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Guide to the Godwin Sadoh Collection

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The Godwin Sadoh Collection, 1992 - 2015

EXTENT

3 boxes, 1.1 cubic feet

COLLECTION SUMMARY

Dr. Godwin Sadoh is a Nigerian composer, educator, church musician, organist, pianist, choral conductor, and ethnomusicologist. He holds music degrees from the Obafemi Awolowo University, Nigeria; the University of Pittsburgh; the University of Nebraska-Lincoln; and Louisiana State University, Baton Rouge, where he became the first African to receive a doctoral degree in organ performance from any institution in the world. The collection holds scores, publications, books, and recorded music

PROCESSING INFORMATION

Processed by Suzanne Flandreau in 2009 and updated by Heidi Marshall in 2024.

BIOGRAPHICAL NOTE

Godwin Simeon Sadoh was born in Lagos State, Nigeria in 1965. He obtained certificates in piano, theory, and general musicianship from the Associated Board of the Royal Schools of Music in London from 1982 to 1986 and earned a BA in Piano and Composition in 1988 from the Obafemi Awolowo University in Ile-Ife, Nigeria. Sadoh served as a music instructor while studying in Ile-Ife, in Pittsburgh, and in Lincoln, Nebraska. He became a lecturer in 1995, teaching at Golden West College in California, Thiel College in Greenville, Pennsylvania through 1998.

Sadoh earned a MA in African Ethnomusicology in 1998 from the University of Pittsburgh, and a MM in Organ Performance and Church Music in 2000 from the University of Nebraska–Lincoln. He also holds a DMus degree in Organ Performance and Composition in 2004 from Louisiana State University. Sadoh has taught in various institutions from 2000 to the present, including LeMoyne-Owen College in Memphis, Tennessee, where he also served as Director of the Concert Choir and the Church Music program and as professor in the Music Department at Talladega College in Alabama.

Performing and writing as an organist has been a strong focus of his creative and professional work. He began as organist and choir director in several churches in both Nigeria and the United States from 1980 to the present. He is a sought-after organist and pianist in Nigeria and the US and has directed concert choirs at various churches and universities since 1982. Sadoh has lectured and published on the topics of African pianism, Nigerian church music, and Nigerian and African composers, conductors, and ethnomusicologists. Sadoh has published numerous articles and has authored several books about his fellow Nigerian composers.

Dr. Sadoh has composed extensively for organ and piano, with other instrumentation, including voice and chorus. His works have been performed in Italy, Tanzania, the UK, around the US, Norway, Germany, the Democratic Republic of the Congo, Costa Rica, and Nigeria. He specializes in incorporating Nigerian folk styles and rhythms into his compositions.

Sadoh has also authored several scholarly publications and served on the Editorial Advisory Committee for the *Black Music Research Journal* from 2005 to 2012. He has published extensively on African musicology in various journals, such as *The Hymn*, *The Organ*, *The Diapason*, *Africa*, *Choral Journal*, *Organ Encyclopedia*, *Living Music*, *Composer-USA*, and the *Contemporary African Database*.

SCOPE & CONTENT/COLLECTION DESCRIPTION

The collection is divided into four series:

1. Scores
2. Papers
3. Writings
4. Recorded Music

ARRANGEMENT

The scores, papers, and writings are arranged alphabetically
The recorded music is arranged chronologically.

RELATED MATERIALS

Music Performances: [ReverbNation](#)

ACQUISITION SOURCE

Donated by Dr. Godwin Sadoh over the course of 2004 to 2015.

SUBJECT HEADINGS

African American – composers, African Americans—Music, Composers, Black, Choral music, Music--20th century, Music-21st century.

ACCESS STATEMENT

Materials designated as restricted materials are housed in specially marked folders, otherwise the collection is available for research.

RIGHTS STATEMENT

Copyright laws apply to the materials in this collection.

PREFERRED CITATION

The Godwin Sadoh Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

THE GODWIN SADOH COLLECTION INVENTORY

Series 1: Scores, Box 1

Folder 1: *A Bi Jesu* (Jesus is Born), Nigerian Christmas Carol for SATB chorus and organ, 6 pages. Published by Wayne Leupold Editions, Inc., North Carolina, 2007.

Folder 2: *Akoi Wata Geri* (There is a Town in Yonder) Hausa Choral Song for SATB with piano accompaniment, 12 pages. Published by Wayne Leupold Editions, Inc., 2006

Folder 3: *Badagry* for woodwind quartet: flute, oboe, B-flat clarinet, bassoon, 7 pages. Published by Godwin Sadoh, 2001.

Folder 4: *Childhood Dreams: Ten African Pieces for Piano* that includes Iwe Kiko, Iye Ni Wura Iyebiye, Sasa Kroma, Olurombi, Variations on Ise Oluwa, Nkosi Sikelel Africa, Uqongqot hwane, Omo Oba Sokota, Badagry, Nigerian Wedding Dance, 24 pages. Published by Godwin Sadoh, 2001

Folder 5: *Clap Your Hands* Nigerian Praise Song Based on a Yoruba Folksong for SABT with piano accompaniment, 6 pages. Published by Wayne Leupold Editions, Inc., 2006.

Folder 6: *Five African Marches* for solo organ that includes Walk Gently (E Rora M A Gb'Ese), Folk March, African March, Marry Me Again (Tun Mi Gbe), Doxology, 15 pages. Published by Wayne Leupold Editions, 2007.

Folder 7: *Gbo Ohun Awon Angeli* (Hear the Voices of Angels) Yoruba Choral Song for SATB chorus with piano accompaniment, 3 pages. Published by Wayne Leupold Editions, Inc, 2006.

Folder 8: *Harmattan Overture* for symphony orchestra and Nigerian instruments: 2 flutes, 2 oboes, 2 Bb clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 trombones, tuba, timpani, cymbals, 2 violins, viola, violoncello, double bass, and Nigerian agogo, 10 pages. Published by Godwin Sadoh, 2002.

Folder 9: *Illusion* for piano and violin, 7 pages. Published by Godwin Sadoh, 2001.

Folder 10: *Impressions From an African Moonlight* for organ solo, that includes Didactic Song, Song of Wisdom, Orin Osupa, Yoruba Passacaglia, Moonlight Toccata, 29 pages. Published by Wayne Leupold Editions, Inc., 2004.

Folder 11: *Ise Oluwa* (The Work of the Lord) Yoruba Choral Anthem for SABT chorus with piano accompaniment, 7 pages. Published by Wayne Leupold Editions, Inc., 2006.

Folder 12: *Jesu Oba* ("King Jesus") for trumpet and organ. Dedicated to Caron and Colby Cooman, 5 pages. Published by Wehr's Music House, 2005.

Folder 13: *Kabiyeso O Hosana* (O Mightly Jesus, Hosanna) Nigerian choral anthem for SATB chorus with organ accompaniment, 9 pages. Published by Wayne Leupold Editions, Inc., 2006

Folder 14: *Keremesi Odum De* (Christmas Festival) Nigerian Christmas Carol for SABT chorus with piano accompaniment, 7 pages. Published by Wayne Leupold Editions, Inc., 2006.

Folder 15: *Lord Send Your Power* Nigerian Choral Anthem for SATB and piano, 8 pages. Published by Wayne Leupold Editions, Inc., 2007.

Folder 16: *Memorirs of Childhood* Three Pieces for Little Fingers for piano that includes Lullaby, Supplication, Highlife Jump, 11 pages. Published by Godwin Sadoh, 1993.

Folder 17: *Nigerian Concerto* for trumpet and orchestra including flute, Bb clarinet, bassoon, horn, trumpet solo, 2 violins, viola, violoncello, 18 pages. Piano reduction present. .Published by Wehr's Music House, 2007.

Folder 18: *Nigerian Suite No. 1* for organ solo in three movements – Folk Dance, Ore Ofe Jesu (The Grace of Jesus), Nigerian Toccata, 16 pages. Published by Wehr's Music House, 2003.

Folder 19: *Nigerian Suite No. 2* for organ solo in three movements – Prelude, K'a Juba (Adoration), Ijo Oba (Royal Dance), 16 pages. Published by Wayne Leupold Editions, Inc., 2006.

Folder 20: *Oluwa Mi* for 2 tenors and piano, photocopy, 3 pages. 1984.

Folder 21: *Ope lo Ye O* (Thanks Be Unto You) Nigerian Choral Anthem for SATB chorus with piano accompaniment, 6 pages. Published by Wayne Leupold Editions, In., 2007.

Folder 22: *Open Your Mouth and Praise the Lord* Nigerian Choral anthem for SATB and piano, 9 pages. Published by Wayne Leupold Editions, Inc., 2007.

Folder 23: *Ose Baba* (Thank You Father) Nigerian choral song for SATB chorus with piano accompaniment, 10 pages. Published by Wayne Leupold Editions, Inc., 2006.

Folder 24: *Ose Jesu* (Thank You Jesus) Nigerian choral anthem for SATB and organ, 10 pages. Published by Wayne Leupold Editions, Inc., 2007.

Folder 25: *Suite of Nigerian Folksongs* for string quartet – 2 violins, viola, cello, 6 pages. Published by Godwin Sadoh, 2001.

Folder 26: *Summer Evening at Ile-Ife* for woodwind quintet including flute, oboe, Bb clarinet, horn, bassoon, 13 pages. 2 copies, one published by Godwin Sadoh, 2002 and one published by Wehr's Music House, 2009.

Folder 27: *Theme and Variations* Based on a song from "The Sound of Music" for piano, 2 pages. Published by Godwin Sadoh, 1984.

Folder 28: *Three Dances for Piano*, 12 pages. Published by Godwin Sadoh, 2001.

Folder 29: *Three Pieces for Solo Flute*, 4 pages. Published by Godwin Sadoh, 2001.

Series 1: Scores, Box 2

Folder 1: *Three Sketches on Atonality* for piano, 5 pages. Published by Godwin Sadoh, 1997.

Folder 2: *Three Wedding Songs* for soprano and piano, 11 pages. Published by Godwin Sadoh, 2002.

Folder 3: *Tribute to Homeland* for chamber orchestra – flute, oboe, Bb clarinet, bassoon, horn, trumpet, trombone, tuba, timpani, 2 violins, viola, cello, contrabass, 15 pages. Published by Godwin Sadoh, 2001.

Folder 4: *Twenty-Five Preludes on Yoruba Church Hymns* for solo organ, vol. 1, 48 pages. Published by Wayne Leupold Editions, 2006.

Folder 5: *Two Nigerian Songs: Akoi Wata Geri and Oluwa Gbo Adurami* for piano and voice, *Akoi Wata Geri*, 17 pages and *Oluwa Gbo Adurami*, 6 pages. Published by Godwin Sadoh, no date.

Folder 6: *Yoruba Wedding Dance* for brass quintet – 2 trumpets, horn, trombone, tuba, 10 pages. Published by Godwin Sadoh, 2001 and second copy published by Wehr's Music House, 2006.

Series 2: Papers, Box 3

Folder 1: Biographical material, including a list of compositions and articles published, 1983 to 2005

Folder 2: Clippings, 1993 to 2007.

Folder 3: Programs, 2002 to 2008

Folder 4: Reviews of published music and books, 2006 to 2009.

Series 3: Writings, Box 3

Folder 5: Articles: *Composer USA*, 2003

Folder 6: Articles: *Diapason*, 2002 to 2008

Folder 7: Articles: *The Hymn*, 2005

Folder 8: Articles: *Living Music*, 2005, 2006, 2008

Folder 9: Articles: other publications, including *Africa*, 2004, *The Organ*, 2002, and *Choral Journal*, 2007.

Folder 10: Dissertation: The Organ Works of Fela Sowande: A Nigerian Organist-Composer, 90 pages. 2004.

BOOKS:

[Joshua Uzoigwe: memoirs of a Nigerian composer-ethnomusicologist](#), 2007

[Joy Nwosu Lo-Bamijoko : the saga of a Nigerian female ethnomusicologist](#), 2012

[Intercultural dimensions in Ayo Bankole's music](#), 2007

[Thomas Ekundayo Phillips : the doyen of Nigerian church music](#), 2009

[Christopher Oyesiku: preeminent Nigerian choral conductor](#), 2011

[Samuel Akpabot : the odyssey of a Nigerian composer-ethnomusicologist](#), 2008

[The organ works of Fela Sowande : cultural perspectives](#), 2007

[The organ works of Dinos Constantinides](#), 2015

[Five decades of music transmutation in Nigeria and the diaspora](#), 2015

Series 4: Musical Recordings, Box 3

CD, *Childhood Dreams*, March 11, 2002, Mid-South NACUSA Concert, Louisiana State University School of Music. Sallye Jeffcoat, piano.

CD, Louisiana School of Music Recital Hall, November 21, 2002, Godwin Sadoh, composition.

CD, Nigerian Art songs by Godwin Sadoh: Oluwa Gbo Adura Mi, Ale ti le, They that Wait Upon the Lord, Akoi Wata Geri, no date.