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# Dakota Student

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# Madison Marsh, Active-Duty Air Force Officer, Wins Miss America 2024

**Sadie Blace**  
Dakota Student

For over one hundred years, Miss America has existed to inspire other women and allow them to achieve incredible goals that inspire change and help others. This year's Miss America pageant made unprecedented history, crowning the first ever active-duty service member. United States Air Force Officer, Madison Marsh, was awarded the title of Miss America 2024 at just 22 years old. Marsh is currently a second lieutenant and has been selected by the Air Force to start pilot training following her graduation from the United States Air Force

Academy. By using her unique story to inspire other, Marsh stated in multiple interviews that “the sky is not the limit” and has inspired other young women and men to ignite change and strive to do their best.

Prior to her Miss America crowning, Marsh won Miss Colorado, graduated from the United States Air Force Academy with a degree in Physics, and is currently pursuing a master's degree in public policy at Harvard. While this is an already staggering repertoire to bring to the Miss America table, Marsh does not stop there. During the pageant, Marsh spoke about her mother's journey with pancreatic cancer, causing her to pass away

when Madison was just 17. Marsh was extremely saddened yet motivated to spark change. In an interview, Marsh talks about how pancreatic cancer is one of the top fatal cancers, yet it is underrepresented and has had very little research around it. Marsh is now President of the Whitney Marsh Foundation, a non-profit created to pay tribute to her mother through research and pancreatic cancer education.

During the pageant, Marsh explained that she earned her pilot's license at a very young age. Marsh is now a second lieutenant and was chosen by the Air Force to be a fighter pilot. She has a flight training slot and will begin her training

soon following her graduation. In interviews following her crowning, videos of Marsh experimenting in the F-16D were released. The F-16D is a trainer for the modern-day F-16 and teaches pilot trainees the ins and outs of the aircraft. In an Instagram post made by Marsh, she said that she was able to take one of her experiment flights with the squadron's one and only fighter pilot. Her story functions as a reminder that what seems impossible is attainable with hard work, dedication, and passion.

Marsh explains that her values taught at the Air Force Academy have trickled into her mission as the new Miss America. She serves

as an incredible role model for men and women of all ages. Marsh plans to continue to lead with her skills learned at the academy and will only grow in her leadership, and she steps into the new role of Miss America. You can follow more of Madison Marsh's story on her Instagram, @missamericaco.

*Sadie Blace is a Dakota Student Section Editor. She can be reached at [sadie.blace@und.edu](mailto:sadie.blace@und.edu).*



Madison Marsh, active-duty Air Force officer, was crowned Miss America in January 2024.

PHOTO COURTESY OF ASPEN JEWKES

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# 2024's Emmy Awards

## Ava Stockstad Dakota Student

Just eight days after this year's Golden Globes awards, hundreds of faces in the film industry made a second red carpet appearance, this time for the 75th Emmy Awards. Dozens of shows across television received recognition for their formidable work in filmmaking and acting in the industry this previous year.

The 75th Emmy Awards were initially scheduled for last September, but amidst the longstanding, industry-wide writers and actors strikes, the ceremony was postponed.

Overall, it appears that the Emmys had a much wider variety of television shows included in their nomina-

tions, even with the Golden Globes' top winners taking home most of the Emmy awards as well.

"The Bear" and "Succession" took the spotlight once again with their sweep at the Golden Globes crossing over into the Emmys; both shows took home six wins, even after receiving outstanding appraisal at the smaller, but still respectable Creative Arts Emmys that took place on January 6th.

"Succession" stars Kieran Culkin, Sarah Snook, and Matthew Macfadyen walked away with awards for their outstanding performances as lead actor, lead actress, and supporting actor. Meanwhile, screenwriter Jesse Armstrong walked away with the award for Outstanding Writing for a Drama Series, and the show's director, Mark My-

lod, received an award for his directing work as well. Meanwhile, "The Bear" stars Jeremy Allen White, Ayo Edebiri, and Ebon Moss Bachrach who were awarded for their outstanding performances in the comedy series. Perhaps to seal it all in, the two shows both won the Outstanding Television Series awards for their respective genres.

In the run for Outstanding Drama Series, "Succession" was up against other critically acclaimed television shows like "The White Lotus" and "Better Call Saul." Dedicated fans of "Better Call Saul" were dismayed as the show took home not a single win, even after a collective 53 Emmy nominations since the start of its television run-time.

Netflix's limited series, "Beef," received accolades

on the evening of the Emmys as well, with actor and actress Steven Yeun and Ali Wong taking home awards for their outstanding lead performances.

Actress Christina Applegate was given a standing ovation as she took the stage to accept the award for her win in the Outstanding Supporting Actress and Outstanding Lead Actress in a Comedy Series. In 2021, Applegate announced that she had been diagnosed with multiple sclerosis, and since then, she has persevered through the illness, continuing to work behind the camera. However, upon discussing her award-winning work in "Dead to Me," Applegate shared that it would be her last project on screen. The audience at this year's Emmys stood up in solidarity

to recognize her skill in the acting industry and her continuous strength, and she was brought to tears over the display of admiration.

After a year of groundbreaking work in television and film, seeing committed industry professionals receive accolades for their performances is a reward in itself. After a memorable past year of productions, one can only wonder what is in store for these next twelve months.

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The 75th Emmy Awards was hosted at Peacock Theater on January 15th, 2024.

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# Mean Girls Movie Review

**Nora Lee**  
**Dakota Student**

The 2024 *Mean Girls* film was released on January 12th, but even before its release, the film gained a lot of attention and stirred up some intense discussion. After having viewed the film for myself, I have a lot to discuss as well, but for me to give a proper review of this film, it is important to understand where this new version came from and why it was made.

In 2002, a book titled “Queen Bees and Wannabes” was written and released by Rosalind Wiseman. Just one year later, in 2003, Tina Fey wrote the screenplay for the iconic film, “Mean Girls.” In 2018, the Broadway musical adaptation of this story opened its curtains to fans of the film and fans of musical theater alike. Now, 20 years from its original release, “Mean Girls” has hit movie theaters once again, but this time, it looks a bit different. It is important to note that, contrary to popular belief, the new “Mean Girls” movie is

not a reboot or remake of the original film from the 2000s, but rather an adaptation of the Broadway musical version of this classic story.

Much of the debate I saw online before watching the film left me with no choice but to have an open mind when it came time for me to view the movie. I went in knowing that fans of the film were upset by what they thought was supposed to be a reboot or remake as well as knowing that fans of the Broadway version were happy to see it finally adapted on film, as it had a relatively short run on Broadway. I had seen the original film but knew that this was not meant to be a repeat of the original. I also would consider myself an avid musical theater fan, but I was not too familiar with the “Mean Girls” musical, aside from a few of the songs from the soundtrack.

Once the movie began, I was caught off guard, as I am sure a lot of other people were by the fact that it begins in Kenya, rather than in Cady Heron’s house like it does in the original film. As

time progressed, I realized this choice was intentionally made, along with many other choices, to help separate the new musical version from the original film.

After moving from Kenya, Cady, who is played by Angourie Rice, finds herself excited to have her first high school experience. However, she of course is in for a rude awakening when she finds out not everyone is as welcoming as she may have hoped. She befriends Janis, played by Auli’i Cravalho, and Damian, played by Jaquel Spivey, after they notice her struggling to find her place. Soon after, the iconic Regina George, played by Reneé Rapp who starred in the role on Broadway at age 19, makes her first appearance in “Meet the Plastics” with her stunning and effortless vocals. Reneé Rapp absolutely embodies Regina George and the connection she had with this character on Broadway is made immediately clear the moment she appears on the screen.

Even if you did not enjoy the films take on mod-

ern internet culture or high school social status, there is no denying that the cast was filled with major talent. From Reneé Rapp, to Auli’i Cravalho, the film was laced with talented, well-known actors. As someone who has an appreciation for vocal talent especially, I was captivated by the talent and vocal abilities of the cast. Although some of the production choices were not necessarily my favorite when it came to the soundtrack, I appreciated the films creative efforts to make their own changes to the original Broadway soundtrack.

My personal favorite song and scene in the film would have to be “Someone Gets Hurt.” In this song, Rapp’s vocal talent was showcased along with the cast’s talent. I am someone who really enjoys intricate choreography and lighting and that is exactly what happened in the scene. The choices made in this scene had an effect that left me feeling as though I was experiencing a performance that was intended to be on a stage, which is something that I feel

a lot of movie adaptations of Broadway shows lack. There is just something so special about the feeling of watching a story unfold on stage through movement and lighting that films do not often capture.

After having watched the “Dear Evan Hansen” musical movie adaptation, I had decided that Broadway musicals would be best left on stage, and if there is a desire to have them on the big screen, they should be released as professionally shot performances. Even after having seen “Mean Girls,” I still stand by this opinion.

However, I was not as disappointed by the “Mean Girls” movie as I thought I would be. In fact, I got exactly what I wanted from it. I got to relive viewing iconic moments, but this time with a musical theater twist, which I personally always appreciate. Along with this, I also got to see a newer perspective. This adaptation notably has a much more diverse cast than the original and has positive representation laced throughout the film. I appreciated the

small cameos and nods at the film’s history. Iconic lines were kept, some of the original cast members from both the films and the Broadway adaptation made appearances, and overall, I think they went about creating this film in a way that showed respect to all previous versions of the story and those who were involved.

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Mean Girls was released to theaters on January 12th, 2024.

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# 18:83 Speaker Series Features Charles Gorecki the CEO of the UND EERC

**David Moreno**  
Dakota Student

During the second session of the 18:83 Speaker Series at the Memorial Union, Charles D. Gorecki, CEO of the Energy & Environmental Research Center (EERC), led the audience with a deep dive into the nuances of leadership and personal growth, drawing from a rich tapestry of professional achievements and personal trials.

Gorecki, who has spearheaded the EERC since 2007, leads a multidisciplinary team of 230 people, focused on strategic initiatives in

cutting-edge energy and environmental technologies. His promotion from Director of Subsurface R&D to CEO at the EERC demonstrates a commitment to excellence and a passion for innovation in the field.

Gorecki's background is diverse, with long ties to UND. Having spent over 16 years in partnership with the University, graduating with degrees in Petroleum and Geological Engineering, his academic achievement is further matched by a stint in the military with the North Dakota Army National Guard, including a deployment with

the 141st Engineer Battalion's Company B as part of Operation Iraqi Freedom thus adding to his skillset while shaping his perspectives on learning how to be an effective leader.

In his talk, Gorecki offered insights into his leadership philosophy, underscoring the importance of self-awareness, the pursuit of continuous learning, and the value of building a strong, supportive team. He recounted his childhood struggle with dyslexia, a challenge that he overcame through resilience and adaptability, qualities that later became

part of his leadership style.

The turning point in Gorecki's life came with the loss of his father on September 10th, 2001, followed by the world-shaking events of 9/11 the next day. These back-to-back incidents prompted a period of profound reflection and a reassessment of his life's path, ultimately leading him back to the halls of UND to pursue engineering. His reenlistment and deployment to Iraq in 2004 renewed his determination and focus, culminating in his graduation in 2007.

In his presentation, Gorecki emphasized the

transformational nature of challenges, viewing them as opportunities for growth rather than mere setbacks. Gorecki quoted Albert Einstein's view on education, "education is not the learning of facts, but the training of the mind to think," to underline the importance of continuous learning and the absorption of diverse perspectives in shaping a leader's mindset.

Delving into his leadership style, Gorecki outlined six key pillars. Gorecki's articulation of these six pillars: self-reflection, continuous learning, surrounding oneself with great people, having a

vision, maintaining integrity, and putting in the hard work, serve as a comprehensive guide for anyone aspiring to lead.

With the talk concluding, Mike Wozniak from the UND Student Involvement office invited participants to hear from Dr. Robert J. Kraus, the Dean of the John D. Odegard School of Aerospace Sciences for the next Speaker Series on Wednesday, January 24th, at 2:30 pm.

**Self-Reflection:** He emphasized the ancient wisdom of Socrates, "know thyself," as the cornerstone of effective leadership. Sharing his journey of self-discovery, from battling dyslexia to reassessing his life goals following personal tragedies, Gorecki underscored the importance of understanding one's strengths, weaknesses, and motivations in navigating life's challenges.

**Never Stop Learning:** Emphasizing education as a lifelong journey, Gorecki stressed the value of continuous learning, drawing from his academic pursuits in Petroleum and Geological Engineering, combined with military service and professional experiences.

**Surround Yourself with Great People:** The importance of team dynamics and mentorship was a focal point in his speech. Gorecki attributed much of his success to the influence of those around him, highlighting the role of mentorship and the impact of working with a diverse and talented team at the EERC.

**Have a Vision:** Advising aspiring leaders to develop a personal vision that aligns with their values and goals, Gorecki shared how his vision for the EERC and his personal aspirations, such as reducing energy poverty which has guided his decisions and actions and advising them to find something they care about and connect with.

**Integrity:** Citing Dwight D. Eisenhower, Gorecki highlighted integrity as a non-negotiable trait in leadership, discussing the importance of maintaining ethical standards and honesty in both personal and professional spheres.

**Put in the Work:** Emphasizing the sentiment of Vince Lombardi, "leaders are made, they are not born," Gorecki illustrated that leadership is a result of persistent effort and the willingness to face and overcome challenges.

David Moreno is a Dakota Student General Reporter. He can be reached at david.moreno@und.edu.



PHOTO COURTESY OF DAVID MORENO

The next 18:83 Speaker Series is on Wednesday, January 24th at the Memorial Union.

# Dressing “Business Casual”

**Nora Lee**  
**Dakota Student**

As college students who are preparing for our future careers, we are often presented with situations in which we are expected to dress up and wear business casual attire. Whether this is for an internship, presentation, observation hours, job interviews, or any other career related event, it is safe to assume that each of us will have to dress up for an event at some point during our academic career.

As students, we may find that we do not have the funds to purchase expensive attire, but sometimes we cannot get out of it because we are required to be prepared and look professional in certain situations. Because of this, the University of North Dakota and its surrounding businesses offer a lot of opportunities to help students out with finding affordable, accessible, and appropriate clothing items that will help them grow themselves pro-

fessionally before actually stepping out into the field of work.

One event that takes place in town is the JC Penney Suit-Up event that happens at least once a semester, typically towards the beginning. JC Penney, a clothing store in the mall will host the event in which college students can shop for career wear, consisting of clothing, shoes, and accessories and get a 30% discount on their purchases by presenting their valid student ID. If you are interested in shopping for affordable new career related attire, you may consider stopping by the next time that this event happens. Be sure to mark your calendars because this event will be taking place soon on January 28th between 6:00 p.m. and 9:00 p.m.

Another great resource for finding accessible professional clothing as a college student is right here on campus. Career Services has their Career Closet, available to all UND students. This place allows students to select three

pieces of clothing per semester to take as their own at no cost. The Career Closet is in McCannel Hall, Room 190 and is open for appointments Monday through Friday between 8:30 a.m. and 3:30 p.m. All the pieces found here are donated by members of our community and it is a great resource for students to find professional attire.

There is no doubt that most students here at UND will need to dress up in career wear at some point during their time here. Because of this, it is important to stay involved in learning what options you have as a student and what opportunities are available to you here on campus to find easily accessible methods of shopping for this sometimes-unaffordable style of clothing.

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PHOTO COURTESY OF ASPEN JEWKES

The next JC Penney Suit-Up event is January 28th from 6:00 to 9:00 p.m.

# Collaboration Between MN Board of Public Defense and the UND Law School

**David Moreno**  
**Dakota Student**

The University of North Dakota School of Law recently welcomed Layne Chiodo and Matt Dearth, recruiters from the Ninth district of the Minnesota Board of Public Defense, for a “Lunch & Learn” session. The January 18th event, held in Room 203 from 12-1 pm, and accompanying tabling sessions in the main commons area, drew students eager to explore legal careers. Adding to the appeal was pizza, as attendees learned about the board’s roles and the integration of legal education with public defense opportunities.

District 9, the largest of Minnesota’s ten districts, spans diverse landscapes from prairie regions to the Iron Range, including Native American reservations. This diversity presents unique challenges in cases involving both state and tribal laws, offering rich learning experiences for law professionals.

The event highlighted various career paths within the Board, with District 9 recruiters shedding light on roles such as attorneys, paralegals, and legal office assistants, along with competitive salaries and benefits. An emphasis was placed on professional development, including trial schools and workshops.

A notable advancement discussed was Minnesota’s adoption of remote court



PHOTO COURTESY OF ASPEN JEWKES

The UND Law School hosted the MN Boards of Public Defense on January 18th for a “lunch and learn” event.

systems after Covid-19. This change has improved client attendance, reducing warrants for missed hearings.

The Board represents adults charged with offenses punishable by incarceration and deemed indigent by the court. Interestingly, Chiodo and Dearth pointed out that while remote working is possible, in-person collaboration is vital for gaining experience and wisdom.

One student, who clerked at District 9 through an externship program, humorously remarked about gaining a “lot of wisdom” from Dearth, eliciting laughter from the audience.

The presence of large Native American populations in District 9 adds complexity to legal proceedings, emphasizing the importance of cultural competency. Opportunities to work jointly with tribal au-

thorities equip legal professionals with essential skills for public defense.

District 9 fosters a team-oriented culture, focusing on mentorship and employee well-being. New attorneys work alongside mentors during their initial trials, leveraging their superiors’ experience.

Despite challenges like high caseloads and funding needs, District 9’s proac-

tive approach in recruitment and training, including open forums for students and externship programs, reflects its commitment to enhancing Minnesota’s public defense system.

Dearth expressed his belief that District 9 is among the nation’s best, with Chiodo highlighting the district’s array of experts and special interest areas.

The partnership between

the UND Law School and the Minnesota Board of Public Defense’s District 9 is a testament to an adaptive approach in legal education and public defense, offering students diverse and rewarding career opportunities.

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# UND Picks Up Summit League Victory

**Maeve Hushman  
Dakota Student**

For freshman Kiera Pemberton, Saturday's win over the University of Missouri, Kansas City was more than just a Summit League victory; it was her highest-scoring collegiate game.

"I was just driving hard and was so happy I hit a three," Pemberton said. "So that was exciting."

Pemberton shot a three-point shot for the first time in her NCAA career, and as part of her career, she tallied a high of 27 points.

The University of North Dakota defeated the University of Missouri, Kansas City, 76-62 on Saturday, Jan. 13, at the Betty Engelstad Sioux Center. It was their second straight Summit League victory and their last home game before facing Oral Roberts and Denver on the road.

It was a strong finish for the Fighting Hawks, who have struggled to find consistency and success this season with a very young team, Pemberton being one of the new young additions.

She had a successful high school career in British Columbia, and the UND women's basketball coaching staff is already impressed by what she had produced in her first year.

Head coach Mallory Bern-

hard had a lot of praise for Pemberton.

"She just never stops. Kiera never stops. A shot goes up, you're going to find Kiera around the rim trying to get that rebound," Bernhard said. "She just works and finds her way. In the right spots which happens when you constantly have effort. And then of course she has incredible athleticism and so she's tough to guard off the bounce... She's an incredibly special player."

Beyond Pemberton's outstanding performance, the whole team showed up with nine players registering on the score sheet and four players scoring in double digits. Destinee Oberg, a transfer fifth-year center from the University of Minnesota, had six points in the game, which were the most points she has had in a game for UND.

Bernhard was impressed with how the team stood up against the physicality and toughness of Kansas City and played together past just individual player highs.

"I thought our team competed incredibly hard. Kansas City is a tough team; we

saw in the first half that they rebound. They crashed the glass hard, they put a ton of pressure on, and they can force some turnovers," Bernhard said. "But I thought we were really tough today. You know, handled, obviously, some pressure. I would have liked to have handled it a little bit better, and we started rebounding a heck of a lot better in the second half. And mentally, we were pretty tough."

UND's defensive performance in this game also stands out. UND held Kansas City's top scorer to zero points for the entire game.

While Bernhard admits that the player did get into foul trouble, she was still pleased with the team's defensive ability to shut down a team's leading scorer.

"We were locked into what each player had to do," Bernhard said. "And we spent a lot of time on player tendencies and how we needed to defend each individual."

The Fighting Hawks are hoping to keep this win streak going into their road stretch and improve their re-

cord to hopefully get a favorable opponent in the Summit League tournament at the end of the season.

Pemberton says the key to continued success starts in practice. "Keep on bringing the energy in practice, and it transfers over to our games," she said.

Bernhard hopes the team will continue to learn and develop through the next two road games.

"This road trip we have coming up is difficult, incredibly difficult, and so we just need to keep learning," Bernhard said. "We need to keep our heads down and understand that everything we're doing is a process... We just don't want to get too high on wins. We don't want to get too low on losses and just kind of work on things every single day to get a little bit better."

*Maeve Hushman is a Dakota Student Sports Reporter. She can be reached at maeve.hushman@und.edu.*



PHOTO COURTESY OF UNSPLASH IMAGES

The UND women's basketball is on the road for the next two weeks facing two more opponents.

# Hawks Soar Over Eagles



PHOTO COURTESY OF GARRETT WEBBER

The UND men's basketball team returns to the Betty February 3rd against NDSU.

**Garrett Webber  
Dakota Student**

The UND men's basketball team faced off with the Oral Roberts Golden Eagles, defending Summit League champion, last Thursday, January 18th. The Hawks would pick up their first victory over the Eagles since January of 2021.

UND got off to a hot start, jumping out to a 17-6 run with the help of a three-point shot from Tyree Ihenacho (Sr.).

Oral Roberts would struggle for much of the first half, surrendering a 30-14 lead before beginning to claw their way back. After a timeout following back-to-back BJ Omot (So.) dunks, the Eagles were able to cut the Hawks lead to four with five minutes left in the half.

With buckets from beyond the arc from both Ihenacho and Omot, the Hawks were able to build their lead back up to nine by the end of the half, 46-37.

The Eagles would not go away without a fight, starting the second half with multiple three-point baskets. Omot and Ihenacho would keep firm control of the game, however, controlling the tem-

po for the Hawks.

UND kept ORU at arm's length for most of the second half, holding a multiple possession lead for significant portions of the game.

With two minutes left, Oral Roberts was able to close bringing the game to 74-71. For the next minute and a half, the Hawks went on an 8-0 run to put the nail in the coffin.

UND defeated Oral Roberts 87-77.

Late in the game, Eagles player Kareem Thompson missed consecutive free throws, which meant that any Hawk fan received six free wings from Buffalo Wild Wings as a part of the Brick-in' for Chicken promotion.

Head coach Paul Sather did not run as many players as he has for most of the season, with only seven Hawks registering minutes.

UND did not trail for a single second in Thursday's game. The Hawks played as clean of a game as they have all season, committing only three turnovers all game.

The green and white dominated the interior, scoring 46 of their 87 points in the paint.

The inside game helped mask a poor shooting night for the Hawks, who only shot

30% from beyond the arc.

BJ Omot continued to prove himself as one of the top talents in the Summit League, scoring 25 points on 9-15 shooting.

Tyree Ihenacho was an effective second fiddle to Omot, tallying 22 of his own points, grabbing 11 rebounds, and dishing out a team-high three assists on the game.

Tsotne Tsartsidze (5th) notched a double-double, totaling 14 points and a team-high of 12 rebounds.

Treysen Eaglestaff (So.) and Amar Kuljuhovic (Jr.) both scored in double figures in the starting lineup on Thursday, with Kuljuhovic grabbing nine boards.

UND went on to defeat the Denver Pioneers in another conference bout on Saturday, January 20th with a score of 92-76.

The next time the Hawks suit up in the Betty will be against in-state rival, the NDSU Bison, on February 3rd at 3:30. Tickets are available to UND students for free in their Green and White account.

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# UND Splits Against St. Cloud

Maeve Hushman  
Dakota Student

The University of North Dakota ends the weekend tied for first place in the NCHC with St. Cloud State University after their two-game series split against the Huskies.

UND defeated the Huskies 5-3 on Friday, Jan. 19, at Herbs Brooks Arena and then tied 3-3 with St. Cloud but lost 2-1 in the shootout on Saturday, Jan. 20. It was a good showing against the current biggest competition. UND has not swept an NCHC opponent since their series against the University of Miami, Ohio.

Some of the highlights of this weekend were the powerplay, which had two goals in Friday night's game, and Ludvig Persson's star performance in the net, with a combined .917 SV% in both games.

On Friday night, UND got off to a dominant start, getting on the attack immediately. However, five minutes into the first period, Owen McLaughlin took a penalty for interference. UND's penalty kill kept St. Cloud from capitalizing, and shortly after killing the penalty, Jackson Blake opened the scoring for UND. The Fighting Hawks would get a chance on the power play in the first, but they were not able to convert. Then, with only seconds left in the first, Garrett Pyke scored off the faceoff to give UND a 2-0 lead going into the second period with a shot count of 9-5 UND.

Only 24 seconds into the second period, Mason Salquist cut UND's lead in half. UND would get another



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The Fighting Hawks faced the Huskies last weekend ending the weekend series in a split.

chance on the power play, and this time, and the power play would convert, with Jackson Blake scoring his second goal of the game and UND's third goal of the night. UND held onto that lead for the rest of the period, despite a strong push by St. Cloud. The shots in the second were 15-7 in favor of the Huskies.

St. Cloud would score again in the first five minutes of the third period, but Cameron Berg would answer back for UND with a power play goal to keep a two-goal lead over the Huskies, but that was not the last of the power play goals. St. Cloud made it 4-3 on the power play with four minutes left in the third period. However, Louis Jamernik V would end it for UND, potting an empty net goal to secure the victory.

The shot count in the third was 17-7 Huskies.

After the first period, the Huskies led the shot count, but Persson, a strong first-period performance, and special teams were the biggest difference-makers for UND in Friday night's game. The win over the Huskies moved UND to number one in the NCHC, but that would change after Saturday's game.

On Saturday, St. Cloud State was looking for the series split and, more importantly, the ability to regain first place in the competitive NCHC. In Friday's game, UND came out hot and took an early lead; on Saturday, St. Cloud came out strong.

Kyler Kupka opened scoring for St. Cloud about eight minutes into the first,

but Blake answered back only 10 seconds later. St. Cloud dominated the first, out shooting UND 17-4 in the first. However, Persson and the UND defense held strong, keeping it tied at one going into the second.

The second period was a heated back and forth, with both teams seeking to get the edge and break the tie, but St. Cloud would edge out UND, scoring their second goal of the game with only three minutes left in the third. The shots in the second were 10-9 in favor of UND.

Two minutes into the third period, Jake Livanavage scored to tie the game again, but once again, St. Cloud would regain the lead, Veeti Miettinen scoring their third goal and his second of the series, only two minutes later.

Berg tied it again for UND, scoring his second goal of the weekend with seven minutes left to play in the third. Despite the best attempts from both coaches and teams, the game went to overtime; shots in the third period were 8-7 Huskies.

It was a very strong overtime performance for UND, which has lost the last five OT games they played. UND maintained sole possession of the puck for four out of five minutes of three-on-three overtime. They tried out the St. Cloud players, not allowing them to get a line change in. However, they were not able to use that possession to score.

The game went to the shootout. Miettinen was the first shooter, and he scored on Persson to give St. Cloud the

lead. Blake had a chance next but was poke-checked by Huskie goalie Dominic Basse and did not score, but neither did St. Cloud's next skater. Jackson Kunz shot next for UND and made it. However, Adam Ingram would answer back. Jayden Perron was UND's last shooter, but he hit the post and did not score, giving St. Cloud the win.

UND will not face the Huskies in the regular season again. The Fighting Hawks return to the Ralph Engelstad Arena to face NCHC opponent the University of Denver, with whom they split in Magnuss in Arena earlier this season.

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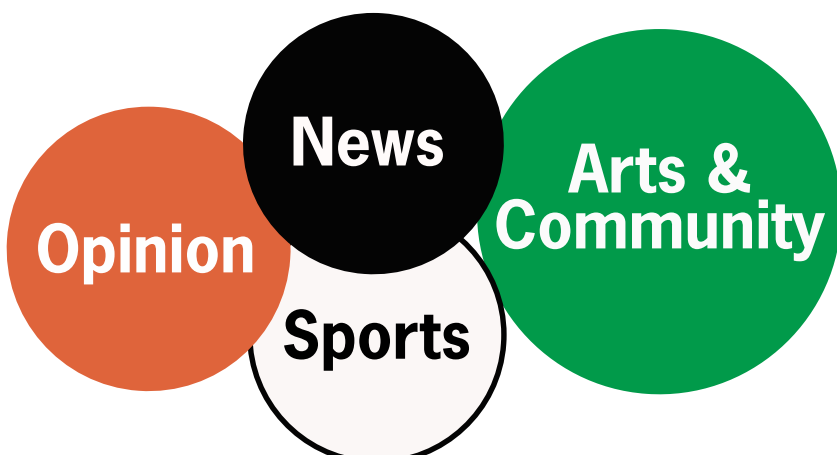
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