

JAPANESE BOOKS ON BUDDHISM

Japanese Books on Buddhism Published in 2022

ROBERT F. RHODES

THE FOLLOWING is a selected list of Japanese books on Buddhism published in 2022. As always, the list was created by using the holdings of the Otani University Library. I have also followed my earlier practice and refrained from including Dharma talks and catalogues of museum exhibitions. I have also taken the liberty of creating English translations of the titles, although whenever an English title was given in the book or on the book's cover, I have used it. The comments reflect my own views, and I take responsibility for any errors. I may also add that Dr. Moriya Tomoe of the Nanzan Institute for Religion and Culture, who is a member of our advisory board, has kindly reminded me that the journal *Kindai bukkyō* 近代仏教, published annually, also includes a feature section listing newly published books on modern Japanese Buddhism with short descriptions of their contents every year. Although it is written in Japanese, it is an invaluable resource, and I would like to pass along this information to our readers.

General

1. *Girei to butszō* 儀礼と仏像 (Rituals and Buddhist Statues). By Kuramoto Shōtoku 倉本尚徳. *Shirīzu jissen bukkyō* シリーズ実践仏教 3. Kyoto: Rinsen Shoten, 2022. 329 + vi pages. Hardcover. ISBN-13: 978-4-653-04573-1.

A noteworthy study of Buddhist rituals in China with chapters on the rituals for pouring water over a statue of the Buddha to commemorate his birthday, ritual parodies for Buddhist statues, repentance rituals, and ritualized visualization practices and pledge-making rituals—the representative example of the latter being the pledge to attain buddhahood (the so-called act of arousing the aspiration for awakening [*bodhicitta*]).

2. *Nihon to Tōnan Ajia no bukkyō kōryū: Sono shijitsu to tenbō* 日本と東南アジアの仏教交流：その史実と展望 (The Interaction between Japanese and Southeast Asian

The Eastern Buddhist 3/2: 97–121

©2023 The Eastern Buddhist Society

Buddhism: Its Historical Reality and Future Developments. Edited by Hayashi Yukio 林行夫. *Ryūkoku Daigaku bukkyō bunka kenkyū sōsho* 龍谷大学仏教文化研究叢書 42. Kyoto: Sanninsha, 2022. 244 pages. Hardcover. ISBN-13: 978-4-86691-375-9.

A collection of eight essays exploring the ways in which Japanese Buddhists have interacted with Southeast Asian Buddhism in the modern period.

India

3. *Bukkyō ronrigakuha ni yoru fuben jitsuzaisetsu hihan: “Tattobasanguraha” fuhenshō kenkyū* 仏教論理学派による普遍実在説批判：『タットヴァサングラハ』普遍章研究 (A Buddhist Refutation of the Theory of the Reality of Universals: A Study of the “Sāmānyaparīkṣā” Chapter of Śāntarakṣita’s *Tattvasaṃgraha* and Its Commentary by Kamalaśīla with a Critical Edition of the Text and Japanese Translation). By Notake Miyako 野武美弥子. Tokyo: Sankibō Busshorin, 2022. vi + 269 pages. Paperback. ISBN-13: 978-4-7963-0323-1.

A study of Śāntarakṣita’s *Tattvasaṃgraha*, consisting of a thoroughly annotated Japanese translation of the “Sāmānyaparīkṣā” chapter treating the problem of universals along with its commentary by Kamalaśīla. A critical edition of the text is also found in the volume.

4. *Chandoragōmin kenkyū josetsu: Bukkyōto no mita sansukuritto bunpōgaku* チャンドラゴーミン研究序説：仏教徒の見たサンスクリット文法学 (A Study of the Sanskrit Grammar Formulated by Candragomin). By Yazaki Chōjun 矢崎長潤. Kyoto: Hōzōkan, 2022. vi + 302 pages. Hardcover. ISBN-13: 978-4-8318-6395-9.

Although the grammar created by Pāṇini (ca. 5th–4th c. BCE) is considered to be the standard one for the Sanskrit language, several so-called non-Pāṇini grammatical systems were created in India. This volume is a study of one such system developed by the Buddhist grammarian Candragomin (ca. 5th c. CE).

5. *Hotoke no narikata: Jōzabu, Setsu issai ubu, Yuishikiha ni yoru kotenteki jōbutsuron* 仏のなりかた：上座部、説一切有部、唯識派による古典的成仏論 (How to Become a Buddha: Classical Theories on Attaining Buddhahood in the Theravada, Sarvāstivada, and Consciousness-Only Schools). By Ōtake Susumu 大竹晋. Tokyo: Shunjūsha, 2022. ix + 366 pages. Hardcover. ISBN-13: 978-4-393-11230-4.

An erudite study of various issues concerning Buddhist soteriology found in the Theravada, Sarvāstivada, and Consciousness-Only traditions. The issues taken up in this volume include the stages of practice, matters related to rebirth, the practitioners’ lineages (*gotra*), clear contemplation (*abbisamaya*), the destruction of afflictions, the lengthening of life spans, the attainment of

buddhahood, buddha bodies, and buddha lands. An impressive book by one of the most prolific and knowledgeable authors writing about Buddhist doctrine in Japan today.

6. *Hotoke to bosatsu: Shoki bukkyō kara daijō bukkyō e* 仏と菩薩：初期仏教から大乘仏教へ (Buddha and Bodhisattva: From Early Buddhism to Mahayana Buddhism). By Hiraoka Satoshi 平岡聡. Tokyo: Daihōrinkaku, 2022. 248 pages. Paperback. ISBN-13: 978-4-8046-1437-3.

A short and accessible guide to the development of the concepts of buddhas and bodhisattvas in Indian Buddhism.

7. *Indo daijō bukkyō no kyozō to danpen* インド大乘仏教の虚像と断片 (Figments and Fragments of Mahayana Buddhism in India). By Gregory Schopen. Translated by Watanabe Shogo 渡辺章悟 et al. Tokyo: Kokusho Kankōkai, 2022. xviii + 439 pages. Hardcover. ISBN-13: 978-4-336-07338-9.

A Japanese translation of Gregory Schopen's *Figments and Fragments of Mahāyāna Buddhism in India*, originally published in 2005. Although Schopen's work is well known in Japan, there have inexplicably been very few translations of his works. It is hoped that the publication of this book will lead to more Japanese translations of Schopen's oeuvre in the future.

8. *Indo mikkyōshi* インド密教史 (History of Indian Esoteric Buddhism). By Tanaka Kimiaki 田中公明. Tokyo: Shunjūsha, 2022. x + 292 + 8 pages. Hardcover. ISBN-13: 978-4-393-13458-0.

A compact but informative guide to the development of esoteric Buddhism in India based on both textual and archaeological evidence. Starting from a discussion of the esoteric elements in earlier Mahayana texts, this volume explores the creation of such early esoteric sutras as the *Mahāvairocana Sutra*, *Vajraśekhara Sutra*, and *Prajñāpāramitā-naya-śatapañcaśatikā* (*Rishukyō* 理趣經)—all of which were influential in Japan—and provides a succinct outline of the texts compiled from the ninth century that were decisive for esoteric Buddhism in Tibet and Nepal.

9. “*Niyāyabindu*” ni okeru ninshikiron, ronrigaku no taikai 『ニヤーヤビンドゥ』における認識論・論理学の体系 (Dharmakīrti's System of Epistemology and Logic in the *Niyāyabindu*). Edited by Miyo Mai 三代舞 et al. *Bibliotheca Indologica et Buddhologica* 26. Tokyo: Indogaku Bukkyōgaku Sōsho Henshū Iinkai, 2022. xxvi + 414 pages. Paperback. ISBN-13: 978-4-7963-0322-4.

Glossary definitions and passages that aptly illustrate the meaning of logical and epistemological terms found in Dharmakīrti's *Nyāyabindu*.

10. *Shāntarakushita “Shinjitsu shūsei” no genten kenkyū: Gōhō, ronri, jikan* シヤーンタラクシタ『真実集成』の原典研究：業報・論理・時間 (Study of the Original Text of Śāntarakṣita’s *Tattvasaṃgraha*: Karmic Retribution, Logic, and Time). By Shiga Kiyokuni 志賀浄邦. Urayasu: Kishin Shobō, 2022. xii + 563 pages. Hardcover. ISBN-13: 978-4-907022-22-8.

A Japanese translation of chapters nine, eighteen, and twenty-one of the *Tattvasaṃgraha* by Śāntarakṣita (ca. 725–788)—dealing respectively with actions and their effects, inference, and the three periods of time—and the commentaries on these chapters by his disciple Kamalaśīla (ca. 740–795).

11. *Shinyaku Mirinda ō no toi: Girishajin kokuō to Indojin bukkyōsō to no taiwa* 新訳ミリンダ王の問い：ギリシア人国王とインド人仏教僧との対論 (A New Translation of the *Milindapañha*: A Dialogue between a Greek King and an Indian Buddhist Monk). Translated by Miyamoto Keiichi 宮元啓一. Tokyo: Kadensha, 2022. 411 pages. Paperback. ISBN-13: 978-4-7634-0998-0.

A straightforward, easy-to-read Japanese translation of the *Milindapañha*. Although it contains no annotation, a short introduction to the text and its main ideas are found at the end of the volume.

12. *Shoki bukkyō kyōten seiritsushi shiron* 初期仏教経典成立史試論 (An Attempt at Establishing the Textual History of Early Buddhist Sutras). By Matsuoka Yukako 松岡由香子. Osaka: Fueisha, 2022. 365 pages. Paperback. ISBN-13: 978-4-434-31208-3.

A handy guide to early Buddhist sutras preserved in Pali and Chinese.

13. *Sutiramati “Gounron shaku” ni okeru goi hyappō taiōgo* ステイラマティ『五蘊論釈』における五位百法対応語 (The One Hundred Elements [Dharmas] of Yogācāra in Sthiramati’s *Pañcaskandhakavibhāṣā*). Edited by Saitō Akira 斎藤明 et al. *Biblioteca Indologica et Buddhologica* 27. Tokyo: Indogaku Bukkyōgaku Sōsho Henshū Inkaikai, 2022. xv + 351 pages. Paperback. ISBN-13: 978-4-7963-0324-8.

A glossary of major definitions and passages that aptly illustrate the meaning of the one hundred *dharmas* of the Yogācāra philosophical system found in Sthiramati’s commentary on the *Pañcaskandhakavibhāṣā*.

14. *Yuimakyō: Kū to jihī no monogatari* 維摩経：空と慈悲の物語 (The *Vimalakīrti Sutra*: The Story of Emptiness and Compassion). By Shaku Tesshū 釈徹宗. *NHK “Hyappun de meicho” bukkusu* 「100分de名著」ブックス. Tokyo: NHK Shuppan, 2022. 171 pages. Paperback. ISBN-13: 978-4-14-081887-9.

A nontechnical and highly readable introduction to the *Vimalakīrti Sutra* for a general audience, originally written as a script for a program broadcast by NHK.

15. [*Zen'yaku*] *Nenjokyō: Budda no meisōhō* [全訳]念処経：ブツダの瞑想法 (Complete Translation of the *Satipaṭṭhānasutta*: The Buddha's Method of Meditation). By Miyamoto Keiichi 宮元啓一. Tokyo: Kadensha, 2022. 99 pages. Hardcover. ISBN-13: 978-4-7634-2016-9.

A new translation of the *Satipaṭṭhānasutta*.

Sri Lanka, Southeast Asia, Central Asia, and Tibet

16. *Bukkyō no seitō to itan: Pāri kosumoporisu no seiritsu* 仏教の正統と異端：パーリ・コスモポリスの成立 (Buddhist Orthodoxy and Heresy: The Birth of the Pali Cosmopolis). By Baba Norihisa 馬場紀寿. Tokyo: Tōkyō Daigaku Shuppankai, 2022. x + 320 + 34 pages. Hardcover. ISBN-13: 978-4-13-016043-8.

This is a fascinating study of how an international network, tied together by the use of Pali as a sacred language, was created in the region in and around Bengal Bay and Southeast Asia from the thirteenth to the fifteenth century. The Pali cosmopolis is the name the author gives to this network. In this book, the author also makes the important point that it is mistaken to strictly differentiate Theravada Buddhism from Mahayana Buddhism in this region, since the latter was studied and practiced by Theravada monks—hence the title of this book, which implicitly raises questions concerning how the categories of orthodoxy and heterodoxy have been used in Buddhism (and indeed in all religious discourse).

China and Korea

17. *Bukkyō kango gogi kaishaku: Kanji de fukameru bukkyō rikai* 仏教漢語語義解釈：漢字で深める仏教理解 (An In-Depth Understanding of Buddhist Terms in Chinese). By Funayama Tōru 船山徹. Kyoto: Rinsen Shoten, 2022. 355 + xi pages. Hardcover. ISBN-13: 9784-653-04516-8.

A somewhat whimsical but definitely fascinating collection of short essays discussing Chinese words that were used to translate Sanskrit Buddhist terms, including such words as *fā* 法, used to translate *Dharma*, and *jing* 經, used to translate *sutra* (these are the first two terms that are taken up in this volume).

18. *Chōsen zenki no kokka to bukkyō: Sōni kanri no henshen o chūshin ni* 朝鮮前期の国家と仏教：僧尼管理の変遷を中心に (Buddhism and the State in the Early Chosun Dynasty: With a Focus on the Changes in the Management of Monks and Nuns). By Oshikawa Nobuhisa 押川信久. Fukuoka: Kyūshū Daigaku Shuppankai, 2022. 312 + xv pages. Hardcover. ISBN-13: 978-4-7985-0333-2.

A lengthy study of the policies that the Chosun dynasty took toward Buddhism. It is frequently asserted that this dynasty was antagonistic to Buddhism since it made Confucianism its national ideology. The author of this volume questions this view and suggests that the notion that the Chosun dynasty was oppressive of Buddhism was created by Japanese intellectuals during the period when Korea was ruled by Japan. In conclusion, the author argues that although the government sought to control Buddhist monks and nuns by issuing ordination certificates, it was not their intention to oppress Buddhism.

19. *Chūgoku bukkyō no kyōten kaishaku to shisō kenkyū* 中国仏教の經典解釈と思想研究 (The Textual Interpretation and Philosophical Study of Chinese Buddhism). By Kanno Hiroshi 菅野博史. Kyoto: Hōzōkan, 2022. xviii + 507 + 14 pages. Hardcover. ISBN-13: 978-4-8318-7094-0.

A valuable collection of nineteen articles published since 2013 by Japan's foremost scholar of Chinese Tiantai Buddhism. Many of the articles deal with Chinese interpretations of the *Lotus*, *Vimalakīrti*, and *Nirvana* sutras, but five of them concern the *Dasheng silun xuanyi ji* 大乘四論玄義記, a treatise that is invaluable for understanding the Sanlun 三論 Buddhist tradition of Jizang 吉藏 (549–623).

20. *Hokke gengi shakusen: Gendaigo yaku* 法華玄義積籤：現代語訳 (*Hokke gengi shakusen: A Modern Japanese Translation*). Vol. 3–1. Translated by Kanno Hiroshi 菅野博史 and Matsumori Hideyuki 松森秀幸. Tōtetsu sōsho 東哲叢書. Hachijōji: Tōyo Tetsugaku Kenkyūsho, 2022. x + 633 pages. Hardcover. ISBN-13: 978-4-88596-064-2.

The *Fahua xuanyi shijian* by Zhanran 湛然 (711–782), the sixth patriarch of the Tiantai school, has traditionally been esteemed as the definitive commentary on the *Fahua xuanyi* by Zhiyi 智顛 (538–597), one of the central texts of Tiantai Buddhism. This is the latest installment of a thoroughly annotated modern Japanese translation of this commentary by two leading scholars of Tiantai Buddhism. It covers fascicles twelve to sixteen of the text.

21. *Sōhan issaikyō (Fukushūban) chosateiyō: Hongenji zō no chōsa o tōshite* 宋版一切經 (福州版)調査提要：本源寺蔵の調査を通して (A Synopsis of the Complete Buddhist Canon of the Song Dynasty [Fuzhou Edition] through an Investigation of the Canon Kept at Hongenji). Edited by Fukushūban Issaikyō Chōsa Kenkyūkai 福州版一切經調査研究会. Tokyo: Bensei Shuppan, 2022. 5 + 288 pages. Paperback. ISBN-13: 978-4-585-31010-5.

A study of the Song edition of the Buddhist canon preserved at Hongenji.

22. *Tonkō kōshōtai bunken kenkyū: Shāhon jidai no bungaku to bukkyō* 敦煌講唱體文獻研究：寫本時代の文學と佛教 (Study of Prosi-Metric Texts from Dunhuang: Literature from the Age of Manuscripts and Buddhism). By Takai Ryū 高井龍. Kyoto: Hōyū Shoten, 2022. iii + 495 pages. Hardcover. ISBN-13: 9784-8-9281-194-4.

A series of sixteen studies on texts written in a prosi-metric style (alternating prose and verse) discovered at Dunhuang.

23. *Zensō tachi no shōgai: Tōdai no zen* 禪僧たちの生涯：唐代の禪 (Lives of Chan Masters: Chan in the Tang Period). By Ogawa Takashi 小川隆. Tokyo: Shunjūsha, 2022. ix + 304 pages. Hardcover. ISBN-13: 978-4-393-13806-9.

A delightful collection of essays about Zen monks of the Tang dynasty written for a popular audience, originally serialized in *Daihōrin* 大法輪, a monthly magazine.

Japan: General

24. *Kotoba, hotoke, zuzō no kōkyō: Hōe, girei to ākaibu* ことば・ほとけ・図像の交響：法会・儀礼とアーカイヴ (Words, Buddhas, and Iconography: Buddhist Ceremonies, Rituals, and Archives). Edited by Chikamoto Kensuke 近本謙介. *Jinrui bunka isan tekusutogaku kenkyū shirīzu* 人類文化遺産テキスト学研究シリーズ 7. Tokyo: Bensei Shuppan, 2022. 13 + 511 pages. Hardcover. ISBN-13: 978-4-585-31009-9.

An extensive collection of twenty wide-ranging articles, divided into four sections that focus on texts, buddhas, icons, and archives. The book has its origins in a workshop held in 2011 at the SOAS Centre for the Study of Japanese Religions entitled “Words, Deities and Icons: Performing Rituals in Premodern Japan.”

25. *Nihon bukkyōshi nyūmon: Shaka no oshie kara shinshūkyō made* 日本仏教史入門：釈迦の教えから新宗教まで (Introduction to the History of Japanese Buddhism: From Śākyamuni to the New Religions). By Matsuo Kenji 松尾剛次. *Heibonsha shinsho* 平凡社新書 997. Tokyo: Heibonsha, 2022. 255 pages. Paperback. ISBN-13: 978-4-582-85997-3.

A concise overview of Japanese Buddhism, from its origins to the modern period, by a prolific scholar of Japanese Buddhist history.

26. *Shinran to Dōgen* 親鸞と道元 (Shinran and Dōgen). By Hiraoka Satoshi 平岡聡. *Shinchō shinsho* 新潮新書 939. Tokyo: Shinchōsha, 2022. 221 pages. Paperback. ISBN-13: 978-4-10-610939-3.

A unique work comparing the thought of Shinran, a major figure of Pure Land Buddhism, and Dōgen, a representative monk of the Sōtō Zen tradition.

Japan: Pre-Meiji Period

27. *Agui no kenkyū: Nōsetsu no keifu to suiikei no shinkō* 安居院の研究：能説の系譜と水系の信仰 (A Study of the Agui: A Genealogy of Its Preachers and the Faith of Its Lineage). By Shimizu Masumi 清水眞澄. Tokyo: Miyai Shoten, 2022. iv + 537 + 25 pages. Hardcover. ISBN-13: 978-4-8382-3390-8.

The Aguiryū 安居院流 (Agui lineage) refers to a lineage of popular preachers affiliated with the Tendai school. This impressive volume is an ambitious history of this lineage, beginning with its purported founder Chōken 澄憲 (1126–1203) until it totally disappeared in the mid-sixteenth century.

28. *Genji Monogatari no shudai to bukkyō* 源氏物語の主題と仏教 (The Main Theme of *The Tale of Genji* and Buddhism). By Nakaba Tetsuyū 中哲裕. *Shintensha kenkyū sōsho* 新典社研究叢書 359. Tokyo: Shintensha, 2022. 498 pages. Hardcover. ISBN-13: 978-4-7879-4359-0.

A lengthy volume that contains twenty-five studies on the various ways in which Buddhism informs the *Genji Monogatari* (*The Tale of Genji*), the classic Heian-period novel written by Murasaki Shikibu.

29. *Genkō shakusho zenyakuchū* 元亨釈書全訳注 (Complete Annotated Translation of the *Genkō Shakusho*). Vol. 2. By Imahama Michitaka 今浜通隆. *Shintensha kenkyū sōsho* 350. Tokyo: Shintensha, 2022. 994 pages. Hardcover. ISBN-13: 978-4-7879-4350-7.

An annotated modern Japanese translation of fascicles eleven to twenty of the *Genkō shakushō*, a thirty-fascicle history of Japanese Buddhism compiled by the Kamakura-period Zen monk Kokan Shiren 虎関師錬 (1278–1346). This is the second installment of the author’s translation of this text. The first installment, consisting of the first ten fascicles, was published in 2020. When completed, this work will become an invaluable resource for scholars working on Japanese Buddhism.

30. *Jōkei sen “Yuishikiron jinshishō” no kenkyū: “Betsuyō,” kyōrihen* 貞慶撰『唯識論尋思鈔』の研究：「別要」教理篇 (A Study of the *Yuishikiron jinshishō* Compiled by Jōkei; Separate Collection [of Essential Debate Topics], Section on Doctrines). Vol. 1. By Kusunoki Junshō 楠淳澄 and Gotō Yasuo 後藤康夫. *Ryūkoku Daigaku bukkyō bunka kenkyū sōsho* 龍谷大学仏教文化研究叢書 43. Kyoto: Hōzōkan, 2022. ix + 1475 pages. Hardcover. ISBN-13: 978-4-8318-6393-5.

This monumental volume is an erudite study of the Hossō monk Jōkei's *Yuishikiron jinshishō*, a compendium of debate topics deriving from the *Cheng weishilun* 成唯識論 (Jp. *Jō yuishiki ron*), the central text of the Hossō school. This is a sequel to Kusunoki's earlier groundbreaking study on the same text: *Jōkei sen "Yuishikiron jinshishō" no kenkyū: Butsudō hen* 貞慶撰『唯識論尋思鈔』の研究：仏道篇 (A Study of the *Yuishikiron jinshishō* Compiled by Jōkei: Volume on the Buddha Way) published in 2019.

31. *Kenpōban "Ōjōyōshū" honkoku to yakuchū* 健保版『往生要集』翻刻と訳注 (Reprint and Annotated Translation of the Kenpō Edition of the *Ōjōyōshū*). Edited by Tendai Shinzeishū Shūgaku Kenkyūsho 天台真盛宗宗学研究所. Kyoto: Hōzōkan, 2022. vii + 571 pages. Hardcover. ISBN-13: 978-4-8318-7383-5.

The *Ōjōyōshū* by the Tendai monk Genshin (942–1017) is a seminal text in the development of Pure Land Buddhism in Japan. The present work is a copiously annotated transcription and *kakikudashi* (rendition of Chinese into classical Japanese) of the oldest printed edition of the *Ōjōyōshū*, made from a woodblock print dating to the fourth year of Kenpō (1216).

32. *Setsuwashū naiyū sōran: Bukkyō hen* 説話集内容総覧：仏教編 (A Comprehensive Survey of Collections of Japanese Tales: Buddhist Tales). Edited by Nichigai Asoshietsu 日外アソシエーツ. Tokyo: Nichigai Asoshietsu, 2022. 12 + 518 pages. Hardcover. ISBN-13: 978-4-8169-2927-4.

A handy guide listing 359 works on Buddhist tales published as of 2020. When the work listed is a collection of tales (such as in the case of the first work found in this book, the twelve-volume *Ajia no minwa* アジアの民話 [Folk Tales of Asia]), the titles of the individual Buddhist tales that are included in the collection are also provided.

33. *Shikoku henro to tabi no bunka: Kinsei kōki minshū no shinjin* 四国遍路と旅の文化：近世後期民衆の信心 (The Shikoku Pilgrimage and the Culture of Travel: Popular Faith in the Latter Part of the Early Modern Period). By Nishi Satoko 西聡子. Kyoto: Kōyō Shobō, 2022. iv + 177 + 27 pages. Hardcover. ISBN-13: 978-4-7710-3623-9.

A study of the Shikoku pilgrimage. The first part of the volume focuses on the religious ideas of the merchant and *haikai* 俳諧 poet Sakai Yakura 酒井弥蔵 (d.u.) based on the journal he penned during his pilgrimage. The second part takes up the stories of people who died by the wayside as they were undertaking the pilgrimage.

Japan: Modern Period

34. *Bukkyō fujin bunko* 仏教婦人文庫 (Buddhist Pocket Editions for Women). Vol. 1. Edited by Iwata Mami 岩田真美 and Nakanishi Naoki 中西直樹. *Kindai shinshū “josei kyōke” shiryō shūsei* 近代真宗「女性教化」資料集成 8. Kyoto: Sanninsha, 2022. 246 pages. Paperback. ISBN-13: 978-4-86691-276-9.

35. *Bukkyō fujin bunko* 仏教婦人文庫 (Buddhist Pocket Editions for Women). Vol. 2. Edited by Iwata Mami 岩田真美 and Nakanishi Naoki 中西直樹. *Kindai shinshū “josei kyōke” shiryō shūsei* 近代真宗「女性教化」資料集成 9. Kyoto: Sanninsha, 2022. 198 pages. Paperback. ISBN-13: 978-4-86691-277-6.

36. *Bukkyō fujin bunko* 仏教婦人文庫 (Buddhist Pocket Editions for Women). Vol. 3. Edited by Iwata Mami 岩田真美 and Nakanishi Naoki 中西直樹. *Kindai shinshū “josei kyōke” shiryō shūsei* 近代真宗「女性教化」資料集成 10. Kyoto: Sanninsha, 2022. 266 pages. Paperback. ISBN-13: 978-4-86691-278-3.

Each of the three volumes above reproduces short books whose aim was to proselytize the Shin Buddhist teaching to women. The first volume contains four works from 1932 to 1933, the second contains three works written between 1934 and 1936, and the last reproduces four works from 1936 to 1940. The editors have done us a great service by providing us with this wealth of materials for understanding the ways in which Shin Buddhism sought to shape the attitudes and practices of the female members of its organization.

37. *Bukkyō no daitōa sensō* 仏教の大東亜戦争 (Buddhism and the Great East Asia War). By Ukai Hidenori 鵜飼秀徳. *Bunshun shinsho* 文春新書 1365. Tokyo: Bungei Shunjū, 2022. 286 pages. Paperback. ISBN-13: 978-4-16-661365-6.

Although its title suggests that it is about the Buddhist support for Japan's military efforts in World War II, this book, written in an engaging journalistic style, is actually much wider in scope. It begins by describing the difficulties faced by Buddhists during the Meiji period, proceeds to a discussion of Buddhist involvement in the Sino-Japanese and Russo-Japanese Wars, and finally turns to the ways in which Buddhists supported World War II. The final chapter, entitled “Butsuzō mo kane mo buki to kashita” 仏像も鐘も武器と化した (Both Buddhist Statues and Bells Became Weapons), recounts, among other things, the poignant story of how Buddhist implements including temple bells were requisitioned by the government to make weapons. Although it is more of an impressionistic sketch than a rigorously argued treatise, this book is still worth reading to understand the ways in which Buddhism became implicated in Japan's war efforts in the modern period.

38. *Bukkyōsha Yanagi Muneyoshi: Jōdo shinkō to bi* 仏教者柳宗悦：浄土信仰と美 (Yanagi Muneyoshi, a Buddhist Believer: Pure Land Faith and Beauty). By Okamoto Katsuhito 岡本勝人. Tokyo: Kōsei Shuppansha, 2022. 325 pages. Hardcover. ISBN-13: 978-4-333-02869-6.

Yanagi Muneyoshi (1889–1961), famous as the leader of the *mingei* 民芸 (folk art) movement in Japan, was deeply influenced by Buddhism. This volume explores the impact that this religion had on Yanagi, with chapters on such topics as his deep appreciation of the folksy Buddhist sculptures of Mokuji 木喰, his interest in the *myōkōnin* 妙好人 (simple unlettered Shin Buddhist believers characterized by their unsophisticated faith), his understanding of Buddhism as it appears in his *Namu Amida Butsu* 南無阿弥陀仏—a study of Pure Land Buddhism—and his unique Buddhist aesthetics.

39. *Inoue Enryō: Sono bukkyō shisō* 井上円了：その仏教思想 (Inoue Enryō: His Buddhist Thought). By Takemura Makio 竹村牧男. Tokyo: Seidosha, 2022. 416 pages. Hardcover. ISBN-13: 978-4-7917-7496-8.

This volume is an excellent introduction to the thought of the Meiji-period Buddhist reformer Inoue Enryō. It includes chapters on Inoue's relationship to Higashi Honganji (Inoue was born the son of a Higashi Honganji priest), his role in the Meiji-period movement to reform Buddhism, and his understanding of the Buddhist logic of Shin Buddhism and other Buddhist denominations, as well as a detailed reading of his *Bukkyō shinrigaku* 仏教心理学 (Buddhist Psychology), published in 1897.

40. *Kindai bukkyō kyōdan to sensō: Nisshin, Nichiro sensōki o chūshin ni* 近代仏教教団と戦争：日清・日露戦争期を中心に (Buddhist Sects and War in Modern Japan: Focusing on the Period of the Sino-Japanese and Russo-Japanese Wars). By Kobayashi Atsumichi 小林惇道. Kyoto: Hōzōkan, 2022. viii + 477 + 5 pages. Hardcover. ISBN-13: 978-4-8318-5568-8.

This is a collection of essays on the response of the Shingon and Jōdo schools to the Sino-Japanese and Russo-Japanese Wars. The first part of the volume, consisting of three chapters, provides an overview of how these two schools responded to the wars, while the second part, made up of five chapters, focuses on the memorial halls for the war dead constructed by these two organizations, specifically the Chūreidō 忠霊堂 (Hall for Loyal Spirits) found at the Shingon temple of Gokokuji 護国寺 in Tokyo and the Chūkonshidō 忠魂祠堂 (Hall for Enshrining Loyal Souls) that the Jōdo school built at eleven sites associated with the Japanese army or navy throughout Japan.

41. *Kindai Honganji ezu to kankōchi Kyoto: Shinran seitan happyaku gojūnen, rikkyō kaishū happyakunen kinen shuppan* 近代本願寺絵図と観光地京都:親鸞生誕八百五十年・立教開宗八百年記念出版 (Pictorial Diagram of Modern Honganji and Kyoto as a Tourist Destination: Publication in Commemoration of the Eight Hundred Fiftieth Anniversary of Shinran's Birth and the Eight Hundredth Anniversary of the Founding of Jōdo Shinshū). By Nakanishi Naoki 中西直樹. *Ryūkokū sōsho* 龍谷叢書 59. Kyoto: Sanninsha, 2022. 147 pages. Paperback. ISBN-13: 978-4-86691-418-3.

This volume is a catalogue of Meiji- and Taishō-period prints depicting the precincts of Nishi Honganji and various tourist sites in Kyoto from the personal collection of the author. The prints are beautifully reproduced in color. As the author notes, such pictorial material from the early decades of Japan's modernization have rarely been gathered systematically, making this collection an important resource for understanding the history of Nishi Honganji in the late nineteenth and early twentieth centuries.

42. *Nihon bukkyō no kindaika to gendai no shūkyōkan, seishikan* 日本仏教の近代化と現代の宗教観・生死観 (The Modernization of Japanese Buddhism and the Present-Day View of Religion, Life, and Death). By Sasaki Kaoru 佐々木馨. Tokyo: Sankibō Busshorin, 2022. xii + 240 pages. Paperback. ISBN-13: 978-4-7963-1500-5.

This volume consists of three sections: “Nihon bukkyō no kindaika” 日本仏教の近代化 (The Modernization of Japanese Buddhism), “Gendai Nihon no shūkyōkan” 現代日本の宗教観 (The Present-Day Japanese View of Religion), and “Gendai no seishikan” 現代の生死観 (The Present-Day View of Life and Death). The most valuable parts of the book are the second and third sections, which analyze contemporary views of religion based on a survey of students attending the author's classes at Hokkaido Kyōiku Daigaku Hakodatekō 北海道教育大学函館校 (Hokkaido University of Education, Hakodate Campus) and technical schools on nursing and clinical welfare. The last section contains a comparative study of how religion is viewed by Japanese and Chinese students.

43. *Shaku Unshō to kairitsu no kindai* 釈雲照と戒律の近代 (Shaku Unshō and the Precepts in the Modern Age). By Kameyama Mitsuhiro 亀山光明. *Nihon bukkyōshi kenkyū sōsho* 日本仏教史研究叢書. Kyoto: Hōzōkan, 2022. ix + 306 pages. Hardcover. ISBN-13: 978-4-8318-6045-3.

A detailed study of the thought of Shaku Unshō (1827–1909), an important Shingon monk well known for his attempt to revitalize Japanese Buddhism during the Meiji period by reviving the observance of the precepts.

Japan: Contemporary Buddhism

44. *Shisha to reisei no tetsugaku: Posuto kindai o ikinuku bukkyō to shinchigaku no chie* 死者と霊性の哲学：ポスト近代を生き抜く仏教と神智学の智慧 (Philosophy of the Dead and Spirituality: The Wisdom of Buddhism and Theosophy for Living Through the Postmodern Age). By Sueki Fumihiko 末木文美士. Tokyo: Asahi Shinbun Shuppan, 2022. 323 pages. Paperback. ISBN-13: 978-4-02-295158-8.

Sueki Fumihiko is one of the premier scholars working in the field of Japanese Buddhism. Although this paperback book is not specifically about Buddhism, in this volume Sueki sets forth his views on the problems of death and spirituality in present-day Japan, drawing on his vast store of knowledge concerning Buddhism, Japanese culture, and religious spirituality in general.

45. *Umehara Takeshi to bukkyō no shisō* 梅原猛と仏教の思想 (The Philosophy of Umehara Takeshi). By Sugawara Jun 菅原潤. Kyoto: Hōzōkan, 2022. iv + 246 pages. Paperback. ISBN-13: 978-4-8318-5570-1.

Umehara Takeshi, who studied philosophy at Kyoto University, was a prolific author who wrote widely on Buddhism and Japanese culture. In this engrossing and groundbreaking biography, the author traces the development of Umehara's thought, focusing especially on the ways in which he approached and understood Buddhism.

Japan: Tendai Buddhism

46. *Dangisho kara danrinji e: Kantō Tendaishū kyōdan no suii* 談義所から檀林寺へ：関東天台宗教団の推移 (From Dangisho to Danrinji: Changes in the Tendai Denomination in the Kanto Region). By Uchiyama Sumiko 内山純子. Fujimino: Seishi Shuppan, 2022. 5 + 372 + 20 pages. Hardcover. ISBN-13: 978-4-921145-72-9.

After the establishment of the Kamakura *bakufu* in the Kamakura period, the Tendai school gradually extended its influence in the Kanto region. The *dangisho* (literally, places to conduct debates), or the academies established for the training of monks in doctrinal matters, played a crucial role in the spread of Tendai Buddhism in Kanto. The author brings together a wealth of information concerning these academies located in the provinces of Musashi (modern Tokyo), Shimotsuke 下野 (Tochigi Prefecture), eastern Shinano 信濃 (Nagano Prefecture), Hitachi 常陸 (Ibaraki Prefecture), and Kazusa 上総 (part of Chiba Prefecture), contributing greatly to our understanding of how Tendai Buddhism spread throughout eastern Japan.

47. *Jien “Hokke yōbun hyakushu” zenshaku* 慈円『法華要文百首』全釈 (Complete Commentary on the *Hokke yōbun hyakushu* by Jien). By Ishikawa Hajime 石川一. Tokyo: Bensei Shuppan, 2022. 5 + 230 pages. Hardcover. ISBN-13: 978-4-585-39016-9.

Jien (1155–1225), a Tendai monk famous for having served as the chief abbot of his school four times during his lifetime, is also a noted poet. This volume, consisting of three sections, is a study of his *Hokke yōbun hyakushu*, a collection of one hundred poems he presented to the Iwashimizu Hachimangū shrine on the outskirts of Kyoto. The first section contains an annotation of each poem, while the second section contains a modern Japanese translation of the *Hokke yōbun hyakushu waka* 法華要文百首和歌—the only extant commentary on this collection of Jien’s poems—and the third section contains a short introduction to the *Hokke yōbun hyakushu*.

Japan: Shingon Buddhism

48. *Kūkai* 空海 (Kūkai). By Matsunaga Yūkei 松長有慶. *Iwanami shinsho* 岩波新書 1933. Tokyo: Iwanami Shoten, 2022. v + 234 pages. Paperback. ISBN-13: 978-4-00-431933-7.

A popular biography of Kūkai by an eminent scholar of Shingon Buddhism.

49. *Kūkai no kyūkyoku e: “Himitsu mandara jūjū shinron” o yomu* 空海の究極へ：『秘密曼荼羅十住心論』を読む (Toward Kūkai’s Ultimate Realization: Reading the *Himitsu mandara jūjū shinron*). By Takemura Makio 竹村牧男. Tokyo: Seidosha, 2022. 438 pages. Hardcover. ISBN-13: 978-4-7917-7468-5.

A hefty commentary on Kūkai’s *Himitsu mandara jūjū shinron*, a work in which this monk systematically categorizes the human religious faculty into ten stages, beginning with ordinary sheep-like beings with no spiritual interests and culminating in those who uphold esoteric Buddhist teachings.

50. *Kūkai Sangō shiiki: Kanmu Tennō e no hisshi no kangen* 空海三教指帰：桓武天皇への必死の諫言 (Kūkai’s *Sangō shiiki*: A Desperate Admonition to Emperor Kanmu). By Fujii Jun 藤井淳. Tokyo: Keiō Gijuku Daigaku Shuppankai, 2022. iii + 211 pages. Hardcover. ISBN-13: 978-4-7664-2561-1.

An absorbing study arguing that the *Rōko shiiki* 聾瞽指帰, composed by Kūkai when he was twenty-three years old (and later revised and given the new title of *Sangō shiiki*), was written to criticize the policies pursued by Emperor Kanmu and the ministers around him.

51. *Yakuchū: Ben kenmitsu nikyōron* 訳注：弁顯密二教論 (Annotated Translation of the *Ben kenmitsu nikyōron*). By Matsunaga Yūkei 松長有慶. Tokyo: Shunjūsha, 2022. xiii + 205 pages. Hardcover. ISBN-13: 978-4-393-11350-9.

A short and accessible commentary on Kūkai's *Ben kenmitsu nikyōron*, a treatise clarifying the difference between esoteric and exoteric Buddhism. The volume consists of a modern Japanese translation of the text followed by a *kakikudashi* and an explanation of technical terms.

Japan: Pure Land Buddhism

52. *Gendaigo yaku: Ippen shōnin engie zen jukkan*: 現代語訳：一遍上人縁起絵全十卷 (A Modern Japanese Translation of the Entire Ten Rolls of the *Ippen shōnin engie*). Edited by “Ippen Shōnin Engie” Gendaigo Yaku Kenkyūkai 『一遍上人縁起絵』現代語訳研究会. Kyoto: Hōzōkan, 2022. 213 + viii pages. Paperback. ISBN-13: 978-4-8318-7586-0.

Although nowadays the *Ippen hijiri-e* 一遍聖絵 has become the most famous biography of the itinerant monk Ippen, the *Ippen shōnin engie*, which recounts the lives of both Ippen and the Ji 時 school's second patriarch Shinkyō 信教 (1237–1319), has traditionally been regarded with greater esteem in the Ji school. This edition of the *Ippen shōnin engie* consists of a *kakikudashi* of the text, together with a translation into modern Japanese and annotations of the various terms that appear in the text.

53. *Gendaigo yaku Ta'a shōnin hōgo* 現代語訳他阿上人法語 (A Modern Japanese Translation of the *Sermons of Ta'a Shōnin*). Edited by “Ta'a Shōnin Hōgo” Gendaigo Yaku Kenkyūkai 『他阿上人法語』現代語訳研究会. Kyoto: Hōzōkan, 2022. 500 + xiv pages. Paperback. ISBN-13: 978-4-8318-7587-7.

A modern Japanese translation of the biography of Shinkyō (also known as Ta'a Shōnin), who became the second patriarch of the Ji school after the death of its founder Ippen. Besides a modern Japanese translation, the volume provides the original Chinese text of the biography along with its *kakikudashi* and some notes on the terms found in the text.

54. *Hōnen, Shinran ni itaru jōdokyō shisō: Ritagyō toshite no ōjō* 法然・親鸞にいたる浄土教思想：利他行としての往生 (Pure Land Buddhism Leading Up to Hōnen and Shinran: Birth in the Pure Land as an Others-Benefiting Practice). By Odani Nobuchiyo 小谷信千代. Kyoto: Hōzōkan, 2022. 335 + 9 pages. Hardcover. ISBN-13: 978-4-8318-8792-4.

In recent years, Odani has written a number of books criticizing modern Higashi Honganji scholars for downplaying the significance of attaining birth

in the Pure Land in the spiritual life of Shin Buddhist believers. In this volume, Odani argues that for Hōnen and Shinran, birth in the Pure Land was not a goal in itself. Rather he holds that these Buddhists understood birth as a quick and easy method of attaining buddhahood, which in turn would enable them to return to this world to help all beings mired in suffering. Hence, the ultimate goal of Pure Land Buddhism is not to enjoy the bliss found in the Pure Land but to come back and work in this world for the welfare of all beings.

55. *Hōnen shōnin nijūgo Reijō e no izanai* 法然上人二十五霊場への誘い (A Guide to the Twenty-Five Holy Places Associated with Hōnen Shōnin). By Yamamoto Hiroko 山本博子. Osaka: Tōhō Shuppan, 2022. 236 pages. Paperback. ISBN-13: 978-4-86249-429-0.

A convenient though nonscholarly guide to a pilgrimage route consisting of twenty-five temples associated with Hōnen, most of which are located in or around the city of Kyoto but some of which are situated far away from the ancient capital, such as Tanjōji 誕生寺, Hōnen's birthplace in the mountains of Okayama Prefecture. Unlike the earlier traditional guidebooks that have been used by pilgrims since the Meiji period, this book contains information about the histories of the temples on the route, making a visit to the temples that much more enjoyable. Although earlier traditional guidebooks consisted primarily of the *goeika* 御詠歌 (hymns) that were to be sung at each site, the aim of the present volume is to provide relevant historical information about these temples.

56. *Seizan Shōkū shōnin to sono shisō* 西山證空上人とその思想 (Seizan Shōkū Shōnin and His Thought). By Sugata Yūjun 菅田祐準. Kyoto: Shibunkaku Shuppan, 2022. vii + 213 pages. Hardcover. ISBN-13: 978-4-7842-2040-3.

A short study of Shōkū (1177–1247), a major disciple of Hōnen and the founder of the Seizan school of Pure Land Buddhism. The first half of the book consists of a biography of Shōkū while the second half contains fourteen brief essays on various aspects of this monk's thought.

57. *Senjaku hongan nenbutsushū kōgi* 選擇本願念仏集講義 (Lecture on the *Senjaku hongan nenbutsushū*). By Fugen Yasuyuki 普賢保之. Kyoto: Nagata Bunshōdō, 2022. 19 + 856 pages. Hardcover. ISBN-13: 978-4-8162-2162-0.

An extensive commentary on the *Senjaku hongan nenbutsushū*, Hōnen's major work, which had an overwhelming impact on the development of Japanese Pure Land Buddhism. This study is comprised of the original Chinese text,

along with a *kakikudashi* and the author's lucid commentary on each section of the text.

Japan: Shin Buddhism

58. “*Dai muryōju kyō*” no *bussha Shinran: Shūso no sanbukyō kan* 『大無量寿経』の仏者親鸞：宗祖の三部経観 (Shinran, the Buddhist of the *Sutra of Immeasurable Life: The Founder's View of the Three Pure Land Sutras*). By Nobutsuka Tomomichi 延塚知道. Kyoto: Higashi Honganji Shuppan, 2022. viii + 363 pages. ISBN-13: 978-4-8341-0666-4.

A succinct but somewhat technical summation of Shinran's religious thought by an emeritus professor of Shin Buddhist studies at Otani University.

59. *Kiyozawa Manshi ni okeru shūkyō tetsugaku to shakai* 清沢満之における宗教哲学と社会 (Philosophy of Religion and Society in [the Thought of] Kiyozawa Manshi). By Suzumura Yūsuke 鈴村裕. Tokyo: Hōsei Daigaku Shuppan Kyōkai, 2022. 222 + viii pages. Hardcover. ISBN-13: 978-4-588-15124-8.

An informative collection of essays on Kiyozawa Manshi (1863–1902), who sought to modernize Shin Buddhist thought in the Meiji period in dialogue with Western philosophy. This volume, a greatly expanded version of a doctoral dissertation submitted to Hosei University in 2007, contains chapters on Kiyozawa's *Shūkyō tetsugaku gaikotsu* 宗教哲学骸骨 (an early work on the philosophy of religion), his views on transcendence, his interpretation of the two truths, and his notion of *seishinshugi* 精神主義 (literally “spiritism”), which became a key concept in his mature understanding of religious faith.

60. *Rennyō: Tomo ni naku kyūdōsha* 蓮如：ともに泣く求道者 (Rennyō: The Seeker of the Way Who Sheds Tears with Others). By Sasaki Takaaki 佐々木隆晃. *Kōchiku sareta bukkyō shisō* 構築された仏教思想 11. Tokyo: Kōsei Shuppansha, 2022. 141 pages. Paperback. ISBN-13: 978-4-333-02879-5.

Rennyō (1415–1499), the eighth patriarch of Shin Buddhism, was instrumental in transforming Shin Buddhism from a negligible lineage of Buddhists revering Shinran as its founder to the large and powerful organization that it is today. In this brief but informative volume, the author provides a clear and concise summary of Rennyō's life and thought. A great book for someone looking for a quick introduction to this seminal figure of Shin Buddhism.

61. *Shinranden no shijitsu to denshō* 親鸞伝の史実と伝承 (Historical Truth and Legends in Shinran's Biography). By Kusano Kenshi 草野顕之. Kyoto: Hōzōkan, 2022. xii + 249 pages. Paperback. ISBN-13: 978-4-8318-6271-6.

This book is comprised of ten relatively short essays on various aspects of Shinran's life. Kusano notes that the standard biography of Shinran, the *Godenshō* 御伝鈔, composed by Shinran's great-grandson Kakunyo 覚如 (1270–1351), includes legendary material that may not be historically accurate and, moreover, may have failed to include stories about Shinran that were being transmitted in various regions of Japan. In view of these facts, Kusano states that he tried to write the essays in this volume to clarify what is historically true and what is legendary in the accounts of Shinran that we have. Although the essays are directed at a non-scholarly audience, they are very helpful in understanding the major issues that are engaging the attention of contemporary scholars of Shin Buddhist history.

62. *Shinran jōdo bukkō shisō ron: Daijō bosatsudō no sōzōteki tōgō to shūkyō keikenronteki bunseki* 親鸞浄土仏教思想論：大乘菩薩道の創造的統合と宗教経験論的分析 (Shinran's Theory of Pure Land Buddhist Thought: A Creative Unity of the Mahayana Bodhisattva Path and Analysis of Religious Experience). Vol. 1. By Takeda Ryūsei 武田龍精. Kyoto: Hōzōkan, 2022. x + 707 + 16 pages. Hardcover. ISBN-13: 978-4-8318-4151-0.

63. *Shinran jōdo bukkō shisō ron: Daijō bosatsudō no sōzōteki tōgō to shūkyō keikenronteki bunseki* 親鸞浄土仏教思想論：大乘菩薩道の創造的統合と宗教経験論的分析 (Shinran's Theory of Pure Land Buddhist Thought: A Creative Unity of the Mahayana Bodhisattva Path and Analysis of Religious Experience). Vol. 2. By Takeda Ryūsei 武田龍精. Kyoto: Hōzōkan, 2022. viii + 629 + 9 pages. Hardcover. ISBN-13: 978-4-8318-4153-7.

Takeda Ryūsei is one of the most prominent scholars of Shin Buddhism in the Nishi Honganji denomination. In these two massive volumes, Takeda provides a magisterial account of his understanding of Shin Buddhism through a sustained analysis of such topics as the notion of emptiness, early Pure Land thought, and the ten epithets of the Buddha (the last topic takes up half of the first volume and all of the second).

64. *Shinran sakun, jikun, gokun jiten* 親鸞左訓・字訓・語訓辞典 (Dictionary of Shinran's Annotations). Edited by Tashiro Shunkō 田代俊孝. Kyoto: Hōzōkan, 2022. xi + 205 pages. Paperback. ISBN-13: 978-4-8318-7027-8.

Shinran's writings are liberally sprinkled with various annotations inserted alongside the text by Shinran himself. A representative example is *sakun*—the Japanese reading that Shinran has written alongside the Chinese characters

used in his text. Such annotations are extremely important since they clarify how Shinran actually understood the terms that he used in his works. This volume, the first of its kind, is an extremely useful dictionary of these annotations that will be welcomed by all serious students of Shin Buddhism.

65. “*Shinran shōnin den’e*” *kōsatsu* 『親鸞聖人伝絵』考察 (A Consideration of the *Shinran shōnin den’e*). By Higashidate Shōken 東館紹見. Kyoto: Higashi Honganji Shuppan, 2022. x + 180 pages. Hardcover. ISBN-13: 978-4-8341-0659-6.

The *Shinran shōnin den’e* (hereafter *Den’e*) is an illustrated biography of Shinran, written by Shinran’s great-grandson Kakunyo. Although written as a textbook for the 2022 summer retreat (*ango* 安居) for Higashi Honganji priests, it is solid scholarship with chapters on Kakunyo’s life, the structure of the *Den’e*, the reasons why Kakunyo wrote this biography, and a careful analysis of the twelve episodes from Shinran’s life that make up the *Den’e*.

66. “*Shōshin nenbutsuge*” *kōsan* 『正信念佛偈』講讃 (Lecture in Praise of the *Shōshin nenbutsuge*). By Honda Hiroyuki 本多弘之. Kyoto: Higashi Honganji Shuppan, 2022. xiv + 156 pages. Hardcover. ISBN-13: 978-4-8341-0658-9.

A brief commentary on Shinran’s *Shōshin nenbutsuge* by a distinguished Shin Buddhist scholar of Higashi Honganji.

67. “*Tannishō*” *kōgi* 『歎異抄』講義 (Lectures on the *Tannishō*). By Ama Toshimaro 阿満利磨. *Chikuma gakugei bunko* ちくま学芸文庫 ア9-10. Tokyo: Chikuma Shobō, 2022. 542 pages. Paperback. ISBN-13: 978-4-480-51132-4.

A stimulating commentary on the *Tannishō*.

68. *Tannishō ni deau: Mushūkyō kara no tobira* 歎異抄にであう：無宗教からの扉 (Encountering the *Tannishō*: The Door that Leads out of Irreligiousness). By Ama Toshimaro 阿満利磨. Tokyo: NHK Shuppan, 2022. 167 pages. Paperback. ISBN-13: 978-4-14-911054-7.

A short but thoughtful exposition of Shinran’s *Tannishō*, originally written for a program on religion aired weekly by NHK.

Japan: Zen Buddhism

69. *Dōgen no kokoro no tetsugaku* 道元の心の哲学 (Dōgen’s Philosophy of Mind). By Arifuku Kōgaku 有福孝岳. Kyoto: Kōyō Shobō, 2022. vi + 210 pages. Hardcover. ISBN-13: 978-4-7710-3500-3.

A unique collection of seven essays dealing with Dōgen's understanding of the mind, including such topics as his interpretation of the Buddhist idea that the three realms of existence are the mind (*sangai yuishin* 三界唯心), the relationship between mind and soul (*tamashii* 魂), the relationship between mind and body, the notion that the mind is unobtainable, the problem of the aspiration for enlightenment, and the power and salvific activities of Kannon.

70. *Dōgen no "tetsugaku": Datsuraku soku genjō no sekai* 道元の「哲学」：脱落即現成の世界 (Dōgen's "Philosophy": The World in Which Casting Off Is in Itself Realization). By Takemura Makio 竹村牧男. Tokyo: Shunjūsha, 2022. 310 pages. Hardcover. ISBN-13: 978-4-393-15232-4.

An accessible introduction to Dōgen's thought by a prolific scholar with a wide-ranging understanding of Buddhist philosophy, with chapters on Dōgen's understanding of birth and death, practice, language, time, and zazen, among other things.

71. *"Mumonkan" zen 48 soku: "Atarimae" ni deau zen mondō* 『無門関』全48則：「あたりまえ」に出会う禅問答 (The Entire 48 Cases of the *Mumonkan: Zen Mondō* for Encountering the "Ordinary"). By Nomura Shunmin 野村春眠. Tokyo: Kōsei Shuppan, 2022. 332 pages. Paperback. ISBN-13: 978-4-333-02868-9.

Casual and often thought-provoking comments, many drawn from the author's life and experience, on the forty-eight cases of the *Mumonkan*. A great read.

72. *Zen no chūsei: Bukkyōshi no saikōchiku* 禅の中世：仏教史の再構築 (Zen in the Medieval Period: A Reconstruction of Buddhist History). By Sueki Fumihiko 末木文美士. Kyoto: Rinsen Shoten, 2022. 330 pages. Hardcover. ISBN-13: 978-4-653-04168-9.

A timely collection of essays on Zen in the twelfth and thirteenth centuries, based in large part on the result of the investigation Sueki undertook with a team of scholars into the Zen texts preserved at the Ōsu Bunko 大須文庫 at Shinpukuji 真福寺 in Nagoya. (A report on this investigation has been published as "*Chūsei Zenseki Sōkan* and Issues in the Study of Medieval Zen" in *The Eastern Buddhist*, Third Series, vol. 2, no 1.) Although Zen during this period has often been denigrated as an impure form of Zen since it incorporated non-Zen, especially esoteric Buddhist, elements into its doctrines and practices, Sueki emphasizes that it is no longer tenable to hold such a view. Rather, he argues, it is more appropriate to see Zen (like other Buddhist

schools) of this period as being comprehensive in scope, willing to take in elements from other Buddhist traditions, and not exclusively devoted to one form of practice, that is, zazen.

Japan: Nichiren Buddhism

73. *Chūsei tōgoku Nichirensū jiin no chiikiteki tenkai* 中世東国日蓮宗寺院の地域的展開 (The Regional Development of Nichiren Temples in the Medieval Kanto Area). By Satō Hironobu 佐藤博信. Tokyo: Bensei Shuppan, 2022. 7 + 494 + 6 pages. Hardcover. ISBN-13: 978-4-585-32016-6.

Historical studies focusing on Nichiren temples in the Kanto region including Sōgenji 藻源寺 in Kazusa 上総 and Myohonji 妙本寺 in Awa 安房 (both of these regions are now part of Chiba Prefecture), as well as temples in Suruga 駿河 (Shizuoka Prefecture).

74. *Chūsei tōgoku Nichirensū jiin shiron* 中世東国日蓮宗寺院史論 (Historical Studies of Nichiren Temples in the Medieval Kanto Region). By Satō Hironobu 佐藤博信. Tokyo: Haniwa Shobō, 2022. iv + 486 + 4 pages. Hardcover. ISBN-13: 978-4-8273-1329-1.

An erudite study of Myohonji 妙本寺, the head temple of the Fujimontoryū 富士門徒流 lineage of the Nichiren school and its abbots.

75. *Hokke gengi guketsu* 法華玄義口決 (Oral Instructions on the Profound Meaning of the *Lotus Sutra*). Vol. 1. Edited by Matsumoto Shūmyō 松本修明. Tokyo: Kokusho Kankōkai, 2022. 392 pages. Hardcover. ISBN-13: 978-4-336-07429-4.

76. *Hokke gengi guketsu* 法華玄義口決 (Oral Instructions on the Profound Meaning of the *Lotus Sutra*). Vol. 2. Edited by Matsumoto Shūmyō 松本修明. Tokyo: Kokusho Kankōkai, 2022. 478 pages. Hardcover. ISBN-13: 978-4-336-07430-0.

77. *Hokke gengi guketsu* 法華玄義口決 (Oral Instructions on the Profound Meaning of the *Lotus Sutra*). Vol. 3. Edited by Matsumoto Shūmyō 松本修明. Tokyo: Kokusho Kankōkai, 2022. 518 pages. Hardcover. ISBN-13: 978-4-336-07431-7.

78. *Hokke gengi guketsu* 法華玄義口決 (Oral Instructions on the Profound Meaning of the *Lotus Sutra*). Vol. 4. Edited by Matsumoto Shūmyō 松本修明. Tokyo: Kokusho Kankōkai, 2022. 430 pages. Hardcover. ISBN-13: 978-4-336-07432-4.

79. *Hokke gengi guketsu* 法華玄義口決 (Oral Instructions on the Profound Meaning of the *Lotus Sutra*). Vol. 5. Edited by Matsumoto Shūmyō 松本修明. Tokyo: Kokusho Kankōkai, 2022. 603 pages. Hardcover. ISBN-13: 978-4-336-07433-1.

The *Hokke gengi guketsu* is a record of Nichiren's lectures on the *Fahua xuanyi*, one of the major works of Zhiyi 智顓 (538–597), the de facto founder of the Chinese Tiantai school. The lectures were given by Nichiren during his sojourn on Minobusan 身延山 toward the end of his life but came to be transmitted in secret at Nishiyama Honmonji 西山本門寺. It is hoped that the publication of this formerly hidden material will provide new insights into Nichiren's thought.

80. *Nichiren ibun no shisōteki kenkyū* 日蓮遺文の思想的研究 (A Philosophical Study of the Writings Left by Nichiren). By Ōhira Kōryō 大平宏龍. Osaka: Tōhō Shuppan, 2022. 476 + 25 pages. Hardcover. ISBN-13: 978-4-86249-4283.

A lengthy compilation of articles on various aspects of Nichiren's thought.

81. *Nichiren to sekai ninshiki* 日蓮と世界認識 (Nichiren and His View of the World). By Tanji Masahiro 丹治正弘. *Dōseisha chūseishi sensho* 同成社中世史選書 31. Tokyo: Dōseisha, 2022. x + 303 pages. Hardcover. ISBN-13: 978-4-88621-900-8.

An interesting volume consisting of eight chapters discussing various aspects of the worldview informing Nichiren's thought.

Buddhist Art: General

82. *Bishamonten zō no seiritsu to tenkai* 毘沙門天像の成立と展開 (The Birth and Evolution of the Vaiśravaṇa Image [Bishamonten]). By Satō Yukiko 佐藤有希子. Tokyo: Chūō Kōron Bijutsu Shuppan, 2022. 668 pages. Hardcover. ISBN-13: 978-4-8055-0958-6.

A thorough study of the development of the Vaiśravaṇa image from its birth in Central Asia to the many forms it took in the various historical epochs of China and Japan.

Buddhist Art: India, Sri Lanka, Southeast Asia, and Tibet

83. *Chibetto ni okeru bukkō setsuwa zu no kenkyū* チベットにおける仏教説話図の研究 (A Garland of Tibetan Narrative Paintings). By Ōba Emi 大羽恵美. Kyoto: Hōzōkan, 2022. xii + 282 pages. Hardcover. ISBN-13: 978-4-8318-6353-9.

A study of Tibetan Jātaka paintings, a topic that has previously not attracted much attention among art historians. The first part of the book, comprising about a third of the volume, deals with paintings depicting the stories of Vessantara and the Miracle at Śrāvastī, as well as the Jātaka painting found on the great stupa at La stod. The second and third parts of the book discuss

paintings based on the *Bodhisattva-avadāna-kalpalatā*, a collection of *Avadāna* stories about the Buddha that greatly influenced Tibetan Jātaka paintings.

84. *Gandāra no bukkō chōkoku to shōten shisō* ガンダーラの仏教彫刻と生天思想 (Gandhāran Art and the Thought of Rising to Heaven). By Tanabe Tadashi 田辺理. Tokyo: Chūō Kōron Bijutsu Shuppan, 2022. 512 pages. Hardcover. ISBN-13: 978-4-8055-0966-1.

It is well known that some Gandhāran sculptures depict figures that seem at first sight to be unrelated to Buddhism, such as those that closely resemble Greek gods like Dionysius. Previously, these statues were frequently treated as being nothing more than decorative elements without any connection to Buddhism. In this volume, however, Tanabe, building on earlier studies, argues that they are closely related to, and should be understood in the context of, the discourse concerning the attainment of rebirth in the heavenly realms found in Buddhist texts.

85. *Indo, jātaka zu no kenkyū* インド・ジャータカ図の研究 (A Study of the Depictions of the Jātaka in India). By Sugimoto Takushū 杉本卓洲. Urayasu: Kishin Shobō, 2022. xix + 570 pages. Hardcover. ISBN-13: 978-4-907022-23-5.

The Jātaka are generally understood to be stories of the Buddha's previous incarnations, but Sugimoto, a distinguished scholar of Indian Buddhist art, argues that this is inaccurate. To support his argument, Sugimoto compiled a vast collection of Jātaka depicted in Indian sculptures. The descriptions of these images, accompanied by photographs and line drawings, constitute the bulk of this volume. Through an investigation of these, Sugimoto found that many of the Jātaka sculptures did not depict the Buddha (he in particular mentions that one such Jātaka showed a wife who was loyal to her husband) and that the inscriptions of many of the sculptures showing the Buddha's former lives did not refer to them as a Jātaka. Hence, Sugimoto concludes that the Jātaka could refer to portrayals of anyone's previous lifetime and not just those of the Buddha.

86. *Isō Gandāra no bukkō* 異相ガンダーラの仏教 (Distinctive Features of Buddhism in Gandhāra). By Kuwayama Shōshin 桑山正進. Kyoto: Rinsen Shoten, 2022. vi + 460 pages. Hardcover. ISBN-13: 978-4-653-04591-5.

A compilation of studies (the author calls these *kleine Schriften*) on Buddhism in Gandhāra treating such topics as the region's Buddhist temple architecture, stupas, and Gandhāran Buddhism in Chinese sources, among other things.

87. *Tonkō bijutsu tōzai kōkai shiron* 敦煌美術東西交界史論 (On the History of the Art of Dunhuang: The Region Where the East and the West Intersect). By Tabayashi Kei 田林啓. Tokyo: Chūō Kōron Bijutsu Shuppan, 2022. 462 pages. Hardcover. ISBN-13: 978-4-8055-0960-9.

A study centered on the artwork found in Caves 285, 323, and 72 in Dunhuang, all of which the author argues share elements that are distinctive to Buddhist art of this region.

Buddhist Art: China and Korea

88. *Gen, Min, Shin* 元・明・清 (Yuan, Ming, Ching). Edited by Miyazaki Noriko 宮崎法子 and Mori Masahide 森雅秀. *Ajia bukkyō bijutsu ronshū, Higashi Ajia* アジア仏教美術論集、東アジア 5. Tokyo: Chūō Kōron Bijutsu Shuppan, 2022. 691 pages. Hardcover. ISBN-13: 978-4-8055-1134-3.

The most recent addition to the twelve-volume *Ajia bukkyō bijutsu ronshū* (Studies on Asian Buddhist Art) series, consisting of eighteen studies on various aspects of Chinese Buddhist art during the Yuan, Ming, and Ching periods, including five articles on Tibetan Buddhist art.

89. *Unkō sekkutsu chūshō kutsugai no tenkai: Sōshoku, kūkan, kōjin* 雲岡石窟中小窟龕の展開：装飾・空間・工人 (The Development of the Medium- and Small-Sized Caves and Niches at the Stone Caves of Yunkang: Ornaments, Space, and Artisans). By Kumasaka Satomi 熊坂聡美. Kyoto: Hōzōkan, 2022. vii + 295 pages. Hardcover. ISBN-13: 978-4-8318-6330-0.

According to the author, the term “medium- and small-sized caves and niches” in the title refers to those rock-cut structures at Yunkang other than the larger caves created under imperial sponsorship during the Northern Wei period. Although these smaller structures have attracted less attention than the larger monumental caves, the author contends that it is possible to see both how the creation of these smaller chapels enriched the religious site of Yunkang and how the site developed under the sponsorship of the common people after the court moved its capital to Loyang in 494.

Buddhist Art: Japan

90. *Daigoji no butsumō: Myōō* 醍醐寺の仏像：明王 (Buddhist Statues of Daigoji: Myōō). Vol. 3–1. By Soejima Hiromichi 副島弘道. Tokyo: Bensei Shuppan, 2022. vi + 422 pages. Hardcover. ISBN-13: 978-4-585-37203-5.

An oversize catalogue lavishly illustrated in full color and accompanied by extensive scholarly analysis of each of the Myōō statues in the possession of Daigoji, a famous Shingon temple in Kyoto. Two earlier volumes, one on the temple's buddhas and another on its bodhisattvas, were published in 2018 and 2019, respectively.