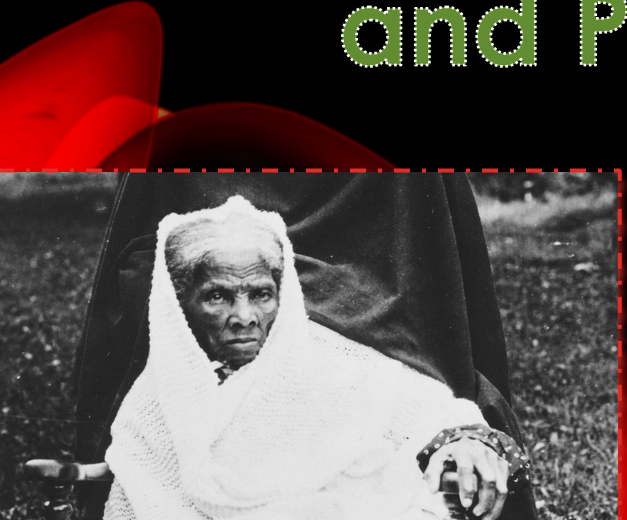




Contra 'Verses

Jazz with the Intersectionality of Race and Politics



Nzinga Banks





CONTRAFACETS

Musical composition where a new melody is placed over its respective standard's chord progression

To freely innovate, exploit and harmonically expand

Components of CONTRAFACTS

- **EDUCATIONAL (TO SELF)**
- **EDUCATIONAL (TO Others)**
- **A Harsh Duality To the standard**



THERE WILL NEVER BE ANOTHER OBAMA

- This is a comical but bittersweet lookback at one of the greatest presidents in history.
- This statement is made more affirming by the disgrace currently in office
- The voice excerpts intertwined throughout the beginning solo are from Obama's funniest and more serious moments.



HARRIET TUBMAN'S FEET

- In the melody and improvisation two different, but dynamic and powerful in their own right, personas are taken on
- Wayne Shorter and Harriet Tubman.
- Ancestral Veneration



ALL THE THINGS EMMET TILL COULD HAVE BEEN

- Alto solo at the beginning is a strong statement of “All The Things Emmet Til Could Have Been.” It’s intended to be raw with emotion in its delivery, and explorative.
- As the sax and rhythm section go into time, begins a musical embodiment of 12 year old Emmet Till’s playfulness, youth, and lack of fear.





THE MUSICIANS

- PJ Andersson-Trombone
- Lesley Mok- Drums
- Euenjeong Hwang-Piano
- Youngchae Jeong, Max Ridley-Bas
- Chase Morrin, Producer, Musical Adviser

CLOSING REMARKS AND THE MANIFESTATION OF THIS PROJECT

- Acknowledgement of my amazing family and friends

WORKS CITED

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