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## Guest Artist Recital Series: Sidney A. King, Double Bass; Geoffrey Duce, Piano; October 26, 2023

Sidney A. King Double Bass  
*Illinois State University*

Geoffrey Duce Piano  
*Illinois State University*

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Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music

Guest Artist Recital Series

**Sidney A. King, *Double Bass***

**Geoffrey Duce, *Piano***

## Program

Please silence all electronics for the duration of the concert. Thank you.

Carol, Lullaby, and Dance (2023) Roland E. Martin  
(born 1955)

Three Short Pieces That Make a Long One (2020) John Anderson  
(born 1998)

Prelude  
Tezeta  
Round Dance

May Songs (2022) Sidney A. King  
(born 1959)

Morning Dance (Bulerias)  
Soleá  
Ballad  
Capriccio

Geoffrey Duce, *piano*

Elegy and Rondo Dance (2023) David Anderson  
(born 1962)

World Premier

Geoffrey Duce, *piano*

Kemp Recital Hall  
October 26, 2023  
Thursday Evening  
7:00 p.m.

This is the twenty-ninth program of the 2023-2024 season.

## Biographies



Sidney A. King's multi-faceted career as a double bassist, composer and arranger spans over three decades. Since 1992, he has performed at the orchestra of the Grand Teton Music Festival, often serving in titled positions. He has served as principal bassist with the Houston Grand Opera, the Texas Opera Theater, the Sunflower Music Festival, and the Des Moines Metro Opera, and has performed with the symphonies of Detroit, Cincinnati, Houston, Pittsburgh, Indianapolis and Nashville, as well as the Louisiana Philharmonic and the St. Paul Chamber Orchestra. He held the position of assistant principal bassist of the Louisville Orchestra, 1984-2006.

As a composer, Mr. King has received commissions from many diverse organizations and his compositions have been performed throughout the country. He holds the position of Professor of Double Bass and Music Education at the University of Louisville School of Music. He has served on the Board of Directors of the American String Teachers Association (2015-2017) as well as the International Society of Bassists (2003-2005.)



Geoffrey Duce, Associate Professor of Piano at Illinois State University, has performed in Carnegie Hall, the Berlin Philharmonie, the Wigmore Hall, at the Library of Congress, on BBC Radio, and at Ravinia. Concerto appearances include the Sinfonie Orchester Berlin, the Chattanooga, Peoria, and Olympia Symphonies, and the Scottish Sinfonia. During the 2018-19 season, he was the first Artist in Residence with the Peoria Symphony Orchestra, with which he performed concertos by Duke Ellington and Edward MacDowell, among others. His solo CD of Fantasies and Rhapsodies by CPE Bach, John McCabe, Schubert, and Dohanyi was released in 2023 on Albany Records.

Originally from Edinburgh, Scotland, he initially studied at the Royal Northern College of Music and Manchester University before receiving a DAAD scholarship to attend the Universität der Künste Berlin, and earned his doctorate at Manhattan School of Music. He has previously taught on the faculty at Manhattan School of Music, the State University of New York (Westchester Community College), and Indiana University South Bend, and has served teaching residencies at the University of Taipei and Tunghai University in Taiwan, at SouthWest University in Chongqing, at the Chicago Chamber Music Festival, and at the Fischhoff Chamber Music Summer Intensive.