

Spring 2024

HIST 213-104: 20th Century World

Frank Fuller

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Recommended Citation

Fuller, Frank, "HIST 213-104: 20th Century World" (2024). *History Syllabi*. 113.
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New Jersey Institute of Technology

The 20th Century World

Spring Session 2024

Course Syllabus

Instructor: Dr. Frank R. Fuller

Email: ffuller@njit.edu

Office: Room #3rd Floor, Cullimore Hall

Office Hours: After Class or By Appointment Only

HIST 213-104 meets Mondays 6:00pm to 8:50pm in CKB - Room 114

Mode of Instructional Delivery:

Face-to-Face: Delivery of instruction is structured around in-person classroom meeting times. Instruction is delivered in person and students are expected to attend class. (Sometimes referred to as traditional classroom courses)

General Education Goals:

HIST- 213 is affirmed in the following General Education Foundation Category: **Historical Perspective**. The corresponding General Goal is as follows: Students will understand historical events and movements in the world, both Western and non-Western, and assess their subsequent significance.

Course Objectives:

Knowledge of history is of the greatest importance due to the fact that the world we live in today is the direct result of various historical developments. The students of the course will analyze historical events and movements of the 20th century and assess their subsequent significance. Students will use critical thinking and problem solving skills to analyze information and develop their writing skills by producing a historically themed research paper. Additionally students will learn how to synthesize historical and geographical information acquired through the understanding of **maps** and **primary source** information.

Course Goals:

Upon completion of this course, students should specifically be able to do the following:

- Demonstrate knowledge of some of the fundamental concepts and theories of historical events and ideas related to the 20th Century World.
- Evaluate global exchanges and perspectives in context of social, political, religious, and intellectual traditions.
- Read, analyze, organize and synthesize, evidence, historical problems, and interpretations connected to the history of the 20th Century World.

Measurable Course Performance Objectives (MPOs):

Upon successful completion of this course, students should specifically be able to do the following:

- Demonstrate knowledge of some of the fundamental concepts and theories of historical events and ideas related to human societies, including but not limited to Africa, India, China, Latin America, Europe, and the United States.
- *Identify and describe key terms, names and places of major events of the 20th Century World.*
- *Evaluate the validity of various interpretations of historical events and institutions.*
- *Clarify and summarize information pertaining to historical events and ideas in Several **Short Papers**.*
- Evaluate global exchanges and perspectives in context of social, political, religious, and intellectual traditions.

- *Identify places and nation states on historical maps.*
- *Discuss social structures, religious ideas and institutions, and intellectual traditions.*
- Read, Analyze, organize, and synthesize evidence, historical problems, and interpretations connected to the history of the 20th Century World
- *Use primary and secondary sources to show how historical problems are confronted.*
- *Conduct research and explore reliable resources on the history of the 20th Century World*
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Methods of Instruction:

Instruction will consist of lectures, visual aids, class discussion, and the viewing of films and documentaries.

Required Textbooks:

Hallock, Stephanie. *The World in the 20th Century: 1st Edition. (Choice of Digital or Hard Copy version)* Pearson: London, UK, 2013. ISBN: 9780136032533

Course Requirements:

3 Short papers (open format, any history topic you like)- 2-3 pages in length valued at	25%
Examinations- Take Home mid-term and final, 20% each (short answer, essay)	40%
Film Review – <u>at 10%</u> (open format, overview of any film you like)	10 %
Attendance/ Class participation valued at 7.5% each	<u>15%</u>
	100%

Exam Policy:

Mid-term and final exam will be given during the scheduled midterm and finals week. If any difficulties arise, please inform me ahead of time.

Grading:

A

- 90-100% **Superior Work:** demonstrates excellent writing, analytical, and interpretive skills.

A

- 80-84% **Above Average Work:** demonstrates good writing, analytical, and interpretive skills

B+- (same as above but with a score of 85 -89%)

- 70-74% **Average Work:** demonstrates writing, analytical, and interpretive skills that are at a college entry level.

C+ (same as above but with a score of 75-79%)

- 60-69% **Below Average Work:** demonstrates writing, analytical, and interpretive skills that are below a college entry level.

F- Below 60% **Failure:** work that shows little effort or that is incomplete.

Attendance:

Attendance is required and attendance will be taken at the start of every class. Each student is permitted **THREE** absences during the semester. Additional absences will affect the student's grade. The **Attendance Policy** will be explained in detail on the first two days of class. *Any student with more than Five (5) absences will have their grade lowered by at least a full letter grade which could result in an "F" for this course.*

Cell Phone Usage:

Cell phone usage will not be tolerated. Phones must be turned off or placed on vibrate before the beginning of class. Texting during class is also strictly prohibited.

Class room Decorum:

There shall be no food or eating in the class room. Rude or obnoxious behavior will not be tolerated, the student will simply be asked to leave the class.

Lap Top Usage:

Lap tops are only to be used for taking class notes.

Academic Integrity:

Plagiarism is passing off someone else's work as your own and will not be tolerated. Students are expected to write their own original work and to give credit in the form of footnotes (i.e. citations) for any material that is not their own. Plagiarized papers will be given an automatic "F" grade. This may result in a lower overall course grade. Violations will be brought to the immediate attention of the Dean of Students and adjudicated in accordance with the NJIT Honor Code. A copy of the Honor Code is available at www.njit.edu/academics/honorcode.php.

Schedule of Assignments:*

Week of	Assignment
Jan. 22nd	Setting the Stage: 19th Century Overview Review Course Syllabus, <u>Hallock</u> : chapter #1 (in class discussion)
Jan. 29 th	The Great War <u>Read Hallock</u> : Chapter #2

Feb. 5th	The Inter-War Years <u>Read Hallock:</u> chapter #3
Feb. 12th	Political Ideologies of the Interwar Years <u>Read Hallock:</u> chapter #4 Short Paper 1 Due
Feb. 19 th	World War II Read <u>Findley:</u> chapter #5
Feb. 26 th	Conflict and Convergence <u>Read Hallock:</u> chapter #6 TAKE HOME MIDTERM EXAM Watch History Documentary on WWII
Mar. 4th	The Cold War Begins <u>Read Hallock:</u> chapter #7
Mar. 18 th	Khrushchev's Cold War <u>Read Hallock:</u> chapter #8 Short Paper 2 Due
Mar. 25 th	The Problems of Decolonization <u>Read Hallock:</u> chapter #9
Apr. 1st	The Cold War Cools <u>Read Hallock:</u> chapter #10 *Last week to drop a class is 4/1/24
Apr. 8 th	Conflict in the Middle East Read Hallock: Chapter 11 Short Paper 3 Due
Apr. 15 th	The Cold War Ends <u>Read Hallock:</u> chapter #12

Apr. 22nd	Restructuring Relationships <u>Read Hallock:</u> chapter #13 Film Review Due
Apr. 29 th	The Legacy of the 20th Century <u>Read Hallock:</u> chapter #14 Watch Films on Soviet Union Collapse and War on Terror
Apr. 30 th	Final Exam Given Out Last Day of Class Apr. 30 th
May 9	Take Home Final Due May. 9

***Schedule subject to change**

And this may change, and Often.