



**Date:** October 17, 2023

**Time:** 8pm

**Headquarters:** MAC Quinta Normal

**Room:** Amphitheater

The Museum of Contemporary Art and its AnillaMAC unit invite **Polarities/Polaridades**, which will take place on Tuesday, October 17 at 8 p.m. at MAC Quinta Normal.

A performance will be presented at the event within the framework of the project that brings together Jim Hobbs (United Kingdom/USA), Andrew Knight-Hill (United Kingdom) and Jorge Cabieses-Valdés (Chile), who create expanded cinematographic works in live using 16mm film, digital projection, sculptural elements and various acoustic tools.

At the museum, the three artists will explore the performative nature of their own individual works and also create a new collaborative piece that responds specifically to Santiago and its surroundings. **Polarities** aims to explore how artists from both hemispheres work creatively and collaboratively, while examining the concept of “polarity” as it relates to the political, social, cultural and economic structures of different hemispheres.

This event has been possible thanks to the support of the Image/Sound Research Center of the University of Greenwich and the Master in Visual Arts of the University of Chile.

Approximate duration: 67 minutes

Works to be presented:

1. Nature Morte, 2015, 11 mins, 16mm film with live manipulation.
2. Ventriloquia, 2023, 10 mins, live performance with sound ceramics and video.

3. Through an Ocean of Storms, 2022, 17 mins, 5.1 surround sound composition accompanied by 16 mm film and digital projection.
4.  $H(xy)/V(z)=\emptyset$ , 2023, 13 mins, 16mm film and digital projection with sound performance.
5. Polarities: Santiago, 2023, 10 mins, 16mm film, digital projection and live sound.
6. Utopia/Dystopia, 2011, 6 mins, 16mm film and live sound.

About the artists:

Jim Hobbs (1975)

His work draws on a variety of media including 16mm film, video, installations, site-specific works, drawings, sculpture, sound and photography. His work investigates the personal and social implications of loss, forgetting, history, place, memory and subsequent acts of memory. His work further focuses on how the use of architecture (space/place) and monuments (objects) become a type of physical manifestation of what is absent, and how these “substitutes” can be used, manipulated and reform. More recently, his work has moved into the realm of film installations and performances, using film as a time-based material and medium to investigate these concerns. He is currently a senior lecturer and leader of the Master's program in Digital Arts at the University of Greenwich, where he is also a member of the Image/Sound Research Centre.

Andrew Knight-Hill (1986)

Composer and researcher who creates works that explore the interface between music and sound practice. His works have been heard internationally at film festivals and contemporary music concerts. He recently composed music and sound design for the immersive theater event “Over Lunan”, which was nominated Outstanding Cultural Event by the Thistle Scottish Tourism Awards 2022. He is Professor of Music and Sound Arts at the University of Greenwich; leader of the SOUND/IMAGE Research Center; director of the AHRC-funded World Class Creative Research Capabilities Laboratory “SHIFT” (Shared Center for Immersive Future Technologies), co-director of the Loudspeaker Orchestra Concert Series; and coordinator of the annual SOUND/IMAGE conference.

Jorge Cabieses-Valdés (1978)

Visual artist (MFA Fine Art, Goldsmiths College, University of London) and musician (Tobías Alcayota, Fono Mental, Porcelanatron, among others). He has exhibited individually both in Chile and abroad. In 2013 he was invited to the Incheon Art Platform residency program in South Korea and in 2011 to HIAP (Helsinki International Art Programme) in Finland. He has won the Creart competition in 2021, FONDART in 2020, 2018, 2012, 2010 and 2005, the President of the Republic Scholarship in 2006 and DIRAC in 2005. Recently, his work in performance and sound combines the fragility of the ceramic material with images of disaster extracted from mass media.