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Charles W. Bolen Faculty Recital Series: Mark Babbitt, Trombone; Lu Witzig, Piano; October 17, 2023

Mark Babbitt Trombone
Illinois State University

Lu Witzig Piano
Illinois State University

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Recommended Citation

Babbitt, Mark Trombone and Witzig, Lu Piano, "Charles W. Bolen Faculty Recital Series: Mark Babbitt, Trombone; Lu Witzig, Piano; October 17, 2023" (2023). *School of Music Programs*. 6001.
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Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Charles W. Bolen Faculty Recital Series

Mark Babbitt, *Trombone*
Lu Witzig, *Piano*

**Kemp Recital Hall
October 17, 2023
Tuesday Evening
7:30 p.m.**

Program

Please silence all electronics for the duration of the concert. Thank you.

A Dream of Fire (2002)	Saskia Apon (born 1957)
Soliloquio de un Andariego (2021)	Odin Zamorano Reyes (born 1990)
Three Miniatures (1994) 1. Moderato 2. Allegro 3. Allegro	Anthony Plog (born 1947)
Sonata (2018)	James Kazik (born 1974)
	<i>Consortium Premiere</i>
Concerto (2018) 1. Toccata 2. Aria: Socrates 3. Allegro barbaro	Mark Rheume (born 1990)
	<i>Consortium Premiere</i>
Basta (1983)	Folke Rabe (1935-2017)

This is the twenty-fourth program of the 2023-2024 season.

Biography

Trombonist **Mark Babbitt** enjoys a multi-faceted career as a soloist, orchestral musician, and teacher. Currently principal trombone of the Peoria Symphony Orchestra, he has performed extensively with the Seattle Symphony and Opera. With the Seattle Symphony he recorded the music of Bodine, Borodin, Brahms/Sheng, Dvorak, McKinley, Mahler, and Schuman.

Mark has been active in the recording industry, projects include: “Valkyrie”, “The Incredible Hulk”, video game “The Prince of Persia”, and Trey Anastasio’s “Time Turns Elastic”.

An advocate for new music, Mark has given performances for solo trombone and wind symphony by Johan De Meij, Adam Gorb, John Mackey, Michael Schelle, and Anthony Barfield. Additionally, he was involved in commissioning consortiums for new concerti by composers James Stephenson, Mark Rheume, Michael Schelle, and Steven Bryant.

He has appeared as soloist with the Peoria Symphony, Everett Symphony, Chelan Bach Festival Orchestra, San Francisco Wind Ensemble, Seattle Wind Symphony, Cascade Winds, as well as several university ensembles throughout the country.

Since 2010, Dr. Babbitt has been Professor of Trombone at Illinois State University. Additionally, he served for ten years as Associate Professor of Trombone at Central Washington University. He holds degrees from the Eastman School of Music, Cleveland Institute of Music, and the University of Washington.

Lu Witzig started playing piano at age 6. She received her Master of Music degree from Illinois State University. Lu often serves as a pianist for competitions and music festivals. She performs regularly with faculty, visiting artists and students. She toured in China in 2018 and 2019 as a collaborative pianist and a soloist.

Upcoming Events

Friday, October 20

Senior Recital: Ella Paschall, voice

7:30 pm

Kemp Recital Hall

Saturday, October 21

**Illinois Symphony Orchestra Concert: Fire and Fanfare
Taichi Fukumura, conductor and Brannon Cho, cello**

(Comments at 6:30 pm)

7:30 pm

Center for Performing Arts

Sunday, October 22

Illinois State University Symphony Orchestra Concert

3:00 pm

Center for the Performing Arts

Monday, October 23

Faculty Recital: Midori Samson, bassoon

7:30 pm

Kemp

Wednesday, October 25

Guest Artist Masterclass: Magie Smith, clarinet

3:00 pm

Kemp Recital Hall

Guest Artist Masterclass: Rebecca Johnson, flute

3:00 pm

Center for the Performing Arts

Free

**Guest Artist Recital: Rebecca Johnson, flute and Magie Smith,
clarinet**

7:30 pm

Kemp Recital Hall