

Illinois State University

ISU ReD: Research and eData

---

School of Music Programs

Music

---

10-1-2023

## Ensemble Concerts: Wind Symphony, October 1, 2023

Anthony C. Marinello III Conductor

Jillian Kouzel Oboe

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>

---

### Recommended Citation

Marinello III, Anthony C. Conductor and Kouzel, Jillian Oboe, "Ensemble Concerts: Wind Symphony, October 1, 2023" (2023). *School of Music Programs*. 6011.

<https://ir.library.illinoisstate.edu/somp/6011>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

**Illinois State University**  
**Wonsook Kim College of Fine Arts**  
**School of Music**

# Wind Symphony

Anthony C. Marinello, III, *conductor*  
Jillian Kouzel, *oboe*

**Center for the Performing Arts**  
**October 1, 2023**  
**Sunday Afternoon**  
**5:00 p.m.**

**This is the fourteenth program of the 2023-2024 season.**

## Program

Please silence all electronic devices for the duration of the concert. Thank you.

Fanfare Politeia  
Kimberly Archer  
(born 1973)

Variations on “Mein Junges Hat Ein End” Jan Pieterszoon Sweelinck  
(1562-1621)  
arr. Ramon Ricker

Ocean of Undiscovered Truth  
Roger Zare  
(born 1985)

- I. Principia
- II. Colour Theory
- III. Gravitas

Jillian Kouzel, *oboe*  
*Consortium Premiere*

## Intermission

Sinfonietta  
Ingolf Dahl  
(1912-1970)

- I. Introduction and Rondo
- II. Pastoral Nocturne
- III. Dance Variations

J'ai été au bal  
Donald Grantham  
(born 1947)

## Biographies

**Dr. Anthony C. Marinello, III** serves as Associate Professor of Music and Director of Bands at Illinois State University where he is the conductor and music director of the Illinois State University Wind Symphony. In addition to overseeing all aspects of the wind band program, he leads the graduate program in wind conducting and teaches undergraduate courses in instrumental conducting.

As conductor of the Illinois State University Wind Symphony, Dr. Marinello has collaborated with numerous esteemed colleagues and composers including William Bolcom, Steven Bryant, Donald Grantham, and Chen Yi. He is also active in the commissioning and performing new works for wind band including a recent commission, world premiere, and subsequent recording of *Come Sunday* for wind ensemble by composer Omar Thomas.

He joined the faculty at Illinois State University after serving at The University of Texas at Austin as the Assistant Director of the Longhorn Band and Director of the Longhorn Pep Band. Prior to his appointment at The University of Texas, Marinello served on the faculty of Virginia Tech as Assistant Director of Athletic Bands. Marinello has previously taught in the public schools of Louisiana, Ohio, and Texas and remains committed to serving the music education community as an active guest conductor, clinician, and adjudicator.

Dr. Marinello has been inducted into Phi Beta Mu International Bandmasters Fraternity. At Illinois State University, he has received numerous awards including the Illinois State University Service Initiative Award, the Wonsook Kim College of Fine Arts (WKCFA) Teaching Initiative Award, the WKCFA Service Initiative Award, the WKCFA Research Initiative Award, and the Illinois State University New Faculty Start-up Award.

Dr. Marinello holds memberships in the College Band Directors National Association, Tau Beta Sigma, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia. Marinello earned the Bachelor of Music Education degree from Louisiana State University, the Master of Music Degree

from the University of Cincinnati College-Conservatory of Music, and the Doctor of Musical Arts Degree from The University of Texas at Austin.

**Dr. Jillian Kouzel** serves as Assistant Professor of Oboe at Illinois State University. Additionally, she holds a position as 3rd Oboe/English Horn with the Lima Symphony Orchestra in Lima, Ohio. With an active freelance career, Jillian has performed professionally with the Ann Arbor Symphony, Jackson Symphony, Lansing Symphony, Heartland Festival Orchestra, Southwest Michigan Symphony Orchestra, and Ballet Theatre of Toledo just to name a few. She has also appeared as a soloist with the Heart of Texas Concert Band, performing Oscar Navarro's Legacy Oboe Concerto in April, 2021 and with the Concordia University Wind Ensemble premiering Katherine Bergman's Hidden Currents Oboe Concerto in April 2022.

Jillian won the principal oboe position with the prestigious New York String Orchestra Seminar in both December 2018 and 2019. She has performed four sold-out concerts at Carnegie Hall, one of which included playing the famous oboe solo in Brahms Violin Concerto accompanied by renowned violinist Joshua Bell, under the direction of Jaime Laredo. Additionally, Jillian has auditioned and participated in numerous summer music festivals including: The National Repertory Orchestra, Sarasota Chamber Music Festival, Roundtop Festival Institute, Talis Festival and Academy in Saas-Fe, Switzerland, Yale School of Music Chamber Festival at Norfolk, and Eastern Music Festival.

As an Assistant Professor of Oboe at Illinois State University, Jillian teaches applied oboe lessons to a growing studio of undergraduate and graduate music majors. Additionally, she teaches a double reed methods course and coaches chamber music to students. Previously, Jillian served as Adjunct Professor of Oboe and Woodwind Methods at Saginaw Valley State University and Interim Professor of oboe at Bowling Green State University and Heidelberg University. She holds a Doctor of Musical Arts (DMA) degree from the University of Michigan. Additionally, she completed a double master's degree in both Music Performance and Chamber Music in the spring of 2020 at the University of Michigan, where she was a recipient of the coveted Earl V. Moore Award for outstanding achievement in the School of

Music, Theatre, and Dance, along with Highest Honors Distinction. While at The University of Michigan, she was a Graduate Student Instructor and studied under the direction of Nancy Ambrose King. Jillian also holds a bachelor's degree in Oboe Performance from the University of Texas at Austin Butler School of Music. While at UT, Jillian studied under Rebecca Henderson and Andrew Parker.

Jillian's passion for music is ignited through teaching and performing. Furthermore, as a former pre-med student, she has always had an interest in the health field. In 2017, she professionally recorded biomedical music for patients with extreme neurological conditions including Parkinson's Disease, Cerebral Palsy, etc. as part of the Movement Tracks Project with the Austin-based Center for Music Therapy. Jillian is an active ambassador and member of the Performing Arts in Medicine Association. Likewise, she is an active member of the International Double Reed Society. In her free time, Jillian enjoys staying active through weightlifting, running, and traveling.

## *Illinois State University Wind Symphony*

Anthony C. Marinello, III *conductor*

### *Flute*

Christopher Bulding  
Chelsea Davis  
Rachel Nulf  
Gina Russel  
Kirsten Townander

### *Oboe*

Melanie Castillo  
Emma Edwards  
Elli Ji\*

### *Bassoon*

Kendra Chaney  
Rosalie Truback\*  
Emma Turner

### *Clarinet*

Jessica Benjamin  
Erin Brown  
Ryan Daimid  
Alec Jenkins\*  
Holly Peters  
Christian Rucinski\*  
Melanie Saienni  
Nicole Schmidt  
Bella Vermillion

### *Saxophone*

Ryan Baur  
Grace Gatto\*  
Thomas Guilfoyle  
Luke Podvrsan  
Mikey Schelinski

### *Horn*

Ryan Burns\*  
Keziah Cobden  
Carly Gussman  
Jeason Lopez\*  
Daniel Ota  
Nicholas Steffenhagen

### *Trumpet*

Tyler Belan  
Lauren Cancio  
Chloe Horn  
Joseph Johnson  
Milo Johnson  
Serena Mielke  
Joshua Mobley\*  
Alexis Piña  
Ryan Valdivia

### *Trombone*

Sophia Brattoli\*  
Elton Gund  
Brett Harris  
Connor Franke, bass

### *Euphonium*

Phil Denzmore\*  
Dylan Gray

### *Tuba*

JT Butcher  
Micah Crouse\*

### *Percussion*

Elias Castillo  
Sara Eckert  
Nadia Jensen  
Matthew McAdams  
Ry Montgomery  
Aidan Perrault\*

### *Double Bass*

Jay Cebrero

### *Keyboard*

Olesia Pupina

### *Harp*

Catherine Case

\*Denotes Principal or Co-Principal

Graduate Teaching Assistants: Jeason Lopez, Christopher Bulding, Alexis Piña

## Upcoming Events

Tuesday, October 3

**Charles W. Bolen Faculty Recital: Michelle Vought, voice and Alumnus  
Matt Merz, piano with Guests: Rex Moore, harp and her son Nick Ian,  
drag queen and soprano**

7:30 pm

Kemp Recital Hall

Thursday, October 5

**Symphonic Winds and Symphonic Band Concert**

8:00 pm

Center for the Performing Arts

Tuesday, October 10

**Charles W. Bolen Faculty Recital: Linden Duo**

7:30 pm

Kemp Recital Hall

Wednesday, October 11

**Philharmonia Orchestra Concert**

7:30 pm

Kemp Recital Hall

Sunday, October 15

**Bell Voix, University Glee, and Treble Choir Concert**

3:00 pm

Center for Performing Arts

**Bachtober Recital**

4:00 pm

Kemp Recital Hall

**Concert Choir Concert**

6:00 pm

Center for the Performing Arts

**Trombone Choir**

7:30 pm

Kemp Recital Hall

**Homecoming Week**

<https://homecoming.illinoisstate.edu/>