beethoven*
Betty Tuffley

THE A CAPPELLA CONCERT CHOIR

"Hospodi Pomilui" (Russian title repeated more than
75 times, meaning Have Mercy, O Lord) *Lvovsky*

II

MUSIC FOR EVERYONE

ROMANTICISM, HUMOR, PATRIOTISM, FREEDOM

BARITONE

"Madamina" (Pretty Lady) from "Don Giovanni" *Mozart*
Reed Jones

UNIVERSITY QUARTETTE

"This Train" *Arr. H. Edison Anderson*
Ernest Ward, Ronald O'Neal, Nathan Davis, James Dixon

THE A CAPPELLA CONCERT CHOIR

"The Farmer's Wife Lost Her Cat" *Mozart*

"Night Herding Song" *Wilson*

SOPRANO

"Je Veux Vivre" (Romeo and Juliet) "I wish to live!!" *Gounod*
Mary Lou Bryant

THE A CAPPELLA CONCERT CHOIR

Salutation

"Texas Our Texas" - "Alma Mater"

"America Unfolding Her Might" (Modern Cantata) .. *Lou Singer*

This cantata depicts vividly a story of America. The music and text are the language of the common man and woman from Maine to Alaska and from North Dakota to Texas, telling the magnificent story and contributions in an assembly line of freedom. Regardless of race, color, or creed — a new world is a hope for tomorrow.

SOLOIST: James Dixon, *Bass-Baritone*

INTERMISSION

III

SOLAR TRAVELS

CONTEMPORARY, OPERATIC, AND MODERN

THE A CAPPELLA CONCERT CHOIR

"Torredor Song" (from Carmen) Bizet

SOLOIST: Reed Jones, *Bass-Baritone*

"Blue Birds" *Leontovitch*

"What from Vengeance" (Lucia Di Lammermoor) *Donizetti*

"While Edgar is absent on mission to France, Henry intercepts mail meant for his sister, and arranges underhandedly marriage between his sister and Lord Arthur. Edgar returns but too late!"

Ernest Ward — Edgar *Tenor* Joan Nezy — Lucy *Soprano*

James Dixon — Henry *Baritone* Reed Jones — Bide-the-bent *Bass*

Martha McDonald — Alice *Alto* Leon Edwards — Arthur *Tenor*

TENOR

"Recondita Armonia" (From Tosca, meaning "in Strange Mysterious Fashion") *Puccini*

Ronald O'Neal

THE A CAPPELLA CONCERT CHOIR

"Brazilian Psalm" *Berger*

THE LADIES' CHORUS

"Dance of the Comedians" (Bartered Bride) *Smetana-Elkan*

THE A CAPPELLA CONCERT CHOIR

"Envoy" *Lekberg*

"Joobalai" *Robin-Ades*

BARITONE

"Largo Al Factotum (from The Barber of Seville) *Rossini*

James Dixon

IV

FOLK SONGS THAT LIVE

THE MEN'S CHORUS

"Singing Halleluia" Arr. *Touchette*

THE A CAPPELLA CONCERT CHOIR

"O Lord Send Fire" *Cain*

"Elijah Rock" *Hairston*

"Sinner, You Can't Walk My Path" Arr. *Moore*

OPTIONAL

"If I Love You"

Two soloists by request

"Chillun"

"Dark Water"

SERIES: 1959 - 1960

THE A CAPPELLA CONCERT CHOIR

Fan Mail Excerpts

NEWSPAPERS and LETTERS

December 14, 1959

"I wish to congratulate you and the A Cappella Concert Choir for the very excellent rendition of Berger's "Brazillian Psalm." It is the best single choral presentation I have listened to at Prairie View."

Dr. R. von Charlton, Head
Department of Music
Prairie View College

March 6, 1960

"The Prairie View A Cappella Choir under the direction of Dr. H. Edison Anderson was given a tremendous ovation and demonstrated the four principles of good singing."

Mrs. Missouri V. Phillips
505 Harkberry Street
San Antonio, Texas

April 20, 1960

"The Prairie View Club members were most fortunate in securing Prairie View's outstanding choir. The young people were at the peak following their performance in cities all over the country; they were well trained. a well behaved group and won many friends."

Principal A. G. Hilliard
Emmett J. Scott High School
Tyler, Texas

April 4, 1960

"We were greatly impressed with the Prairie View A Cappella Choir under the direction of Dr. H. Edison Anderson. Their program was one of the best cultural features of the year and we heartily invite them to include us in any future itinerary when in this area."

Rev. Ledlie Laughlin and Members
The Grace Episcopal Church
Newark, New Jersey

April 21, 1960

"I share your pride in the honor that was accorded the Prairie View Agricultural and Mechanical College A Cappella Concert Choir in being brought to Washington, D.C."

Senator Lyndon B. Johnson
United States Senate

Personnel

of

THE A CAPPELLA CONCERT CHOIR — 1959 - 1960

SOPRANO	TENOR	ALTO	BASS
Mary Lou Bryant	Earl Henry Burns	Etta Baldwin	James W. Dixon
Marquinez Childress	Nathan Davis	Carrol Barnes	James Eddings
Marion Dial	*Leon Edwards	Mattie Goodwin	Leo Evans
Joan Nezy	William Garcia	Georgia Hardeman	John Hicks
Genia Sanders	Carl Gholston	Patricia Hobbs	Andrew Jackson
Freida Simon	Thomas Hightower	Claudine Jackson	*Reed Jones
Alva Sparks	Harris Hopkins	Martha McDonald	Ruffus O'Neal
Charlotte Weaver	**Ronald O'Neil	Sidney Palmer	Eddie Pryor
Joan Woods	Ernest Ward	Shirley Thomas	*Levy Scott
		Betty Tuffley	Melvin Stewart
			Rabion Tubbs
			Alvin Watkins

ACKNOWLEDGEMENTS

To President E. B. Evans, The Initial Committee, Mrs. Delia M. Hunt and class, Chaperones: Mrs. Echols, Anderson, Dr. Wood — Public Relations Staff, Dr. W. R. Banks, Mr. J. R. Powell, Mr. J. L. Boyer and Staff, our well wishers, generous and co-operative friends here and absent, we salute you with special gratitude.

"Thanks" from The A Cappella Concert Choir!

CONCERT COMMITTEES

James Dixon, *General Chairman*

Dr. H. Edison Anderson, *Co-Chairman*

SOUVENIR PROGRAM	PUBLICITY	ADVERTISING	PATRONS
Eddie L. Pryor, <i>Chairman</i>	Dr. C. A. Wood	Leon Edwards, <i>Chairman</i>	Mary Bryant
Mary L. Bryant	Mrs. Fay Wallace	Joan Nezy	Carrol Barnes
Leon Edwards	Leon Edwards	Leo Evans	Leon Edwards
Betty Tuffley	Thomas Hightower	Georgia Hardeman	Patricia Hobbs
	Harris Hopkins	Rufus O'Neal	Shirley Thomas
		Joan Woods	Joan Nezy
			James Dixon

USHERS

Edwina Sampson
Sylvia Traylor
Rosa Moye
Gerald Stewart
Felton Sayles
Adolphus Hinton

SECRETARIES TO COMMITTEES

Mary Lou Bryant
Freida Simon
Eddie L. Pryor

SOUVENIR USHERS

Dan McDaniels
Joyce Barnes

*Graduating seniors of the choir

**Graduate student



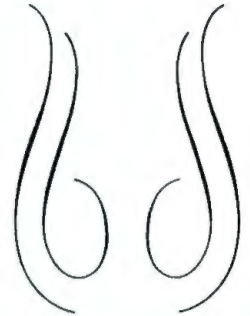
STELLAR



MARTHA McDONALD
Contralto
Baumont, Texas



DR. H. EDISON ANDERSON
Tenor



LEO EVANS
Baritone
Larue, Texas



JAMES DIXON
Bass-Baritone Soloist
Houston, Texas



ERNEST WARD
Tenor
Cameron, Texas



RONALD O'NEAL
Tenor (Graduate)
Terrell, Texas



WILLIAM GARCIA
Tenor
Dallas, Texas

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UNIVERSITY QUARTETTE



BETTY TUFFLEY
Pianist
Houston, Texas



LEVY SCOTT
Baritone
Kendleton, Texas



MARY L. BRYANT
Soprano
Amarillo, Texas



REED JONES
Baritone
Detroit, Texas



EDDIE L. PRYOR
Organist
Amarillo, Texas

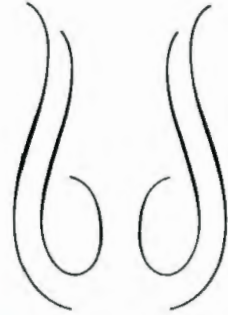
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MARTHA McDONALD
Contralto
Baumont, Texas



DR. H. EDISON ANDERSON
Tenor



LEO EVANS
Baritone
Larue, Texas



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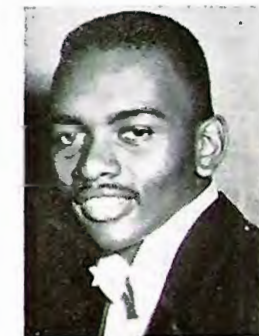
WILLIAM GARCIA
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Dallas, Texas



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Soprano
Amarillo, Texas



REED JONES
Baritone
Detroit, Texas



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Organist
Amarillo, Texas

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 Mr. and Mrs. J. J. Woods
 Dr. C. A. Wood
 Mr. Murphy Warren
 Mr. and Mrs. W. C. Williams
 Sfc. Curtis L. Wrenn
 Mr. Floyd Yancy

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Miss Ann Bostick

Miss Joyee Barnes

Mr. Lee Echols

Mr. Robert Ford

Miss Bobbie Hawkins

Miss Flora Haskins

Mr. George Jones

Mr. Reed Jones

Miss Rosa Moye

Miss Fletcher McCoin

Mr. Mayfield

Mr. Emmet Randolph

Miss Willie Redmon

Miss Francis Stanton

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Performances

Completed by The Prairie View A Cappella Concert Choir 1959 - 1960

1. Chapel Services	September 20, 1959.....	11:00 a.m.—Prairie View Aud.-Gym
2. Town and Country Ministers Conference	October 21, 1959.....	11:00 a.m.—Prairie View Aud.-Gym
3. Chapel Services	November 8, 1959.....	11:00 a.m.—Prairie View Aud.-Gym
4. Jack Yates High School	November 13, 1959.....	8:00 p.m.—Houston, Texas
5. Ralph J. Bunche High School	November 19, 1959.....	7:00 p.m.—Brookshire, Texas
6. THE MESSIAH	December 13, 1959.....	7:00 p.m.—Prairie View Aud.-Gym
7. Central High School	January 22, 1960.....	8:00 p.m.—Galveston, Texas
8. Coronation Ball	January 23, 1960.....	8:00 p.m.—Prairie View Aud.-Gym
9. WOMEN'S DAY CONCERT	February 15, 1960.....	11:00 a.m.—Prairie View Aud.-Gym
10. Concert - Warm Springs Foundation	February 18, 1960.....	2:00 p.m.—Gonzales, Texas
11. Concert - Edwards Jr.-Sr. High School	February 18, 1960.....	8:00 p.m.—Gonzales, Texas
12. Concert - Bethel M. B. Church	February 19, 1960.....	8:00 p.m.—San Antonio, Texas
13. ROTC Church Day	February 21, 1960.....	11:00 a.m.—Prairie View Aud.-Gym
14. Alpha Kappa Alpha, Brotherhood Day	February 28, 1960.....	11:00 a.m.—Prairie View Aud.-Gym
15. Alpha Kappa Mu., Honors Convocation	March 2, 1960.....	11:00 a.m.—Prairie View Aud.-Gym
16. President's Dinner (Quartette)	March 2, 1960.....	8:15 p.m.—PrairieView Din. Hall
17. Concert - Prairie View Training School	March 8, 1960.....	11:00 a.m.—Prairie View, Texas
18. Concert - Booker T. Washington High School	March 14, 1960.....	8:00 p.m.—Cleburne, Texas
19. Concert - Madison High School	March 15, 1960.....	8:00 p.m.—Dallas, Texas
20. Concert - Dunbar High School	March 16, 1960.....	11:00 a.m.—Ft. Worth, Texas
21. Concert - James E. Guinn	March 16, 1960.....	8:00 p.m.—Ft. Worth, Texas
22. Concert - Carver Jr. High School	March 17, 1960.....	8:00 p.m.—Tulsa, Ohio
23. Concert - C. C. Hubbard High School	March 18, 1960.....	8:00 p.m.—Sedalia, Mo.
24. Concert - Tabernacle Baptist Church	March 20, 1960.....	7:00 p.m.—Detroit, Mich.
25. White House Performance	March 22, 1960.....	9:00 a.m.—Washington, D. C.
26. House of Representatives	March 22, 1960.....	11:30 a.m.—Washington, D. C.
Shiloh M. B. Church	March 22, 1960.....	8:00 p.m.—Washington, D. C.
27. Concert - Jersey City State Tech. College	March 25, 1960.....	8:00 p.m.—Newark, N. J.
28. Concert - New Covenant Baptist Church	April 1, 1960.....	8:00 p.m.—Chicago, Ill.
29. Concert - Fine Arts Bld., Lincoln University	April 3, 1960.....	8:00 p.m.—Jefferson City, Mo.
30. Radio Broadcast (WDIA)	April 4, 1960.....	8:20 p.m.—Memphis, Tenn.
31. Concert - St. Matthew M. B. Church	April 5, 1960.....	8:00 p.m.—Memphis, Tenn.
32. Emmett Scott H. S. Performance (Quartet)	April 7, 1960.....	9:00 a.m.—Tyler, Texas
33. Concert - Emmett Scott High School	April 7, 1960.....	8:00 p.m.—Tyler, Texas
34. Easter Performance, MESSIAH	April 10, 1960.....	11:00 a.m.—Prairie View Aud.-Gym
35. Chapel Services	April 24, 1960.....	11:00 a.m.—Prairie View Aud.-Gym
36. Annual Concert	May 8, 1960.....	7:00 p.m.—Prairie View Aud.-Gym
37. Housing Conference Performance	May 14, 1960.....	9:00 a.m.—Prairie View Aud.-Gym

**See Pictures of Highlights of
A Cappella Concert Tour, 1959-60 on Back Cover**

