

USE OF WEB-BASED POETIC DEVICE TOOLS AS A LEARNING MEDIA FOR CREATIVE WRITING OF ENGLISH POETRY

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Received: May 05, 2023

Revised: July 13, 2023

Accepted: July 23, 2023

ABSTRACT

This research is entitled "Use of Web-Based Poetic Device Tools as a Learning Media for Creative Writing of English Poetry" The benefits of this research are both theoretical and practical. Theoretically, this study can be used to learn more about how to teach English poetry and creative writing using Web-Based Poetic Device Tools. Practically, to develop abilities in the use of Web-Based Poetic Device Tools as a medium for original English poem creation. The urgency of the research's findings will be able to expand the use of English poetry tool sites in general E-Learning implementation and can enhance the language industry, particularly innovative English poetry composing. The method of this research is Research and Development used to produce certain products, Models for Creative Writing of English Poetry Using Web-Based Poetic Device Tools and Simulation of the effectiveness of these products. The concept of scientific knowledge of poetry and poetry writing, the recognition and application of the use of web-based online poetic tools, the model, method, and steps of web-based poetic device tools in poetry writing, and English poetry writing simulation are the four findings that will be discussed in detail in the discussion.

Keywords: *Poetic Device Tools, Poetry, Models*

INTRODUCTION

As a result of technological and informational improvements, the viral phenomenon "Memerdekakan Gaya Belajar dan Bakat Minat Peserta Didik" encourages the integration of various information technology applications in the learning process. One of them is the usage of online learning tools during the educational process. Information is shared and distributed through the electronic media utilized in the e-learning technique, which is based on web technology (Hoerunnisa, Alin; Suryani, Nunuk; Efendi, Agus, 2019) E-learning uses computers and mobile devices with internet connections to execute its different media sites, including text, audio, animation, and video. The learning media support students' learning styles, as stated (Kusnohadi, 2020) the learning styles of students, namely visual, auditory, and kinesthetic. As a response to this phenomenon, the interrelationship between the e-learning process and the learning preferences of these students, various online applications on websites related to the existing creative writing of English poetry need to be used as scientific enrichment and skills that students can use in the process of increasing the production of creative writing of English poetry.

Previous studies related to writing poetry in English with this research include such as The study by Galuh Lukitasari, Siti Wahyuningsih, and Tri Budiharto named "The Enhancements Skill of Writing Poetry By DWA (Directed Writing Activity) Strategy". By utilizing the DWA Strategy (Direct Writing Activity), this study seeks to enhance poetry writing abilities (Lukitasari, 2018) The study was conducted by Besse Darmawati and is titled "Teaching English Writing Through Poetry As Authentic Material". This study examined the efficacy of employing poetry as authentic content when teaching English to students to enhance their writing abilities (Darmawati, 2011) The study "Profile of Learning Problems in Poetry Lectures" was conducted by I.G.A. Lokita Purnamika Utami. According to the study's findings, students have trouble understanding textbooks, comprehending the meaning of the poems they read, choosing the right kind of figurative language to express the goals of the poems they write, and comprehending the significance of the figures of speech used in a poem. These issues prevent students from learning poetry (Utami, 2012) According to the study "How Do I Write Poetry? Investigating Students' Creativity In Poetry Writing" by Ratu Sarah Pujasari and Fera Sulastri. The study's findings showed that students' levels of creativity differ significantly depending on two factors: the choice of subject matter, the organization of the poem, the use of language play, and the relationship between the poetry's produced pictures and its structure. Additionally, students encounter two difficulties when writing poetry: vocabulary limitations and a lack of ideas and concepts (Sulastri & Pujasari, 2019). The research project "Application of Writing Poetry Using the Outdoor Research Method" was undertaken under the presumption that writing poetry outside of the classroom will help students' creativity and imagination grow (Amaliah, 2021) Related to the field of writing poetry in English, the researcher made observations (previous research related to writing poetry) that there are obstacles in the process of writing poetry in English, including poetry writing skills, difficulties in understanding textbooks, vocabulary difficulties, difficulties in using a variety of figure of speech, selection of content, structure and form, language play, and elements related to poetry writing. The aforementioned research units only result in poetry written using the DWA strategy, writing skills based on real-world content, subject matter selection, poem organization, use of language play, the relationship between produced images and structure, and poetry writing outside of the classroom. These studies do not use digital or website-based tools for poetry writing, which means poetry is created manually, which is without the use of the Internet. Considering the above conditions, research is needed on the use of web poetic devices as an educational tool for creative writing education in the digital age, especially in the field of English poetry. This

study aims to create and use an alternative prototype of English poetry creation using online web tools, which have become an important requirement in today's digital age.

Before using web-based tools to write English poetry, you need to understand two concepts: the nature of poetry and e-learning. The general purpose of this study is to link two issues that need special attention: the use of self-directed learning based on learning aptitude and the use of self-directed learning based on students' talents and interests. The specific benefits that must be achieved and the method that will be used in achieving these two goals is to develop a learning model based on interests and talents about the Use of Web-Based Poetic Device Tools as a Media for Creative Writing of English Poetry. The benefits of this research are both theoretical and applied. Theoretically, this study can be used to learn more about how to teach English poetry and creative writing using Web-Based Poetic Device Tools. Practically, to develop abilities in the use of Web-Based Poetic Device Tools as a medium for original English poem creation. The urgency of the research's findings will be able to expand the use of English poetry tool sites in general E-Learning implementation and can enhance the language industry, particularly innovative English poetry composing. A simple understandable concept about poetry is that poetry is one of the oldest genres in literary history. Poetry comes from the Greek musical instrument "lyre" or "harp" and is closely related to the term "lyrics", indicating the origin of music. The term "poetry" comes from the Greek word "*poieo*" which means to make, indicating that a poet is a person who "composes" poetry (Klarer, 2013). Poetry is a genre that has several subgenres. While some types of poetry adhere strictly to rhyme schemes and a predetermined number of syllables, others give writers more creative freedom. Some people don't seem to believe in poetry. People often avoid poetry because they think it takes too much effort to condense their thoughts into a few lines, but poetry is possible for anyone. Some forms do not take into account the structure of the poem, the number of syllables, the length of the stanzas or the number of lines. Then other products are a little more organized and provide the challenges that some people need. It can also provide structure to poets who don't know where to begin. Poets often have favourite forms that they use again and again. They have developed a habit of using this form over time. Since there is no longer a challenge, the poet can now experiment with a style of poetry that is less well-known. abide by many guidelines for novel forms that foster imagination (Lewis, 2014). There are currently 202 different varieties of poetry (and more will be created), ranging from the abecedarian to the villanelle. (Leia, Cedric, and Oscar, 2022)

In the era of electronic dominance, where everything is digitized, we are familiar with the term e-learning. E-learning or electronic learning is a method of learning that uses electronic devices in a network or online mode. E-Learning allows anyone to carry out teaching and learning processes anytime, anywhere. As with other online activities, distance and time are no longer barriers to activities, including learning. These learning tools are widely used in almost all schools and universities. A more general definition of e-learning is any learning activity in an education or training system that takes place using electronic tools that have access to the Internet (EduChannel Indonesia., 2016) Thanks to e-learning, the education system can run anytime, anywhere, regardless of the dimensions of space and time (Gabriel, 2022) According to the studies mentioned above, poetry writing is done manually, which means that no relevant web tools are used, and there are limitations on how tough poetry can be to write. Due to the aforementioned circumstances, research into the use of Web-Based Poetic Device Tools as a learning tool for English poetry creative writing is required. In the digital age when learning media is through E-Learning, two things require special attention: implementing independent learning based on learning styles and implementing independent learning according to the abilities and interests of students. What scientific information and methodologies can aid in the creation of English poetry utilizing web-based poetic device tools? is the research question in this study.

MATERIALS AND METHODS

The scientific material and skills related to the issues in this research, which were used as data analysis and various sources related to the Use of Web-Based Poetic Device Tools as a Media for Learning English Poetry Creative Writing, were used as the source of this research's data. These sources included 1) Data from previous research, 2) Data from the e-learning process, 3) Scientific Data on the Concept of Poetry, 4) Skills Data to Support Creative Poetry Writing, and 5) Data on the Use of Poetic Device Tools Web.

The research and development (R&D) method is used in this research. Research and development methods are methods used to produce certain products and test the effectiveness of these products. According to Nieven (Sugiyono, 2011) a product is said to be good or feasible if it meets quality aspects including (1) validity, (2) practicality, and (3) effectiveness. The type of model produced in this development is a model book. The resulting product will be tested for feasibility first. To test whether it is feasible or not, initially, this model will be validated first to see its validity and practicality when used as teaching material. After the model is said to be valid, the model is given to students to see its effectiveness. Modules that

have been proven valid, practical and effective can be said to be suitable for use as teaching materials (Khabibah, 2012)

RESULT AND DISCUSSION

Following are some methods for identifying and classifying data to produce results. Reading materials that have been examined and analyzed in the published form are categorized in the data [1] nine categories. The material introduction and scientific justification of poetry are two of the six types of data [2]. Materials relating to the research object are included in the data [3] nine categories.

Table 1. Identification and Categorization of Data

Data [1]	used to find out the obstacles in writing poetry
Data [2]	used to know the science and basic knowledge to write poetry
Data [3]	used as tools in poetry writers

The concept of scientific knowledge of poetry and poetry writing, the recognition and application of the use of web-based online poetic device tools, the model, method, and steps of web-based poetic device tools in poetry writing, and English poetry writing simulation are the four findings that will be discussed in detail in the discussion.

The Scientific Concept of Poetry and Poetry Writing

Data[1] is the material used to find out the problems faced in writing poetry. From previous research, it can be concluded that writing poetry is about observing the world within or around us. Poetry can be about anything. Writing poetry can seem daunting, especially if you don't feel naturally creative or full of poetic ideas. With inspiration and the right approach, we can write poetry that we can confidently share with others. By identifying the problems encountered in writing poetry, there is a need for models, methods, and steps that are structured as a guide in the creative writing of English poetry.

Data [2] is the material used for scientific material and knowledge that students must learn, including the following; a) Literature and Poetry, b) Recognizing Poetry in Three Aspects, c) Structural Aspects of Poetry, d) Types and Forms of Poetry, e) Poetry Musical Aspects, f) Aspects of Poetry Meaning, g) Poetry Paraphrases, h) Poetry Themes, i) Poetry Speaker, j) Poetry Mood and Tone, k) Poetry Toolkit Glossary, and l) Poetry Writing. With the introduction of the teaching materials above, the achievements that are built for students are the ability and skills to recognize, explain and write poetry in English.

Data [3] is material for realizing the process of learning creative skills in writing poetry in English which is of great interest to students, so there is a need for interesting learning media

in the learning process of writing poetry to improve writing skills. Learning media that are by the material to be delivered can make students more interested and help to increase their interest in learning the material. Writing poetry in learning is an effort to train students to improve their poetry writing skills. By writing poetry, students are taught to practice expressing ideas or ideas through words without having to have a direct speaking partner, so that students are free to express what they think using web-based online tools, which is referred to in this study as Online Poetics. Web-Based Device Tools.

The Recognition and Application of The Use of Web-Based Online Poetic Device Tools

Tools for Poetic Devices Online Web-based resources that can be used as online poetry writing prompts in English include (1) **Search Engines** (Price, 2021). Search Engines are websites that provide services for searching and identifying information in a database that matches the keywords entered by users. As an online program, the search engine works with the help of the Internet. Both when internet users use it and when search engines search for information about various website content around the world. List of Top 10 Web Search Engines of 2022 by Popularity; Google, Microsoft Bing, Yahoo, Baidu, Yandex, DuckDuckGo, Ask.com, Ecosia, Aol.com and Internet Archive (Yasin, 2022), (2) **Literary Devices: Definition and Examples of Literary Terms** (Ezoic, 2022). This website serves as a platform for the presentation of poetry examples, as well as the fundamentals of the scientific notion of poetry that should be understood as poets and literary devices, (3) **Translators Tools** (Minhas, 2022). This website serves as Google's free tool for providing rapid translations between Indonesian and more than 100 other languages, including English. These service providers are Google Translate, Bing Microsoft Translator, DeepL, and Reverso Translation, and they receive the highest rankings in 2022. (Team, 2022), (4) **Paraphrasing Tools** (Themes, 2022). This website serves as a tool for paraphrasing, assisting users in revising and improving sentences, paragraphs, or articles that serve as the foundation for the poetry they compose, (5) **Type of Poems** (Team W. W., 2022). Information and expertise about different poetry forms and traits are available on this page, (6) **Rhyme Zone** (Datamuse, 2022). This website offers a search function for terms with similar-sounding pronunciations, (7) **Syllables Dictionary** (How Many Syllables, Syllable Dictionary, and Syllable Counter Workshop, 2022). This website serves as a tool that calculates the number of syllables that will be used in a line of poetry, AND (8) **How to Write a Poem: A Step-by-Step Guide** (Kramer, 2022). This page offers information about what poetry is, why it is written, the components of poetry, and the various kinds of poetry.

Models, Methods, and Steps to Use Web-Based Online Poetic Device Tools

Based on the findings of the previous stage, which involved the identification and categorization of data consisting of Introduction to Basic Scientific Concepts and Writing Poetry and Introduction and Use of Web-Based Poetic Device Tools in Writing Poetry, the processing stage of the results of this analysis was carried out. The results of data processing and analysis are presented as follows. (1) Define Model Name, (2) Determine the Method, AND (3) Arranging Steps.

The results of data analysis were based on the problems of this research, namely what model and how to use Web-Based Poetic Device Tools as Learning Media for English Poetry Creative Writing, to produce reliable conclusions. Three conclusions are drawn from the problem's three keywords, namely:

Defining the Model

A model is a plan, representation, or description that describes an object, system, or concept, often a simplification or idealization (Arteta, 2020) The model of the research's findings is a different approach to composing original English poetry using a web-based poetic toolkit. The model might draw greater attention to the crucial aspects of the current issue. and must pay attention to the elements that affect how the system being modelled behaves in the form of variables that control how the system being observed performs. In other words, what procedures are required to implement this study model and how can these variables be managed and regulated? "ALTERNATIVE MODELS ON CREATIVE WRITING OF ENGLISH POETRY" is the name of this model.

Determining the Method

Method refers to the way that must be taken by someone to achieve the desired goal (Arteta, 2020) The method is a methodical approach used by researchers to address or discover solutions to the issues raised throughout this investigation. To implement this concept, "WEB-BASED POETIC DEVICE TOOLS" are used. Web-based devices are programs or websites that can be viewed using a web browser when connected to the internet.

Arranging Steps

The scientific method is a way of solving problems using systematically arranged steps. These steps in this method are achieved through the basic concepts of scientific thinking, which are analytical, logical, objective, conceptual, and empirical. (Heryansyah, 2022) in creative writing of English poetry using web-based tools. The steps that need to be taken in the process of writing poetry in this model are as follows. (1) Determining the Topic. Choosing a topic is

a good place to start while composing poetry. The topic, sometimes referred to as the conversational subject, serves as the central theme of all written content. Here are some ideas to begin your thinking about the subject: Real-world events, which implies that poetry can communicate revolutionary thoughts about the world; (a) Other literary works, which indicate that poetry is part of a broader literary work and can be influenced by other literary works. (b) Experience in life, ie. You can document your life events by writing poetry, (d) nature, meaning that nature has always been a source of inspiration for poets in the past, present and or future, and (e) News, namely. News reports in the form of events published or spread in the media in the form of factual phenomena can be a source of inspiration for writing poetry, (2) Write an Essay Text on the Topic. Write down information both internally, meaning knowledge that you know independently, and externally, meaning making observations on references to develop writing on a predetermined topic, (3) Translate Text into English. Essay texts that have been developed are translated into English, (4) Determine the Form of the Poetry. Poetry consists of many forms, including free-form poetry that is unstructured and has no special features. The form of the poem to be written must be determined. (5) Changing the Arrangement of Paragraphs into Lines and Stanzas. Separate the sentences in each paragraph into several lines, and choose words that represent the topic by maintaining the main idea in each paragraph which will form the stanza. The arrangement of lines and stanzas in the poem is based on the characteristics of the form of the poem to be written, and (6) Editing the Poetry. Adding poetic elements according to the characteristics of the form of poetry to be written. Poetry editing needs to be done by reviewing the form of the poem written and whether it is under the specified form.

English Poetry Writing Simulation Using Web-Based Poetic Devive Tools

Step 1. Determine the Topic. Choose a topic for your poem based on what you observe. This might be anything from inanimate or living objects to concrete or abstract concepts like friendship, romance, hatred, longing, and retribution to natural phenomena like landscapes, people, plants, and animals.

For example, the topic to write is "*Manusia*"

Manusia

Figure 1. Topic Determination

Step 2. Write and Develop an Essay Text About the Topic. Write a paper on a subject you are knowledgeable about using your dreams, imagination, experiences, and both internal and external data.

For example, Write an Essay Text About *Manusia*

Perjalanan hidup manusia dialami oleh semua orang. Dimulai dari fase bayi, remaja, remaja dewasa, dan kemudian menjadi dewasa. Awal dari siklus ini adalah kelahiran dan akhirnya serta akhirnya adalah kematian.

.....
 (tidak ada ide lagi)

Figure 2. Writing Essay Text

Develop the Essay Text. Use search engine websites like *Google*, *Microsoft Bing*, *Yahoo*, *Baidu*, *Yandex*, *DuckDuckGo*, *Ask.com*, *Ecosia*, *Aol.com*, and/or *Internet Archives* to ask inquiries about the subject and find answers. Examples include: What are humans made for? Where do humans come from? How many different types of people are there? and a variety of other questions related to the topic.

The image shows a Google search interface with the query 'perjalanan hidup manusia'. The search results include two entries:

- From radarsulteng.id: "Waktu dan Rencana Perjalanan Hidup Manusia - Radar Sulteng" (4 Jan 2022). Snippet: "Dalam kajian Alquran, manusia telah diantarkan untuk memperhatikan proses perjalanan hidupnya sampai di alam akhirat. Pertama, adanya kematian ..."
- From [gurusiana.id](https://www.gurusiana.id): "TAHAPAN PERJALANAN HIDUP MANUSIA (Hari ke-71)" (12 Mar 2022). Snippet: "Perjalanan kehidupan manusia menempuh beberapa tahapan, yaitu: 1. Alam Ruh. Menurut para ulama keadaan manusia pada alam ini belum ..."

Below the search results, there is a text snippet: "Sementara Islam mengakui gagasan umum perkembangan kehidupan secara bertahap, selama periode waktu tertentu, manusia dianggap sebagai tindakan penciptaan khusus. Islam mengajarkan bahwa manusia adalah makhluk hidup yang unik yang diciptakan oleh Allah dengan cara yang khusus, dengan karunia dan kemampuan yang unik tidak seperti yang lain: jiwa dan hati nurani, pengetahuan, dan kehendak bebas. Singkatnya, umat Islam tidak percaya bahwa manusia berevolusi secara acak dari kera. Kehidupan manusia dimulai dengan penciptaan dua orang, laki-laki dan perempuan bernama Adam dan Hawa." Below this snippet, there is another text snippet: "Al-Qur'an menggambarkan bagaimana Allah menciptakan Adam: 'Kami menciptakan manusia dari tanah liat yang keras, dari lumpur yang dibentuk menjadi bentuk...' (15:26). Dan, 'Dia yang memulai penciptaan manusia dari tanah, dan menjadikan keturunannya dari saripati cairan' (32:7-8). Dengan demikian, manusia memiliki keterikatan mendasar dengan bumi." Below this snippet, there is a final text snippet: "Sementara penciptaan Hawa tidak dijelaskan secara rinci, Al-Qur'an menjelaskan bahwa seorang 'pasangan' diciptakan dengan Adam, dari sifat dan jiwa yang sama. 'Dialah yang menciptakan kamu dari satu orang, dan menjadikan pasangannya serupa sifatnya, agar dia dapat tinggal bersamanya dalam cinta' (7:189). Dia tidak disebutkan namanya dalam Al-Qur'an, tetapi dalam tradisi Islam dia dikenal sebagai 'Hawa'."

Figure 3. Essay Text Development

Step 4. Translate Text Into English. Translate the text from its original tongue into English. *Google Translation*, *Microsoft Translator*, *iTranslate*, *Linguee*, *Babylon Translator*, *TripLingo Translator*, *Memsources*, *Yandex Translate*, *Translate.com*, and *Bing Translator* are a few examples of translation software that can be used. You can use Paraphrasing Tools websites, such as *Editpad*, *Quillbot*, *Wordtune*, *WordAi*, *Spin Rewriter*, *Chimp Rewriter*, *Rephrase*, *Spin Bot*, *Paraphraser.io*, *Clever Spinner*, *PrePostSEO Paraphrasing Tool*, *Duplichecker*, and *Ref-n-Write*, either before or after translating, to deal with direct quotes from the text development references you use.

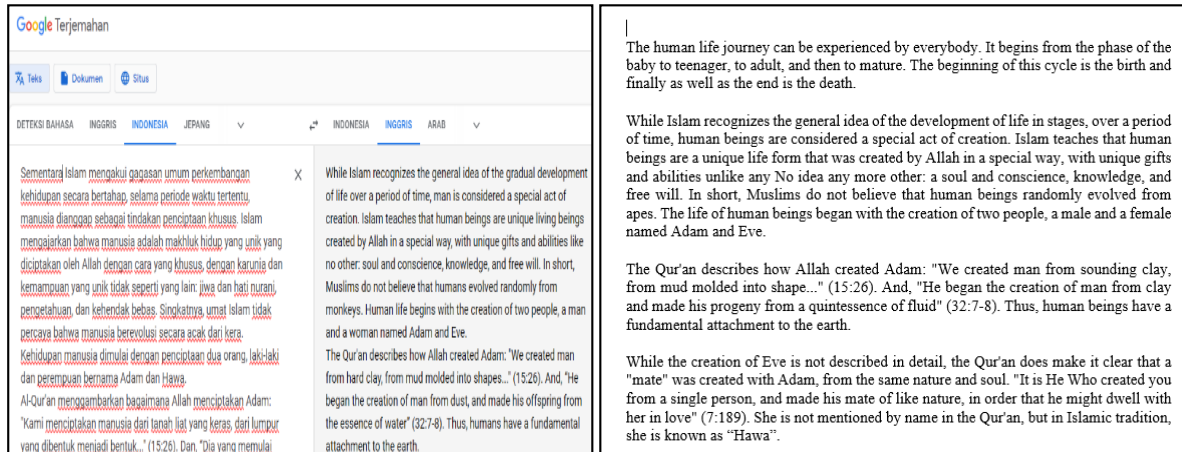


Figure 4. Essay Text Translation

Step 4: Determine the Shape of the Poetry. Poetry comes in a variety of types, including free-form poetry, which lacks structure and distinguishing characteristics. The type of poetry that will be written must be chosen. Use online resources like *Book Riot*, *Literary Devices*, *World Wool*, *Owlcation*, *Mater Class*, *Shadow Poetry*, and *Family Friend Poem* to determine the types of poetry you will compose. For example, you decide on SENRYU.



Figure 5. Determination of Poetry Forms

The principle of Senryu Poetry Form is to play Rhythm with a certain number of syllables per line. Senryu (also called human haiku) is an unrhymed Japanese verse consisting of three unrhymed lines of five, seven, and five syllables (5, 7, 5) or 17 syllables in all. Senryu is usually written in the present tense and only references some aspect of human nature or emotions. They possess no references to the natural world and thus stand out from nature/seasonal haiku. Line 1. Five Syllables, Line 2. Seven Syllables, and Line 3. Five Syllables. To play RHYTHM in poetry is seen from the number of syllables per line in one stanza. To determine syllables you can use an online tool, namely *Syllable Counter*.

Step 5. Split the text into lines. Separate the text in the form of paragraphs into lines per sentence and choose the words that represent the sentence.

The human life journey can be experienced by everybody. It begins from the phase of the baby to teenager, to adult, and then to mature. The beginning of this cycle is the birth and finally as well as the end is the death.

1. /Human life journey/ can be experienced on everybody.
2. It begins from the phase of /baby/ to /teenage/, to /adult/, then to /mature/.
3. The beginning is this cycle is the /birth/ and finally /as well as/ the end is the /death/.

Figure 6. Separation of Paragraphs to Lines

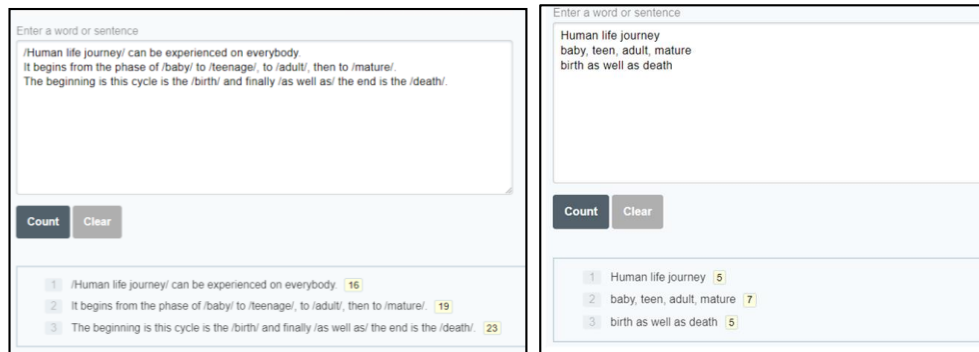


Figure 7. Determination of Rhythm

Step 7. Edit and Add Other Poetic Devices, for example

1) Playing Rhymes. To find out the concept of the elements of poetry, one of which is Rhyme, you can use the online *Literary Device*.

Rhyme

Definition of Rhyme

Rhyme is a literary device, featured particularly in poetry, in which identical or similar concluding syllables in different words are repeated. Rhyme most often occurs at the ends of poetic lines. In addition, rhyme is principally a function of sound rather than spelling. For example, words rhyme that end with the same vowel sound but have different spellings: *day, prey, weigh, bouquet*. This is true for words with the same consonant ending as well: *vain, rein, lane*. Rhyme is therefore predominantly independent of the way words look or are spelled. Writers use rhymes as a way to create sound [patterns](#) in order to emphasize certain words and their relationships with others in an artistic manner.

Figure 8. Definition of Rhyme

When you edit the number of syllables per line, you can determine and edit word choices (diction) using the *Thesaurus* online tool.

Human life journey

Baby, teen, adult, mature

Birth as well as death

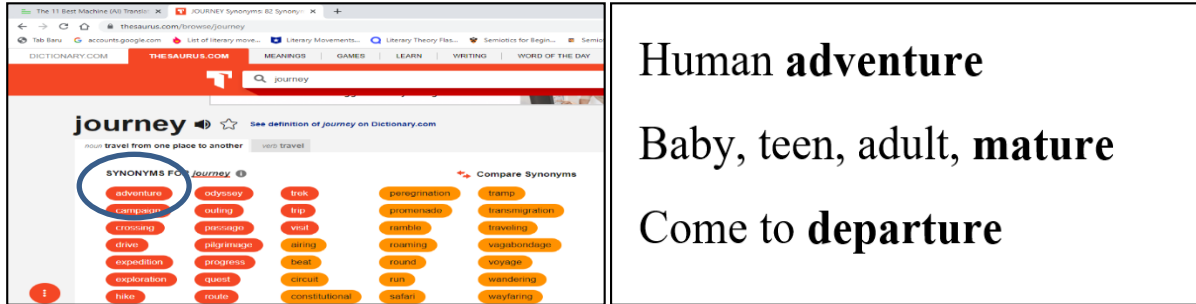


Figure 9. Determination of Rhyme and Word Choices

2) Playing the Figure of Speech. For example, Simile, Metonymy, Symbolism, and others.

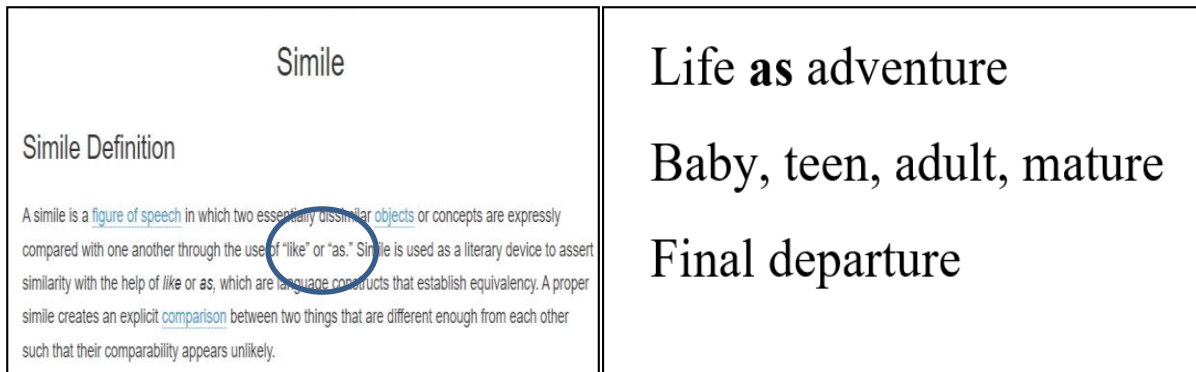


Figure 10. Acting out Figure of Speech

Product Results Writing Poetry Form Ballade and Cinquain. Perform the same steps as above and the result alternatively can be as follows.

One form of Ballade	Two forms of Cinquain
<p>Human life cycle Experienced by everybody. Beginning from the phases of baby to teenage, to adult, to mature. Beginning of this cycle is the birth and finally as weel As the end is the death.</p> <p>Human recognizes Idea of the development of life in stages, over a period of time, human beings as a special act of creation. Human beings are a unique life form Created by Allah in a special way, with unique gifts and abilities. As the end is the death.</p> <p>Human beings began with the creation of two people, A male and a female named Adam and Eve. Created man from sounding clay, From mud molded into shape. Beginning the creation of man from clay, And made his progeny from a quintessence of fluid. Fundamental attachment to the earth. Even Eve not described in detail, Clear that a mate was created with Adam. As the end is the death.</p> <p>He Who created you from a single person, And made his mate of like nature, In order that he might dwell with her in love. She is not mentioned by, known as Hawa, As the end is the death.</p>	<p>Life Unique gift Of two people Special act of creation Living</p> <p>Human Recognizes life Of time, human beings Special act of creation Adam</p>

Figure 11. Ballade and Cinquain

CONCLUSION

Writing poetry is an alternative way to express the thoughts or ideas you want to convey through writing more systematically. Writing poems is also a creative activity that inspires readers. The learning environment allows teachers to enhance their students' creativity and make them more innovative while doing non-monotonous blackboard activities. Internet-based learning is beneficial to students' mindsets because the use of Internet-based learning tools allows students to become more confident in engaging in a comprehensive learning process. One of the online learning tools you can use is using poetry online as a way to learn how to write creative poetry in English. The use of these innovative online learning environments is expected to lead to the development of better teaching methods. Writing a good poem requires language skills. This allows students to use online learning tools to further improve their language skills, especially in the area of English poetry writing.

The name of this model is referred to as "ALTERNATIVE MODELS ON CREATIVE WRITING OF ENGLISH POETRY" with the following knowledge principles. Poetry is compressed writing. Compression is often mentioned among the important characteristics of poetry. Compression is the art of saying much with little and is the foundation for effective poetry. Writing Poetry is a Creative Activity. Writing poetry is a creative writing activity. Writing poetry involves living a way of life that you value as creative and sensitive. The content of the poem is up to you. Writing poetry with critical thinking can be a great way to propose ideas, convey emotion, and entertain, all in one unit.

The method of this model is the use of "WEB-BASED POETIC TOOLS" which means web-based devices are applications or websites that can be accessed via a web browser when connected to the internet.

The steps that need to be taken in the process of writing poetry in this model are as follows. Step 1: Deciding on the Topic, Step 2: Writing an Essay Text on the Topic, Step 3: Translating the Text into English, Step 4: Deciding on the Form of the Poetry, Step 5: Changing the Order of Paragraphs to Lines and Stanzas, and Step 6: Editing the Poetry.

Recommendation

Especially for those of you who are interested in teaching English through these creative English poetry samples; Teachers, translators, researchers, critics, students and the general public can develop a culture of writing poetry, creating an environment for the expression of thoughts, opinions and views about the phenomena that occur in social life.

Acknowledgements

I would like to thank LPPM UDINUS for providing a grant in this research, listed and financed by LPPM Universitas Dian Nuswantoro with Contract No. 081/A.38-04/UDN-09/X/2022. Fiscal Year 2022-2023

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How to Cite (APA style):

Syamsu Rizal ,Sarif.,Oemiati,Sri & Sulistyorini,Haryati (2023,November). Use Of Web-Based Poetic Device Tools as A Learning Media For Creative Writing of English Poetry. *Exposure: Jurnal Pendidikan Bahasa Inggris*, 12(2), 199-215. <https://journal.unismuh.ac.id/index.php/exposure/article/view/10735>

Available online:

<https://journal.unismuh.ac.id/index.php/exposure>

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Exposure: Jurnal Pendidikan Bahasa Inggris
