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11-15-2023

## Ensemble Concerts: Wind Symphony, November 15, 2023

Anthony C. Marinello III Conductor  
*Illinois State University*

Jeason Lopez Graduate Conductor  
*Illinois State University*

Anne McNamara Trumpet  
*Illinois State University*

Omar Thomas Guest Composer  
*Illinois State University*

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### Recommended Citation

Marinello III, Anthony C. Conductor; Lopez, Jeason Graduate Conductor; McNamara, Anne Trumpet; and Thomas, Omar Guest Composer, "Ensemble Concerts: Wind Symphony, November 15, 2023" (2023). *School of Music Programs*. 5951.  
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**Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music**

# Wind Symphony

Anthony C. Marinello III, *Conductor*  
Jeason Lopez, *Graduate Conductor*  
Anne McNamara, *Trumpet*  
Omar Thomas, *Guest Composer*

**Center for the Performing Arts  
November 15, 2023  
Wednesday Evening  
8:00 p.m.**

**This is the seventy-third program of the 2023-2024 season.**

## Program

Please silence all electronic devices for the duration of the concert. Thank you.

***Hammersmith: Prelude and Scherzo*** Gustav Holst  
(1874-1934)

***One Life Beautiful*** Juile Giroux  
(born 1961)  
Jeason Lopez, *graduate conductor*

***When Speaks the Signal Trumpet tone*** David Gillingham  
(born 1947)

- I. When stride the warriors of the storm
- II. By angel hands to valor given
- III. Shall thy proud stars resplendent shine

Anne McNamara, *trumpet*

~ **Intermission** ~

***Ecstatic Waters*** Steven Bryant  
(born 1972)

- I. Ceremony of Innocence
- II. Augurs
- III. The Generous Wrath of Simple Men
- IV. The Loving Machinery of Justice
- V. Spiritus Mundi

***Come Sunday*** Omar Thomas  
(born 1984)

- I. Testimony
  - II. Shout!
- Omar Thomas, *guest composer*

Special thanks to Ladarius Young, CJ Jackson, and Shawn Wimberly  
from City of Refuge Ministries (Bloomington, IL).

This event is sponsored by the Harold K. Sage Foundation and the Illinois  
State University Foundation Fund.

## Biographies

**Dr. Anthony C. Marinello, III** serves as Associate Professor of Music and Director of Bands at Illinois State University where he is the conductor and music director of the Illinois State University Wind Symphony. In addition to overseeing all aspects of the wind band program, he leads the graduate program in wind conducting and teaches undergraduate courses in instrumental conducting.

As conductor of the Illinois State University Wind Symphony, Dr. Marinello has collaborated with numerous esteemed colleagues and composers including William Bolcom, Steven Bryant, Donald Grantham, and Chen Yi. He is also active in the commissioning and performing new works for wind band including a recent commission, world premiere, and subsequent recording of *Come Sunday* for wind ensemble by composer Omar Thomas.

He joined the faculty at Illinois State University after serving at The University of Texas at Austin as the Assistant Director of the Longhorn Band and Director of the Longhorn Pep Band. Prior to his appointment at The University of Texas, Marinello served on the faculty of Virginia Tech as Assistant Director of Athletic Bands. Marinello has previously taught in the public schools of Louisiana, Ohio, and Texas and remains committed to serving the music education community as an active guest conductor, clinician, and adjudicator.

Dr. Marinello has been inducted into Phi Beta Mu International Bandmasters Fraternity. At Illinois State University, he has received numerous awards including the Illinois State University Service Initiative Award, the Wonsook Kim College of Fine Arts (WKCFA) Teaching Initiative Award, the WKCFA Service Initiative Award, the WKCFA Research Initiative Award, and the Illinois State University New Faculty Start-up Award.

Dr. Marinello holds memberships in the College Band Directors National Association, Tau Beta Sigma, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia. Marinello earned the Bachelor of Music Education degree from Louisiana State University, the Master of Music Degree from the University of Cincinnati College-Conservatory of Music, and the Doctor of Musical Arts Degree from The University of Texas at Austin.

**Jeason Lopez** is a second-year graduate student at Illinois State University currently pursuing a Master of Music degree in Wind Conducting under Dr. Anthony Marinello and studying Horn under Dr. Rachel Hockenberry. In addition to his studies, Jeason is also one of the three band graduate teaching assistants. His duties include assisting with the Big Red Marching Machine, Pep Band, assisting with undergraduate conducting courses, as well as guest conducting the Wind Symphony, Symphonic Winds, Symphonic Band, and University Band.

Prior to attending Illinois State University, Jeason was living in Arkansas as a student at the University of Arkansas – Fort Smith. During his time at UAFS, he performed as a hornist, flutist, vocalist, and conductor. While there, he performed with the Wind Symphony, Brass Ensemble, Woodwind Quintet, Flute Choir, Leonis Chamber Singers, and Men's Chorus. As a conductor, he was given the opportunity to conduct UAFS Wind Symphony and lab bands.

During his last two years, Jeason was employed by the University of Arkansas – Fort Smith where he served as the music theory, sight singing, aural skills, and music history tutor for undergraduate students. Jeason is a native of Tegucigalpa, Honduras. He recently graduated summa cum laude from the University of Arkansas – Fort Smith with a Bachelor of Music Education and now resides in Normal, Illinois full-time. His professional affiliations include the National Association for Music Education, Kappa Kappa Psi, Tau Beta Sigma, and the International Horn Society.

**Dr. Anne McNamara** is the Assistant Professor of Trumpet at Illinois State University where her duties involve teaching applied trumpet and performing in the I.S.U. Faculty Brass Quintet. Dr. McNamara works regularly as a freelance trumpeter including performing principal trumpet with the Heartland Festival Orchestra and performances with the Champaign-Urbana Symphony, Louisville Orchestra and most recently on flugelhorn with the Fountain City Brass Band and Athena Brass Band.

In addition to performing, Anne also actively pursues the commission and performance of new works such as her commission of Carson Cooman's *Sonata for Flugelhorn and Piano* and the adaptation of Kevin McKee's *A Winter's Night* which are featured on her album *A Winter's Night*. More recently, she commissioned Dr. Roy Magnuson to write an unaccompanied trumpet work, *Thoughts and Prayers*, to raise awareness about and donations to fight gun violence. In 2022, Anne also completed the first stage of her research on the history of women trumpet players by publishing an article on the topic in the International Trumpet Guild journal and presenting it at the International Womens Brass Conference.

Actively involved in the International Trumpet Guild, Anne has taught and performed at several conferences and serves as the chair of the I.T.G. Young Artist Award Committee.

Dr. McNamara earned a BM in Music Education and a Jazz Studies minor from James Madison University, a MM in Trumpet Performance from the University of Illinois at Urbana-Champaign, and a DMA in Trumpet Performance from the University of Maryland. Dr. McNamara is a Yamaha Performing Artist.

**Omar Thomas:** Composer, Arranger, Educator. Described as "elegant, beautiful, sophisticated, intense, and crystal clear in emotional intent," the music of Omar Thomas continues to move listeners everywhere it is performed. Born to Guyanese parents in Brooklyn, New York in 1984, Omar moved to Boston in 2006 to pursue a Master of Music in Jazz Composition at the New England Conservatory of Music after studying Music Education at James Madison University in Harrisonburg, Virginia. He is the protégé of lauded composers and educators Ken Schaphorst and Frank Carlberg, and has studied under multiple Grammy-winning composer and bandleader Maria Schneider.

Hailed by Herbie Hancock as showing "great promise as a new voice in the further development of jazz in the future," educator, arranger, and award-winning composer Omar Thomas has created music extensively in the contemporary jazz ensemble idiom. It was while completing his Master of Music Degree that he was appointed the position of Assistant Professor of Harmony at Berklee College of Music at the surprisingly young age of 23. Following his Berklee tenure, he served on faculty of the Music Theory department at The Peabody Institute of The Johns Hopkins University in Baltimore. Now a Yamaha Master Educator, he is currently an Assistant Professor of Composition and Jazz Studies at The University of Texas at Austin. He was awarded the ASCAP Young Jazz Composers Award in 2008, and invited by the ASCAP Association to perform his music in their highly exclusive JaZZCap Showcase, held in New York City. In 2012, Omar was named the Boston Music Award's "Jazz Artist of the Year." In 2019, he was awarded the National Bandmasters Association/Revelli Award for his wind composition "Come Sunday," becoming the first Black composer awarded the honor in the contest's 42-year history.

Now a Yamaha Master Educator, Omar's music has been performed in concert halls the world over. He has been commissioned to create works in both jazz and classical styles. His work has been performed by such diverse groups as the Eastman New Jazz Ensemble, the San Francisco and Boston Gay Mens' Choruses,

The United States Marine Band, the Colorado Symphony Orchestra, the Houston Symphony Orchestra, and the Showa Wind Symphony, in addition to a number of the country's top collegiate music ensembles. Omar has had a number of celebrated singers perform over his arrangements, including Stephanie Mills, Yolanda Adams, Nona Hendryx, BeBe Winans, Kenny Lattimore, Marsha Ambrosius, Sheila E., Raul Midon, Leela James, Dionne Warwick, and Chaka Khan. His work is featured on Dianne Reeves's Grammy Award-winning album, "Beautiful Life."

Omar's first album, "I AM," debuted at #1 on iTunes Jazz Charts and peaked at #13 on the Billboard Traditional Jazz Albums Chart. His second release, "We Will Know: An LGBT Civil Rights Piece in Four Movements," has been hailed by Grammy Award-winning drummer, composer, and producer Terri Lyne Carrington as being a "thought provoking, multi-layered masterpiece" which has "put him in the esteemed category of great artists." "We Will Know" was awarded two OUTMusic Awards, including "Album of the Year." For this work, Omar was named the 2014 Lavender Rhino Award recipient by The History Project, acknowledging his work as an up-and-coming activist in the Boston LGBTQ community. Says Terri Lyne: "Omar Thomas will prove to be one of the more important composer/arrangers of his time."

*Illinois State University Wind Symphony*

Anthony C. Marinello, III *conductor*

***Flute***

Christopher Bulding  
Chelsea Davis  
Rachel Nulf  
Gina Russel  
Kirsten Townander

***Oboe***

Melanie Castillo  
Emma Edwards  
Elli Ji\*

***Bassoon***

Kendra Chaney  
Rosalie Truback\*  
Emma Turner

***Clarinet***

Jessica Benjamin  
Erin Brown  
Ryan Daimid  
Alec Jenkins\*  
Holly Peters  
Christian Rucinski\*  
Melanie Saienni  
Nicole Schmidt  
Bella Vermillion

***Saxophone***

Ryan Baur  
Grace Gatto\*  
Thomas Guilfoyle  
Luke Podvrsan  
Mikey Schelinski

***Horn***

Ryan Burns\*  
Keziah Cobden  
Carly Gussman  
Jeason Lopez\*  
Daniel Ota  
Nicholas Steffenhagen

***Trumpet***

Joseph Johnson  
Milo Johnson  
Serena Mielke  
Joshua Mobley\*  
Alexis Piña  
Ryan Valdivia

***Trombone***

Sophia Brattoli\*  
Elton Gund  
Brett Harris  
Connor Franke, *bass*

***Euphonium***

Phil Denzmore\*  
Dylan Gray

***Tuba***

JT Butcher  
Micah Crouse\*

***Percussion***

Elias Castillo  
Sara Eckert  
Nadia Jensen  
Sam Kelly  
Emma Kutz  
Matthew McAdams  
Ry Montgomery  
Aidan Perrault\*

***Double Bass***

Jay Cebrero

***Keyboard***

Olesia Pupina

***Electric Bass***

Aidan Perrault

\*Denotes Principal or Co-Principal

**Upcoming Events**

Thursday, November 16

**Student Chamber Music Recital**

7:30 pm

Kemp Recital Hall

Friday, November 17

**Senior Recital: Aidan Perrault, percussion**

6:00 pm

Kemp Recital Hall

**Blue Grass Ensemble**

6:30 pm

CH 212

**Senior Recital: Emma Kutz, percussion**

8:00 pm

Kemp Recital Hall

**Senior Recital: Valeska Carrillo, trombone**

9:00 pm

Kemp Recital Hall

**Fall Break – November 18 – 26 – Happy Thanksgiving**

Monday, November 27

**Senior Recital: Melanie Saienni, clarinet**

6:00 pm

Kemp Recital Hall

**Senior Recital: Joanna Siczka, horn**

7:30 pm

Kemp Recital Hall

Tuesday, November 28

**Senior Recital: Katherine Freimuth, trumpet**

6:30 pm

Kemp Recital Hall

Wednesday, November 29

**African Drumming and Dance Recital**

7:30 pm

Kemp Recital Hall