CHARACTER ANALYSIS OF STELLA IN FIVE FEET APART MOVIE

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Abstract

The purpose of this study is to describe the main character in the Five Feet Apart movie. The moral messages contained among there is sincere love stories, patience in the fight against illness, close friendship relations, and others. This research is a descriptive qualitative study, where the researcher collected and analyzed data through several steps (1) the researcher watched a video that contains the Five Feet Apart movie (2) the researcher watched and observed the movie repeatedly (3) the researcher made the script of the Five Feet Apart movie as a dialog text (4) the researcher made thegroup the data in the form of dialogue that reflects the main characters in the Five Feet Apart movie (5) the researcher analyzed the dialogues that reflect the main characters of the Five Feet Apart movie in the table and (6) the researcher described and analyzed the main character in the Five Feet Apart movie. And then the researcher uses tables to measure the results of research which then concludes data relating to the main characters in the Five Feet Apart movie. Based on the results of the study found that Stella's character as the main character is humorous, full of love, friendly, steadfast, strong, smart, caring, emphatic, patient, discipline, optimistic, brave, forgiving, wise, polite, fair, obedient, and stubborn. So, Stella is the protagonists because most of her characters are good.

Keywords: Movie, Character, Five Feet Apart

INTRODUCTION

Movie became a very interesting phenomenon and was enjoyed by many people since the first appeared. Movie can be accepted by the audience because it has a combination of visual language and audio language. Ardeatika & Setiawan (2019) said that the people used movie as a tool to convey messages and share information with media stories. In addition, the movie is used by arts workers and people who work in the world of film as a medium of expression by expressing ideas in a story. According to Brown (1994) , movie has a unique way to influence the audience, inform and communicate. Some people considered that movie is an art form that makes the audience imagine and dreaming about their fantasy. Rosalia, Noerazizah, & Anggraeni (2018) revealed that movie is also an audio visual media where the expressions shown by the characters in the movie can be seen and heard by the audience. Yuliasman (2014) as cited in Ulfah & Afrilia (2018) also added that movie are formed based on the script, but each film reflects everyday human life. It means that movie is a work of art in a visual form and can influence the audience with the impressions it displays.

Movie has involved many elements such as charaters, dialogue, plot, scene, conflict, structure, resolution, and visuals. This research focuses on character, especially main character. First, we must know what character it is. So many definition about character, one of them from Banicki (2017) character is an individual quality that is easily recognized. Seijts, Gandz, Crossan, & Reno (2015) also added that character can be developed through reflection and goal setting throughout one's life. An important aspect in a movie is the suitability of the actor's expression

and the control shown by the director to the actor's movement. Lathrop and Sutton (2014:3) cited in Wiraatmaja (2019) also said about the behavior of the characters movie, the expression of a figure refers to the facial expressions and postures of the actors, while the movements of figures and gestures refer to the actions of the actors. In other word very actors should be able to master various kinds of characters so the storyline in the movie looks so real.

Phillips and Huntley (2001) revealed that there are several characters in a movie, including the character "Protagonist" known as the main character in the main supporter of a movie. The opposing character is called "Antagonist". Then "Rational" is the character who are cold and calm and vice versa "Emotional" characters have irregular feelings . "Sidekicks" and "Guardian" are supporting characters of the protagonist. Whereas "Contagonists" are guardian opponents and "Skeptics" opponents of the Sidekicks (Tran & Jung, 2015). So in movie of course will present protagonist and antagonist characters and usually these two characters often become the main characters in a movie. Meanwhile, other characters only become supporting characters in the movie.

The main character in each movie usually has a protagonist character. Sugihastuti (2010) cited in Arafah & Abbas (2020) who said that the protagonist is a leadership character who holds a dominant role in a story. Sugihastuti also said that the protagonist can be determined based on the following: a) the story builder character who has the highest involvement and has a longer story time than the other characters, b) in a story, the protagonist has a relationship and involvement with all characters, c) the protagonist is the most highlighted character in a story. As above the protagonist has a more positive aura of life.

When watching a movie, most audiens will compare the main character of the movie with other characters and all types of characters appear in every movie. Researcher found what is main character from research conducted by Pangestu (2019) who revealed that the main character is the most important character in a movie because the audience can know the moral messages and meaning contained in a movie through the main character. It means that without the main character, a movie will feel bland and nothing can be highlighted as a feature of the movie.

Main characters as a protagonist usually have various aspects of character. Every aspect of character determines how audience feel about the character. According to research conducted by Goodwin (2015) explain that aspects of character consist of: a) Social warmth such as friendly, humorous, happy, and warm. b) Moral character, such as trust, honest, fair, brave, and loyal. c) The nature of competence, such as humility, helping, empathy, full of love, care. d) And the nature of abilities such a in the form of smart, creative, innovation. The study entitled "Personality Traits and Personal Values" by Parks-Leduc, Feldman, & Bardi (2015) found that there are five factor model of personality that shape human character, including :
1. Openness : thoughtful, curious, creative, soft, inventive (vs: closed mind, flat).
2. Extraversion : friendly, chatty, optimistic, aggressive, assertive, active, easy to get along (vs: quite, introvert).
3. Agreeableness : kind, forgiving, reliable, sympathy, believing, helping, fair (vs: stubborn, rude, bad, uncooperative).
4. Emotional Stability : confident, calm, stable, strong, brave (vs. afraid, nervous, worried, insecure).
5. Conscientiousness : discipline, responsible, skillful, elegant, dependable, (vs. untidy, sloppy, neglectful, irresponsible).

A sudy from Cloninger (2019) also added that there were three description about character traits

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1. Self-Directedness : accountable, intentional, ingenious, self-accepting, instinctual (vs : unaccountable, undirected, unimaginative, defensive).
2. Cooperativeness : forgiving, patient, assertive, helpful, principled (vs: vengeful, complaining, nonassertive, unhelpful, unprincipled).
3. Self-transcendence : idealistic, a reminder, beneficent, broody, religious (vs: pragmatic, forgetful, self-concerned, unreflective, nonreligious).

The researcher believes that every director will always try to instill their values and ideas in a movie. The researcher chose the Five Feet Apart movie because the researchers wants to clarify what types of characters possessed by a main character in this movie. Five Feet Apart is a romantic movie released in 2019 was directed by Justin Baldoni. This movie is inspired by Claire Wineland played by Haley Lu Richardson as a "Stella" and Cole Sprouse as a "Will" which tells of two young 17 years old patients with cystic fibrosis who try to have a relationship even though they both must keep a distance each other all the time. Stella's character form an interesting storyline. Therefore, the author needs to analyze the main character in the Five Feet Apart movie to describe the main character in this movie.

METHOD

The researcher analyzes the characters of the main characters in the Five Feet Apart movie using a descriptive method. Descriptive is describing the language or words of the movie that has been watched. Research conducted by Setiani & Utami (2018) revealed that descriptive is very important because we don't know the categories of objects described. This research used qualitative research design in the process of analyzing data. In addition Taylor, Bogdan, & DeVault (2016) cited in Saptanto & Dewi (2020) said that qualitative research is a research about the meaning or things that exist in their lives. The data source of this research is a video in the form of the Five Feet Apart movie.

The main instrument in this study is the researcher who is assisted by supporting the instrument in the form of tables about the speech and aspects of the main characters in the movie. Data collection in this study uses the documentation technique through several steps (1) the researcher look a video that contains the Five Feet Apart movie (2) the researcher watched and observed the movie repeatedly (3) the researcher made the script of the Five Feet Apart movie as a dialog text (4) the researcher made groups the data in the form of dialogue that reflects the main characters in the Five Feet Apart movie (5) the researcher analyzed the dialogues that reflect the main characters of the Five Feet Apart movie in the table and (6) the researcher described and analyzed the main character in the Five Feet Apart movie.

RESULTS AND DISCUSSION

Results

The research watched the movie, then transcribed it. After transcribing the movie, the researcher analyzed the transcript based on characters apect. Below is the result :

NO	ASPECT OF CHARACTER	TIME	CONVERSATION	
1	Humorous	02:42	Stella:	"You can just Photoshop me in withyour fancy editing apps."
			Camila:	"What are you talking about?."

			Stella:	"You know what I'm talking about. The one where you get your pimples and your little fake blush. The lashes! **Your lashes aren't that long in real life**."
2	Full of love	02:59	Stella:	"Honestly, you guys are gonna have so much fun. Okay, bye, **I love you.**"
3	Humorous	04:13	Stella:	"**I've had worse**. Say hi!." (showed the camera)
			Barb:	"Stella, get that thing out of my face."
4	Steadfast	05:19	Stella:	"And she left me a bunch of pill, some G-juice. Yum ! that's the liquid nutrition that goes straight to my stomach through my G-tube. **So to any of you girls out there, wishing you could eat 5000 colories a day and not gain a poun, I'll trade you any day**."
5	Friendly	07:38	Stella:	"**Hi, Cynthia**."
			Cynthia:	"Hi, Stella."
			Stella:	"Hi…" (say "hi" to people).
6	Humorous	11:46	Barb:	"You need anything else before I hit the road?."
			Stella:	"**Chocholate pudding for two?**."
			Barb:	"**Oh, so what? I'm room service now?**."
			Stella:	(Chuckles) "Gotta take advantage of the parks." (laughs)
7	Strong	12:24	Stella:	"**I was born terminal, which doesn't necessarily mean I'm gonna die tomorrow**, but I could die tomorrow, anyone could die tomorrow. I just have a little bit less time than everyone else. My lungs are at about 50% function right now.So at this rate Dr Hamid says that I'll need a transplant by the time I'm a junior in high school. That'll be fine."
8	Smart	13:30	Stella:	"Hi guys, just chilling here in **my new AffloVest. Which is really cool because now I don't have to be hooked up to the wall** which obviously I'm not because I'm hanging upside down on my bed. This is actually good for getting the mucus up and stuff."

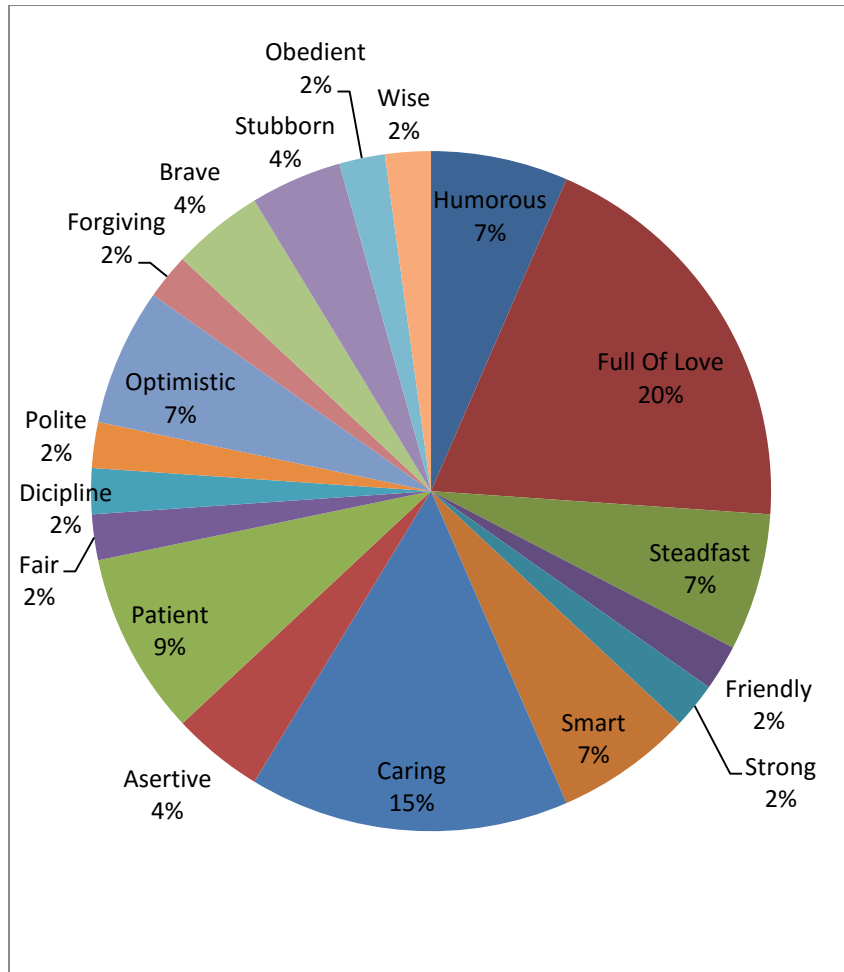| 9	Caring	14:49	Stella:	"**Why? You actually really liked him?** And I thought he was gonna be the one."
10	Caring	17:58	Stella:	"**What are you doing?**. Do you have a death wish or something?"
11	Assertive	18:10	Stella:	"Do you know **how lucky you are to be here?** To be a part of this drug trial?."
12	Assertive	18:23	Stella:	"If you don't care, then leave. **Give your spot to someone else. Someone that wan'ts it**, that **wants to live."**
13	Caring	18:41	Stella:	"What are you doing? Will? Will stop, please! **Please get down now. Will stop!** Oh my God!."
14	Caring	20:27	Stella:	"Where's your med cart, and your pills, and **why's your AffloVest on the floor?** Can, can I see your regimen?."
15	Patient	21:54	Stella:	"I have control issues and I need to know that things are in order and I know that you're not doing **your treatments and it's really, really messing me up**."
16	Patient	22:22	Will:	"**Am I actually messing you up**?."
			Stella:	"**Yess…**"
17	Fair	23:23	Stella:	"Fine. But I'm not posing for hours on end. And your regimen, we're doing it my way. Okay, **the first thing you're gonna do, is get a me cart in your room. Deal?**."
18	Smart	26:39	Stella:	"**I built an app for chronic illnesses**. It'll alert you when to do. Your treatments, and take your pills."
19	Caring	28:05	Stella:	"**You're supposed to be doing your AffloVest** right now and did you take your Creon?."
20	Full of love	30:19	Mom:	"I love you so much."
			Stella:	"I know. **I love you too**."
21	Dicipline	31:42	Will:	"What's that?."
			Stella:	"**My to-do list**."
22	Polite	33:28	Stella:	"**Thank you**."
			Will:	"For what?."
			Stella:	"For saying something real."
23	Full of love	34:30	Abby:	"I love you Stella. I'll see you soon."
			Stella:	"**I love you too**."
24	Optimistic	38:23	Stella:	"**Can you stop reminding me that I'm dying?** I get it, I get that. Okay? I just can't. I have

				been dying my whole life. Every birthday we celebrated, it like it was my last one."
25	Patient	39:24	Poe:	"For what it's worth, I don't think he meant to hurt you."
			Stella:	"Yeah, but it's still annoying**. Like he said "Abby" and "dead" in the same sentence like it was no big deal**."
26	Full of love	40:03	Poe:	"And I love you…"
			Stella:	"**I love you too**"
27	Forgiving	42:14	Stella:	"I'm here. I got your cartoon, **youre forgiven**. Back up."
28	Caring	42:36	Stella:	"**Do your nebulizer at 8.00** and your AffloVest, Okay?."
29	Optimistic	51:32	Stella:	"No, **I can figure this out**. I need to figure this out."
30	Brave	51:52	Stella:	"**You think that I'm the one that's afraid to take risks?** What about you and your life, and your relationships?."
31	Brave	56:31	Stella:	"Six feet at all the times. Ta-da!. Here's a pool cue, it measures approximately five feet. Five feet, I've given a lot thought to foot number six. And you know what? It mad me mad. I don't mind stealing a little something back. One foot, one fucking foot, of space, of distance, of length, or whatever you wanna call it. **I don't mind stealing that back**. Because CF… you're not the thief anymore. I'm the thief now."
32	Patient	1:02:12	Stella:	"I was supposed to be there with her **but I got sick, like I always do**."
33	Smart	1:02:29	Stella:	"I can't right now, **I'm sorry. Studying,** maybe later?."
34	Full of love	1:21:10	Stella:	"I'm never gonna see him again. I never hugged him! **he's my best friend and I never fucking hugged him!**." (crying)
35	Steadfast	1:21:33	Stella:	"I'm **losing everyone**." (crying)
36	Optimistic	1:25:03	Stella:	"It is about Poe. It's about Abby, it's about you and me, and all the things that we'll never get to do together. This whole time, I've been living for my treatments instead of doing my treatments so that I can live. **I**

				wanna live. It's just life, Will. It'll be over before we know it."
37	Full of Love	1:30:23	Will:	"I love you Stella."
			Stella:	"**I love you, too**."
38	Stubborn	1:32:52	Will:	"Hey, they have new lungs for you. **Let's go to the hospital, come on!**."
			Stella:	"**I haven't seen the lights yet**."
			Will:	"The lights? Did you know about this? what are we doing out here? Let's go to the hospital, come on,"
39	Caring	1:37:13	Stella:	"**Where's Will?**."
			Mom:	"He's okay."
			Stella:	"Where's Will?."
40	Stubborn	1:37:33	Dr Hamid:	"Stella? you need to calm down. We have your new lungs."
			Stella:	"**I don't want them**."
			Mom:	"Stella, we've been waiting for these lungs for years. What are you talking about?."
41	Full of love	1:37:46	Stella:	"**I love him**. The new lungs won't mean anything without him."
42	Obedient	1:37:56	Will:	"Please, **take the lungs for me**."
			Stella:	"**Okay**."
43	Full Of love	1:38:16	Dad:	"I love you so much."
			Stella:	"I love you, Dad."
44	Full of love	1:49:45	Stella:	"And love, **we need that touch from the one we love** almost as much as we need air to breathe."
45	Steadfast	1:49:55	Stella:	"But I never understood the importance of touch, his touch. Until **I couldn't have it**."
46	Wise	1:50:10	Stella:	"So, if you're watching this and you're able. Touch him, touch her. **Life too short to waste a second**."

Discussion

This study analyzes the main characters in the Five Feet Apart movie. Stella as the main character has a distinctive character as into diagram bellow :

a. Based from diagram above there are aspect of characters, according research conducted by Goodwin (2015) the characters possessed by Stella are the following :

1. Social Warmth

    2% Friendly, Stella is very friendly to all people around her.

    7% Humorous, this is evidenced by Stella's attitude that always make a jokes with the people around her and makes the atmosphere crowded.

2. Moral Character

    4% Brave, Will tries to stay away because Will afraid that the virus in his body will contagious to Stella and make the situation both them worse, although Will really wanted to always with Stella actually. But Stella is not afraid of these risks and she's looking for ways to be able to always meet Will. Stella and Will just can be close just six feet all the time, but Stella brave to take the risk by stealing one distance, five feet apart to get closer to Will and make Will happy.

    2% Fair.

3. The Nature of Competence

    20% Full of love, as evidenced by Stella's love for friends, parents, Abby and Will. 15% Caring, evidenced when Poe breaks up with his boyfriend, Stella is always there to support and accompany Poe. Stella is also very concerned with Will's treatment, she always reminds Will to do AffloVest and Nebulizer every time. When she wants to do surgery she still cares about Will's condition.

4. The Nature of Abilities

7% Smart, she always shares her experiences and knowledge about her life in the hospital and her illness through the videos that she uploaded on social media. Stella also created her own AffloVast to remove mucus up and the stuff in her lungs. In addition, Stella built an application for chronic diseases that is useful to self treatment and she tell Will to try it. Despite being sick, Stella always learn by the books that she has even she didn't hesitate to refuse Will's date just because she was studying.

b. As for the Stella's character who is included in the five factor model of personality supported by Parks-Leduc, Feldman, & Bardi (2015) that shape human character are the following :
1. 7% Optimistic, she's believe that she can recover. Her optimism can be seen from Stella's dislike when Will always talking about death. Even when Will was about to commit suicide, Stella prevented and convinced Will that he could recover.
2. 4% Assertive, Stella did'nt even hesitate to issue her opinion about something that she thought was not supposed to.
3. 4% Stubborn, it's proven when Barb contacted Stella to come back to the hospital for surgery because Dr. Hamid has found a new lungs for Stella but she was ignored the message from Barb with the grounds that she have't seen the light but Will forced Stella to go back. Arriving at the hospital Stella also refused to be operated and she thought that her new lungs it's not important if she could't live with Will forever.
4. 2% Strong, Stella is a strong figure even though she was born with a lung function of only 50%.
5. 2% Disciplined, she write a to-do list of activities that she has do every day. Stella makes her days productive and organized by do a positive things that make herself better.
6. 2% Forgiving.

c. And another Stella's character is :
1. 9% Patient, she is very patient when she knows that Will is not really doing his treatment and it's really messing and when Stella has to lose her sister Abby that she loves so much. Stella was so patient, even when Will always discussed about "Abby" and "dead" even though she didn't like to discuss that matter.
2. 7% Steadfast, she's a girl who every day she must take a various types of medicine and perform various treatments for her recovery without complaining since she was in middle school.
3. 4% Obedient, Will persuades Stella to doing a surgary for his sake, and finally Stella obeys Will's words because she love him.
4. 2% Wise, can be seen from the way she talks and motivates people through the videos that she shared on social media.
5. 2% Polite**.**

CONCLUSION

Based on the results of research and discussion that the author has done about Stella's character as the main character in the Five Feet Apart movie, it can be concluded that Stella as the main character including the protagonist, because it is based entirely on the characters found in her as the main character. Stella in this movie has a good character, this is evidenced by the presence of characters that can be used as role models in everyday life for the audience. These characters

are humorous, full of love, steadfast, friendly, strong, smart, caring, emphatic, patient, fair, discipline, polite, optimistic, forgiving, brave, wise, stubborn, and obedient. Meanwhile, there are also Stella's character that must not be taken by the audience in daily life because these character are not good and can harm themselves and others. The character is stubborn.

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