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11-12-2023

## Ensemble Concerts: Civic Chorale with Normal First United Methodist Church Chancel Choir, November 12, 2023

John M. Koch Conductor  
*Illinois State University*

Madison King Soprano  
*Illinois State University*

Sidney Megeff Alto  
*Illinois State University*

Macauley Allen Tenor  
*Illinois State University*

Patrick Scully Bass  
*Illinois State University*

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**Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music**

**The Illinois State University Civic Chorale  
with  
Normal First United Methodist Church Chancel Choir  
present:**

**George Frideric Handel's  
MESSIAH (1741)**

Prof. John M. Koch, *Conductor*

**Soloists**

Madison King, *Soprano*

Sidney Megeff, *Alto*

Macauley Allen, *Tenor*

Patrick Scully, *Bass*

**Center for the Performing Arts Concert Hall**

**Sunday, November 12, 2023**

**3:00 p.m.**

**This is the sixty-fourth program of the 2023-2024 season.**

Kindly silence all electronic devices for the duration of the concert.

The performers would appreciate holding your applause until after the Hallelujah Chorus.

## **Program**

### First Part

*Isaiah's prophecy of salvation*

Overture (Orchestra)

Comfort ye my people (Tenor)

Ev'ry valley shall be exalted (Tenor)

And the glory of the Lord (Chorus)

*The coming judgment*

Thus saith the Lord of hosts (Bass)

But who may abide the day of His coming (Bass & Alto)

And he shall purify the sons of Levi (Chorus)

*The prophecy of Christ's birth*

Behold, a virgin shall conceive (Alto)

O thou that tellest good tidings to Zion (Alto and Chorus)

For behold, darkness shall cover the earth (Bass)

The people that walked in darkness have seen a great light (Bass)

For unto us a child is born (Chorus)

**\*A brief pause\***

### Second Part

*The annunciation to the shepherds*

Pastoral symphony (Orchestra)

There were shepherds abiding in the fields (Soprano)

And lo, the angel of the Lord (Soprano)

And the angel said unto them (Soprano)

And suddenly there was with the angel (Soprano)

Glory to God in the highest (Chorus)

*Christ's healing and redemption*

Rejoice greatly, O daughter of Zion (Soprano)

Then shall the eyes of the blind be opened (Alto)

He shall feed his flock like a shepherd (Alto and Soprano)

His yoke is easy (Chorus)

### Third Part

Behold, I tell you a mystery (Bass)

The trumpet shall sound (Bass)

Worthy is the Lamb and Amen (Choir)

Hallelujah Chorus (Choir)

## **Chamber Orchestra**

Violins: Igor Kalnin, (concertmaster), Maria Emmons, Chona Noble

Viola: Grace Eom

Continuo/Cello: Cora Swenson Lee

Double Bass: Laura Velez Rodriguez

Oboe: Anastasia Ervin

Bassoon: Veronica Ervin

Trumpets: Anne McNamara, Joshua Mobley

Harpichord: Dennis Gotkowski

## **CIVIC CHORALE COMMUNITY MEMBERS**

Elke Altenburger

Vern Kujath

Allan Shepard

Brigid Aslin

Mary LaTurner

Linda Simkins

Susan Burt

Sonja Larson-Strieff

Tina Sipula

Colleen Cavi

Bill Parli

Lance Sleeter

Daniel Cavi

Cindy Parli

Laurie Sleeter

Bev Collins

Janna Peterson

Sun Smith

Jeff Courtright

Julie Prandi

Kristyn Szwajka

Lucas Dahmm

Lesley Price

Debi Terfruchte

Dave Edmonson

Mary Ann Pullin

Sandra Underwood

Steve Gossard

Jim Reid

Jean Wallace

Tom Howe

Matt Roark

Rod Worth

Li Huang

Annilee Rohrscheib

Duane Yockey

Jim Kalmbach

Tess Scott

## **CIVIC CHORALE STUDENT MEMBERS**

Maylin Bacon

Kaitlyn Lay

Shem Villacarlos

Jaimee Beyer

Abigail Matthews

YounHee Choi

Joe Brune

Mallory Nevins

Bailey Graunke

Hazizat Erinfolami

Ashley Oros

Kissin Hou

Ali Francisco

Keoni Plaza

Joohee Jeong

Lewis Gadowski

Kiersten Reasor

Yutong Jin

Grace Gatto

Ariana Rotan

Yeim Kim

Lawendy Gilmore

Olivia Schickel

Xinyi Li

Ivan Greiner

Julia Smitendorf

Olesia Pupina

Hannah Hembrough

Emily Worwa

Yen-Tzu Tung

Skylar Johnson

Justin Cooper

Jinyu Zhang

Sarah Kosanda

Luke Kirby

Jenna Kremer

Aly Tocco

## Guest Soloist Biographies

### **Madison King, Soprano**

Madison King's performance résumé includes: Josephine: HMS Pinafore, Serpina: La Serva Padrona, and Adina: The Elixir of Love (Pittsburg State University(2009-2016), Tulsa Opera Chorus Member (2015-2020) and Filstrup Outreach Young Artist (2018-2020), Despina: Così fan tutte, Susanna: Le nozze di Figaro, First Knitter: A Game of Chance, Hèro: Beatrice et Benedict, Pamina: Die Zauberflöte, Violetta Valéry in La Traviata, #9: Remove Shoes Before Entering, Micaela: Carmen, Donna Anna: Don Giovanni, and Lola: Gallantry. Roles studied: Antonia in Les contes d'Hoffmann, and Gilda in Rigoletto. Concert repertoire includes: Handel's Messiah, Bach's Cantata 133 Ich freue mich dir, scenes from Rusalka, and scenes from Shakespearean opera with the Illinois Symphony Orchestra. Upcoming engagements: Handel's Messiah (Nov. 2023), Juliette: Romeo et Juliette (2024), soprano soloist in Haydn's Lord Nelson Mass (2024). Mrs. King teaches voice at Missouri Southern State University and a private voice studio in Joplin, Missouri. She also collaborates with Heartland Opera Theatre as a music and stage director.

Mezzo-soprano Sidney Megeff is a MIOpera Resident Artist. She performed the roles of Rosina (The Barber of Seville) and Flora (La Traviata: The Motion Picture) during MIOpera's inaugural season as a professional company.

### **Sidney Megeff, Alto**

In 2022, Sidney appeared as Mercedes in MIOpera's production of Carmen, for which she also covered the titular role. Last holiday season, Sidney was the alto soloist in Vivaldi's Gloria with the Normal First United Methodist Church choir. In March 2023, she was featured in the Peoria Riverfront Recital and Dialogue Series, singing arias as part of the museum's Art of Opera poster exhibit. Most recently, Sidney performed with MIOpera as "piratical maid-of-all-work" Ruth in The Pirates of Penzance.

She holds a Bachelor of Music Education and Master's degrees in Voice Performance and Choral Conducting, all from Illinois State University. In addition, she holds a Master of Science in Management from the Gies College of Business at the University of Illinois.

Sidney currently works at Parkland College in Champaign, Illinois as an academic advisor and is a student of Prof. John Koch.

### **Macauley Allen, Tenor**

Tenor Macauley Allen made his MIOpera debut as Fenton in their 2016 production of Verdi's Falstaff. As a MIOpera Resident Artist, Macauley has sung roles such as El Remendado in Bizet's Carmen, Count Almaviva in Rossini's Il Barbiere di Siviglia, the Duke of Mantua in Verdi's Rigoletto (online role study), King Kaspar in Menotti's Amahl and the Night Visitors, and Rolf in Rodgers & Hammerstein's The Sound of Music, among many others. During MIOpera's summer 2023 season, Macauley starred as Frederic in Gilbert & Sullivan's The Pirates of Penzance. He can also be spotted in MIOpera's motion picture version of Verdi's La Traviata as Gastone. In addition to his MIOpera credits, Macauley performed several roles while earning his degrees at Illinois State University, including Ferrando in Mozart's Così fan tutte and Rinuccio in Puccini's Gianni Schicchi.

Macauley is a student of MIOpera's General Director, Professor John Koch.

### **Patrick Scully, Bass**

Patrick Scully is a Chinese-American bass from New York City. Patrick received his Bachelor of Music degree from the University of North Carolina School of the Arts and his Master of Music degree from Northwestern University. His recent engagements have included roles with MIOpera (Sergeant of Police, The Pirates of Penzance), St. Petersburg Opera (Rocco cover/First Prisoner, Fidelio), Light Opera of New Jersey (Masetto, Don Giovanni), Teatro Grattacielo (Masetto, Don Giovanni; Sansone, Giulietta e Romeo) and Sarasota Opera (Caporal, La Fille du Régiment). Patrick currently lives in Chicago, IL.