Illinois State University

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12-6-2023

Ensemble Concerts: University Band, December 6, 2023

Mack Wood Conductor Illinois State University

Jeason Lopez Graduate Conductor Illinois State University

Christopher Bulding Graduate Conductor *Illinois State University*

Dylan Gray Student Conductor *Illinois State University*

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Illinois State University
Wonsook Kim College of Fine Arts
School of Music

University Band

Mack Wood, conductor
Jeason Lopez, graduate conductor
Christopher Bulding, graduate conductor
Dylan Gray, student conductor

Center for the Performing Arts December 6, 2023 Wednesday Evening 8:00 p.m.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Joy Frank Ticheli (born 1958)

Jeason Lopez, graduate conductor

Sheltering Sky

John Mackey
(born 1973)

Dylan Gray student conductor

Symphonic Highlights from "Frozen" Jean-Christophe Beck arranged by Stephen Bulla

(born 1968)

Stillwater Kelijah Dunton (born 1999)

Christopher Bulding, graduate conductor

How to Train Your Dragon

John Powell arranged by Sean O'Loughlin (born 1963)

Biographies

Dr. F. Mack Wood is in his third year as the Associate Director of Bands and Director of the Big Red Marching Machine at Illinois State University. Prior to his appointment at ISU, he was a graduate assistant and pursuing a Doctor of Musical Arts degree in Wind Conducting at The University of Miami, Frost School of Music where he studied primarily with Dr. Robert M. Carnochan. Mack also had the great fortune to learn from Dr. J. Steven Moore, conductor of the Frost Symphonic Winds and Dean of Undergraduate Admissions, Professor Jay C. Rees, Director of Athletic Bands, and Professor Douglas McCullough, Assistant Director of Athletic Bands. At the Frost School of Music, Mack had the opportunity to assist and guest conduct the Frost Wind Ensemble, Frost Symphonic Winds, and co-conducted the University Band with his fellow graduate colleagues. Mack also had the opportunity to assist with all aspects of the Frost Band of the Hour marching band, including arranging some pep band charts.

Prior to his time at The University of Miami, Mack was a Graduate Assistant pursuing a master's degree at Louisiana State University where he studied Wind Conducting with Dr. Damon Talley, Dr. Dennis Llinás, and Dr. Kelvin Jones. He assisted with and guest conducted the Wind Ensemble, Symphonic Winds, Symphonic Band, co-conducted the LSU Chamber Winds, worked with all aspects of The Golden Band from Tigerband marching band, and with the Bengal Brass athletic band. Mack had the great fortune and opportunity to arrange music and design drill for both Tigerband and the Bengal Brass.

Before attending graduate school, Mack was the Director of Bands at North Forney High School just east of Dallas, TX. He opened North Forney High School and created the band program in 2009 where he oversaw all operations of the high school bands and middle school feeder program. Opening a high school was a special opportunity for Mack to learn how to build a band from the ground up. While at North Forney High School, Mack's ensembles received numerous awards and accolades, but most importantly, many of his students continued to participate in music beyond high school.

Mack earned his undergraduate degree from The University of Texas at Austin in Music and Human Learning. While at UT, Mack served as the drum major of the Longhorn Band from 2003-2005 and as a trumpet section leader in 2002. Once Mack graduated from UT, he was an assistant director at Irving Nimitz High School in the DFW metroplex and then moved to be an assistant director at Forney High School just east of Dallas, TX. An active adjudicator, clinician, music arranger, and drill designer, Mack truly loves all aspects of the wind band world. In his spare time, Mack enjoys cooking and bar-b-que (they are very different according to him), playing golf, and spending time with his wife Rachel and daughter Imogen.

Jeason Lopez is a second-year graduate student at Illinois State University currently pursuing a Master of Music degree in Wind Conducting under Dr. Anthony Marinello and studying Horn under Dr. Rachel Hockenberry. In addition to his studies, Jeason is also one of the three band graduate teaching assistants. His duties include assisting with the Big Red Marching Machine, Pep Band, assisting with undergraduate conducting courses, as well as guest conducting the Wind Symphony, Symphonic Winds, Symphonic Band, and University Band.

Prior to attending Illinois State University, Jeason was living in Arkansas as a student at the University of Arkansas – Fort Smith. During his time at UAFS, he performed as a hornist, flutist, vocalist, and conductor. While there, he performed with the Wind

Symphony, Brass Ensemble, Woodwind Quintet, Flute Choir, Leonis Chamber Singers, and Men's Chorus. As a conductor, he was given the opportunity to conduct UAFS Wind Symphony and lab bands.

During his last two years, Jeason was employed by the University of Arkansas – Fort Smith where he served as the music theory, sight singing, aural skills, and music history tutor for undergraduate students. Jeason is a native of Tegucigalpa, Honduras. He recently graduated summa cum laude from the University of Arkansas – Fort Smith with a Bachelor of Music Education and now resides in Normal, Illinois full-time. His professional affiliations include the National Association for Music Education, Kappa Kappa Psi, Tau Beta Sigma, and the International Horn Society.

Christopher Bulding is a first-year graduate student at Illinois State University currently pursuing a Master of Music degree in Wind Conducting under Dr. Anthony Marinello and studying Flute under Dr. Kimberly Risinger. In addition to his studies, Christopher is also one of the three band graduate teaching assistants. His duties include assisting with the Big Red Marching Machine, Pep Band, assisting with undergraduate conducting courses, as well as guest conducting the Wind Symphony, Symphonic Winds, Symphonic Band, and University Band.

Dylan Gray was born and raised in Evansville, Indiana, and is a senior music education major at Illinois State University. He plays euphonium in the Illinois State Wind Symphony and has been playing euphonium since 5th grade. Since graduating from high school, Dylan has taught marching band at Harrison High School, Forest Park High School, Evansville Central High School, Boonville High School, Castle High School, Normal Community High School, and Normal West High School. He also directed the Normal Community High School Jazz Collective in 2022-23 and is doing so again in 2023-24. Along with ensemble teaching duties, he also has three private euphonium students. Dylan credits his love for music and teaching to his two amazing band directors in middle and high school, Mr. Jason Pruden and Mr. Rob Cason.

Illinois State University University Band

Mack Wood, conductor

Flute

Natalie Barajas Maya Denic Jesse Didomizio Alex Diffor Meg Hedlund Lauren Gross Katie Johnson Kylee Marro Ariel Mitchell Oliver Parker Alexandra Raloff Emma Strong Rylie Swinford Erin Tamasi

Oboe

Izzy Brenton Eugene Griggs Melanie Horn Payton Wright

<u>Clarinet</u>

Clara Carpenter
Hannah Diedrich
Chloe Dobecki
Olivia Garcia
Marie Grimm
Hannah Harmon
Kelly Liederbach
Lauren Marciniak
Nicole Post
Juan Ramirez
Alicia Reese
Raymond Smith
Arnav Shrivastava
Grace Zaleski

Bass Clarinet

Alaina Bognetti Derek Meyer Christian Rucinski Jack White Cailey Wittig

Alto Saxophone

Luis Abarca Stella Coughlin Aubry Dale Joe DiPasquale Liam Duffy Aliya Garcia Adriana Giacona Joshua Jenson Rocky Krapf Noah Lampel Tyler Mathisen Ben Maurer Wes McClallen Leonardo Perez Caden Peterson Abbie Rausch

Tenor Saxophone

Carter Waite

Kayleigh Anderson Christina Anthony Madelyne Montoya Marilyn Ochoa Avery Pierre

Baritone Saxophone

Katherine Barriball
Daytona Howard
Kevin Kurtz
James Pino
Audrey Strain
Kylee Turner

<u>Horn</u>

Stephanie Burns Marie Campos Alexander Davis Anthony Frasca Jack Hamer Noah Kuehl Lenn Rodridguez Sierra Sakautzky Grey Wiviott

Trumpet

Max Baird
Lillian Brown
Alonna Caldwell
Lizzie Gould
Jacob Grant
Valory Karr
Nick Phelps
Lydia Ruot
Kaili Stanford
Abby Vandiver

Trombone

Alexander Hopp
Aidan Jones
Ryan Leone
Brian Nicolellis
Tommy Robaczewski
Ivan Schneider
Nick Vandenberg

<u>Euphonium</u>

Gage Detrempe Jacob Hynd Samuel Lehman Christina Myers Kayla Pelini Sarah Schroeder Jason Strahl Oscar Zoltowski

<u>Tuba</u>

Noah Cresson Peyton Gray Emma Stone

Percussion

Amelia Gimbel
Nate Gottcent
Rob Hill
Jason Illum
Casey Judge
Kliff Koszewski
J.D. Lopatowski
Tommy Lupa
Hailey Nieto
Nolan Owens
Renna Violante
Sara Zittler



Illinois State University Wonsook Kim College of Fine Arts

Jean Miller, dean
Polly Bedford, director of development
Adriana Ransom, director, School of Music
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Rose Marshack, director, Creative Technologies
Kendra Paitz, director and chief curator, University Galleries
Stephanie Kohl Ringle, business communications associate
Eric Yeager, director, CFAIT

Illinois State University School of Music

A. Oforiwaa Aduonum, *Ethnomusicology*

Allison Alcorn, Musicology

Debra Austin, Voice

Mark Babbitt, Trombone

Daniel Baer, Piano

Emily Beinborn, Music Therapy

Chelsey Belt, Musicology

Glenn Block, Orchestra and Conducting

Andrew Bruhn, Director of Choirs

Renee Chernick, Group Piano

David Collier, Percussion and Associate Director

Andrea Crimmins, Music Therapy

Peggy Dehaven, Office Support Specialist/Scheduling

Benjamin de Kock, String Bass

Anne Dervin, Clarinet and General Education

Geoffrey Duce, Piano

Tom Faux, Ethnomusicology

Angelo Favis, Guitar and Graduate Coordinator

Tim Fredstrom, Choral Music Education

Trevor Gould, Facilities Manager

David Gresham, Clarinet

Mark Grizzard, *Theory and Choral Music* Christine Hansen, *Music Academic Advisor*

Kevin Hart, *Jazz Piano and Theory* Phillip Hash, *Music Education* Megan Hildebrandt, *Music Therapy*

Rachel Hockenberry, *Horn*

Martha Horst, Theory and Composition

Mona Hubbard, Office Manager

Igor Kalnin, Violin
John Koch, Voice
Jillian Kouzel, Oboe

Marie Labonville, *Musicology* Apollo Lee, *General Education*

Katherine J. Lewis, Viola

Caleb Liddell, Theory

TJ Mack, Assistant Director of Bands/Athletic Bands

Roy D. Magnuson, Theory and Composition and CTK*

Anthony Marinello III, *Director of Bands* Thomas Marko, *Director of Jazz Studies*

Rose Marshack, Music Business and Director of CTK*

Anne McNamara, Trumpet

Shawn McNamara, *Music Education* Thornton Miller, *General Education*

Matthew Muneses, *Jazz* Paul Nolen, *Saxophone* Kim Risinger, *Flute*

Cindy Ropp, Music Therapy

Andy Rummel, Euphonium and Tuba

Midori Samson, Bassoon

Carl Schimmel, Theory and Composition

Daniel Schuetz, Voice

Lydia Sheehan, Bands Office Administrator

Matthew Smith, Creative Technologies

David Snyder, Music Education

Alex Stephenson, Theory and Composition

Ben Stiers, Percussion and Theory

Erik Swanson, *Jazz Guitar* Cora Swenson Lee, *Cello* Elizabeth Thompson, *Voice*

Kaitlyn Tossie, Business Administrative Associate

Matthew Vala, Musical Theatre Voice Rick Valentin, Creative Technologies

Justin Vickers, *Voice*Michelle Vought, *Voice*

Mack Wood, Associate Director of Bands/BRMM

*Creative Technologies Program (CTK)